



JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE
(Autonomous)
B N ROAD, MYSURU- 570 025

DEPARTMENT OF ENGLISH

Syllabus (Optional English)
CHOICE BASED CREDIT SYSTEM
(CBCS SCHEME)

2017-18 onwards
(Approved by BOS)

B.A Programme syllabus – OPTIONAL ENGLISH

Scheme of study under CBCS to be implemented from 2017-18

**Core Discipline
BA (Optional English)**

Paper No.	Sem	Course code	Course Title	Teaching Hours Per Week	LTP	Credit	I.A Marks	Theory	Total Marks
1	I	Core-I DLA22014/15	14 th C – 17 th C	5+1	5-1- 0	6	30	70	100
2	II	Core-II DLB22014/15	18 th C	5+1	5-1- 0	6	30	70	100
3	III	Core-III DLC22014/15	19 th C	5+1	5-1- 0	6	30	70	100
4	IV	Core-IV DLD22014/15	20 th C	5+1	5-1- 0	6	30	70	100
*DSE- Discipline Specific Elective – One of the following									
5	V	DSE1A- DLE22014/15	Indian Writing in English	5+1	5-1- 0	6	30	70	100
6	V	DSE1B- DLE22214/15	Modern Literature	5+1	5-1- 0	6	30	70	100
*DSE- Discipline Specific Elective – One of the following									
7	VI	DSE1C- DLF22014/15	American Literature	5+1	5-1- 0	6	30	70	100
8	VI	DSE1D- DLF22214/15	English Writing in Third World Countries	5+1	5-1- 0	6	30	70	100
*SEC- Skill Enhancement Course									
9	V	SEC- DLE22414/15	Drama, Fiction & Theory	3+1	3-1- 0	4	30	70	100
10	VI	SEC- DLF22414/15	Origin of English Language	3+1	3-1- 0	4	30	70	100

**Scheme of Assessment for BA (History, English) and (Journalism, English) under CBCS
2017-18**

Year	SEM	COURSE CODE	TITLE OF THE PAPER	CONTINUOUS ASSESSMENT		MAX. MARKS			Duration of Exam
				TH	TH	C3	TH	IA	Th
I	I	DLA22014/15	Paper -I Poetry, Drama and Essays	15	15	70	70	30	3h
	II	DLB22014/15	Paper-II Poetry, Fiction and essays	15	15	70	70	30	3h
II	III	DLC22014/15	Paper-III Poetry, Drama and Fiction	15	15	70	70	30	3h
	IV	DLD22014/15	Paper-IV Poetry, Fiction and Prose	15	15	70	70	30	3h
III	V	DLE22014/15	Indian Writing in English	15	15	70	70	30	3h
		DLE22214/15	Modern Literature	15	15	70	70	30	3h
	SEC	DLE22414/15	Drama, Fiction & Theory	15	15	70	70	30	3h
	VI	DLF22014/15	American Literature	15	15	70	70	30	3h
		DLF22214/15	English Writing in Third World Countries	15	15	70	70	30	3h
	SEC	DLF22414/15	Origin of English Language	15	15	70	70	30	3h

TEMPLATE SYLLABUS IN ENGLISH

Sem	Core			DSE			SEC	
	No. of Courses	Credits	Total Hours	No. of Courses	Credits	Total Hours	No. of Courses	Credits
I	1	6	75+15	-	-	-	-	-
II	1	6	75+15	-	-	-	-	-
III	1	6	75+15	-	-	-	-	-
IV	1	6	75+15	-	-	-	-	-
V	-	-	-	1	6	75+15	1	4
VI	-	-	-	1	6	75+15	1	4

Core Paper- English (Credit: 06 each)

Sl. No.	Sem	Course Code	Title of the paper	Total Credits	
				Th	Tu
1	I	DLA22014/15	Paper -I Poetry, Drama and Essays	5	1
2	II	DLB22014/15	Paper-II Poetry, Fiction and essays	5	1
3	III	DLC22014/15	Paper-III Poetry, Drama and Fiction	5	1
4	IV	DLD22014/15	Paper-IV Poetry, Fiction and Prose	5	1

Discipline Specific Elective Papers (Credit: 06 each)

Sl. No.	Sem	Course Code	Title of the paper	Total Credits	
				Th	Tu
1	V	DLE22014/15	Indian Writing in English	5	1
2	VI	DLF22014/15	American Literature	5	1

Skill Enhancement Course: (Credit: 04 each)

Sl. No.	Sem	Course Code	Title of the paper	Total Credits	
				Th	Tu
1	V	DLE22414/15	Drama, Fiction & Theory	3	1
2	VI	DLF22414/15	Origin of English Language	3	1

Programme: Bachelor of Arts in History, English

Programme Outcomes:

After completing the Bachelor of Arts in History and English students will be able to

- PO1. Recognise the social, political, economic and cultural aspects of History
- PO2. Develop an informed familiarity with multiple cultures
- PO3. Extract evidence from primary sources in relation to their cultural and historical context
- PO4. Demonstrate thinking skills on historical information from multiple sources
- PO5. Support a clear thesis statement and demonstrate competence in Standard English Language and usage
- PO6. Develop and carry out research projects
- PO7. Understand Socio-Technological and demographic changes
- PO8. Learn the origin of language in historical context
- PO9. Understand the Socio-Political and cultural changes during pre-colonised and post-colonised era

Program Specific Outcome:

Program: Bachelor of Arts in History, English

After completing the Bachelor of Arts in History and English students will be able to

- PSO1. Recognise the social, political, economic and cultural aspects of History
- PSO2. Spread the message of equality, Nationality, Social harmony and other human values
- PSO3. Extract evidence from primary sources in relation to cultural and historical context
- PSO4. Develop an informed familiarity with multiple cultures
- PSO5. Identify cultural and literary synthesis
- PSO6. Support a clear thesis statement
- PSO7. Know the rich culture and tradition of human life preserved in literature
- PSO8. Learn the ill-effects of war/battle and mistakes committed by our predecessors
- PSO9. Understand cultural Diaspora

Programme: Bachelor of Arts in Journalism, English

Programme Outcomes:

After completing the Bachelor of Arts in Journalism, English students will be able to

- PO1. Acquire a functional knowledge of the underlying principles and recent emerging trends of the media industry
- PO2. Create and design emerging audio/video media products
- PO3. Conceptualise, create and design strategies for high-quality media content for various digital platforms
- PO4. Appreciate and demonstrate the ability to produce reliable data outcome
- PO5. Demonstrate critical reading, writing and thinking skills
- PO6. Locate, evaluate, organise and incorporate information effectively
- PO7. Develop and carry out research projects
- PO8. Demonstrate competence in Standard English Language and usage in documentation

Program Specific Outcome:

Program: Bachelor of Arts in Journalism, English

After completing the Bachelor of Arts in Journalism, English students will be able to

- PSO1. Gather, analyse and create journalism on contemporary issues for print, broadcast and other digital media
- PSO2. Produce work incorporating diverse groups and perspectives on local, national and international issues
- PSO3 demonstrate an awareness of journalism as an ethical practice
- PSO4. Write and edit clear, graceful, grammatically correct prose
- PSO5 .Analyse numerical data and utilise database for multi-layered storytelling
- PSO6. Demonstrate preparation for an entry-level position in the profession through a portfolio exhibiting their work
- PSO7. Report day-to-day activities effectively in written and oral pattern
- PSO8. Draft reports and other written matter effectively

Course code- DLA22014/ DLA22015

SEMESTER I

Paper-I Poetry, Drama and Essays

Course Outcome:

After completion of the course the student is able to

- CO1. Deliberate in detail with examples poems of Geoffrey Chaucer, Ben Jonson and William Shakespeare
- CO2. Understand in depth the poems of John Milton and Sir Philip Sidney
- CO3. Critically analyse the characteristics of William Shakespeare's The Tempest
- CO4. Deliberate in detail with application the Study of drama
- CO5. Learn in depth the History of English literature from Chaucer to Milton

UNIT 1: Poetry

- | | |
|------------------------|---|
| 1. Geoffrey Chaucer | Knight |
| 2. Ben Jonson | To Celia |
| 3. William Shakespeare | Shall I Compare Thee
When to the Session |
| 4. John Milton | On His Blindness
How Soon Hath Time |
| 5. Sir Philip Sidney | The Nightingale |

UNIT II

Drama

William Shakespeare The Tempest

UNIT III

Essays

Chaucer to Milton	History of English Literature(Hudson)
Study of Drama	An Introduction to English Literature (Hudson)

Literary Terms (Self study)

Epic, Ballad, Ode, Elegy, Mock Epic, Lyric, Dramatic Monologue, Soliloquy, Metaphor, Simile, Irony, Paradox.

Ref: A Glossary of Literary Terms

M.H.Abrams

Golden Treasury- poetry

Narain Series – Poetry

Sonnets of Shakespeare

Geoffery Chaucer – Canterbury Tales

Narain Series – Drama

Complete works of Hudson
An outline History of English Literature

Course code-DLB22014/ DLB22015

SEMESTER II

Paper -II

18th C

Poetry, Fiction & Essays

Course Outcome:

After completion of the course the student is able to

- CO1. Learn the classification and characteristics of the poems of John Donne, Andrew Marvel and George Herbert
- CO2. Analyse the poems of Robert Herrick and Henry Vaughan
- CO3. Understand the characteristic features of Thomas Hardy's 'Far from The Madding Crowd'
- CO4. Elaborately explain the essays of Francis Bacon and Joseph Addison
- CO5. Understand and analyse the essays of Oliver Goldsmith and T.S.Eliot
- CO6. Critically analyse the History of English Literature

UNIT 1: Poetry

- | | |
|-------------------|-----------------------------|
| 1. John Donne | Go and Catch a Falling Star |
| The Good Morrow | Death Be Not Proud |
| 2. Andrew Marvel | To His Coy Mistress |
| | The Definition of Love |
| 3. George Herbert | The Gifts of God |
| | The Collar |
| 4. Robert Herrick | To Blossoms |
| | To Dianeme |
| 5. Henry Vaughan | The Retreat |

UNIT II

Fiction

- | | | |
|--------------|---|----------------------------|
| Thomas Hardy | : | Far From The Madding Crowd |
|--------------|---|----------------------------|

UNIT III

Essays

- | | | |
|-------------------------------|---|----------------------------|
| Francis Bacon | : | Of Travel, Of Studies |
| Joseph Addison | : | Ladies Head Dress |
| Oliver Goldsmith | : | Beau Tibbs |
| T.S.Eliot | : | Metaphysical Poets |
| History of English Literature | : | John Milton to Renaissance |

Ref., Books:

Metaphysical Poets – Narain Series—Poetry

Fiction- Victorian Age

20th C reviews

Essays- Penguin Classics

A Book of English essays

An Outline History of English Literature- Hudson

Course code-DLC22014/ DLC22015

Semester III

Paper III

Poetry, Drama and Fiction

Course Outcome:

After completion of the course the student is able to

CO1. Critically analyse the theme of the poems of Samuel Johnson, Alexander Pope and Thomas Gray

CO2. Identify in depth poems of Thomas Hardy, John Dryden and Mathew Arnold

CO3. Analyse the concept of Henrik Ibsen's A Doll's House

CO4. Understand the characteristic features of John Bunyan's Pilgrim's Progress

UNIT 1: Poetry

1. Samuel Johnson	Friendship
2. Alexander Pope	Rape of the Lock
3. Thomas Gray	Elegy Written in A Country Churchyard
4. Thomas Hardy	The Man He Killed
5. John Dryden	Song for St. Cecilia's Day
6. Mathew Arnold	Dover Beach

UNIT II: Drama

Henrik Ibsen	A Doll's House
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UNIT III: Fiction

John Bunyan	Pilgrim's Progress
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History of English Literature	Neo Classical Period
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Ref., Books:

Poetry- The Golden Treasury

Narain Series

18th C Neo Classical Writers

The Age of Pope and Dr. Johnson

Drama: 20th C English Plays

Narain Series

Fiction:

Pilgrim Progress

John Bunyan

The Allegory Love

A Study of Medieval Tradition BY C.S.Lewis

The lost Literature of Medieval England- R.M.Wilson

Narain Series

Essays: An Outline of English Literature- Pat progers

An Introduction to the Study of English Literature- W.H. Hudson

Penguin Classics- A Book of English Essay

Course code-DLD22014/ DLD22015

SEMESTER IV

Paper-IV

Poetry, Fiction & Prose

Course Outcome:

After completion of the course the student is able to

CO1. Understand the poems of William Wordsworth, John Keats and P.B. Shelley

CO2. Analyse the poems of S.T. Coleridge, Lord Byron, Robert Browning and Lord Tennyson

CO3. Discuss the characteristic features of Emily Bronte's Wuthering Heights

CO4. Explain the special features of 'Preface to the Lyrical Ballads'

CO5. Critically analyse the History of English Literature

UNIT1: Poetry

- | | |
|-----------------------|-----------------------------|
| 1. William Wordsworth | Resolution and Independence |
| 2. John Keats | Ode on a Grecian Urn |
| 3. P.B.Shelley | To A Skylark |
| 4. S.T.Coleridge | Frost at Midnight |
| 5. Lord Byron | When We Two Parted |
| 6. Robert Browning | My Last Duchess |
| 7. Lord Tennyson | Ulysses |

Fiction

Emily Bronte	Wuthering Heights
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Prose

William Wordsworth	Preface to the Lyrical Ballads
History of English Literature	Romantics and Victorians

Literary Terms (Self study)

Comedy, Tragedy, Picturesque Novel, Gothic Novel, Science Fiction, Allegory, Parable.

Ref., Books:

Poetry:

The Golden Treasury

Narain Series

Romantic Period

The Oxford History of English Literature

The Romantic Imagination by C.M.Bowra

The Mirror and The Lamp: Romantic Theory and The Critical Condition by

M.H.Abrams

The Romantics by S.Prickett

Fiction:

Jane Austen : Feminism and Fiction by M. Kirkham

20th C reviews

Prose:

Tradition and Experiment in Wordsworth's Lyrical Ballads by M.Jacobus

William Wordsworth Biography by M.Moorman

The Romantic Age

General Reference: R.J.Rees, M.H.Abrams, I A Richards' The Study of DramAn

Introduction of The Study of English Literature- W.H.Hudson

BA V Semester

Course code- DLE22014/ DLE22015

Paper V

Indian Writing in English

DSE – 1A

Course Outcome:

After completion of the course the student is able to

CO1. Learn in depth poems of Basavanna, Akkamahadevi and Kamala Das

CO2. Critically analyze the poems of Arun Kolatkar, Toru Dutt and Sarojini Naidu

CO3. Learn the themes of Mahesh Dattani's The Final Solution

CO4. Understand the concept of Aravind Adiga's The White Tiger

Unit-I-Poetry

Basavanna

Rich Build Temple for Shiva

Akkamahadevi

They Say Shiva Loves Music

I Am The One With

O Mother, I Am Burnt

Kamala Das

An Introduction

Arun Kolatkar

The Old Woman

Toru Dutt

Sita

Sarojini Naidu

Indian Weavers

Unit-II-Drama

Mahesh Dattani

The Final Solution

Unit-III- Fiction

Mulk Raj Anand

Untouchable

Aravind Adiga

The White Tiger

Ref. Books:

Poetry :Narain Series

Critical Study of Mahesh Dattani-Surjeet Publication

20th C Indian Writing in English- S.Iyengar

Fiction: Untouchable – Narain Series

The White Tiger

Social criticism in AravindaAdiga's The White Tiger

Research Gate www.researchgate.nethttps://indianbookcritics.in

A Survey of Virashaiva Religion and Literature- Prof. Chandrashekaraiiah

Indian Writing in English- K.R.Srinivas Iyengar

Indian Drama in English edited by Kaustav Chakravarthy

DLE22214/ DLE22215

SEMESTER V

Paper V

Modern Literature

DSE – 1B

Course Outcome:

After completion of the course the student is able to

CO1. Learn in depth poems of G.M. Hopkins and W.B. Yeats

CO2. Deliberate in depth poems of T.S. Eliot and W.H. Auden

CO3. Learn the classification and characteristics of M.K. Gandhi's 'My Experiments with Truth'

CO4. Identify the characteristics of T.S. Eliot's 'Tradition and Individual Talent'

CO5. Analyze in detail with examples D.H. Lawrence's 'Why the Novel Matters?'

CO6. Write down the classification and characteristics of Chinua Achebe's 'Novelist as a Teacher'

UNIT 1: Poetry

1. G.M.Hopkins

Pied Beauty

Thou Art Indeed Just, Lord

Starlight Night

2. W. B. Yeats

Easter 1916

- | | |
|--------------|---|
| 3. T.S.Eliot | Geronation
A Prayer for My Daughter |
| 4. W.H.Auden | The Hippopotamus
Unknown Citizen
Muse De Beaux Arts |

Prose

M.K.Gandhi	My Experiments with Truth (Autobiography) Part I
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Criticism

T.S.Eliot	Tradition and Individual Talent
D.H.Lawrence	Why the Novel Matters?
Chinua Achebe	Novelist as a Teacher

History of English Literature	The Modern age
Mathew Arnold	The Functions of Criticism at the present time

Ref. Books:

Poetry: Forces in Modern British Literature by W.Y.Tindall

Narain Series

20th C Literature Penguin Classics

Criticism

An Outline of English Literature- Pat Rogers

Narain Series

20th C views

My Experiment with Truth – Mahadev Desai

An Introduction to the History of English Literature- W.H.Hudson

The Life and Death of Mahatma Gandhi- Robert Payne

The American Theatre- Allan S Downer

Modern Indian Writers

Beginning Theory: An Introduction to Literary and Cultural Theory- Peter Barry

Course code- DLF22014/ DLF22015

**VI Semester
Paper VI
American Literature
DSE – 1C**

After completion of the course the student is able to

- CO1. Analyse and explain the poems of Walt Whitman and Robert Frost
- CO2. Understand the concept of the poems of Emily Dickinson and Wallace Stevens
- CO3. Discuss the themes of Ernest Hemingway's 'The Old Man and the Sea'
- CO4. Learn the socio-cultural growth
- CO5. Criticize the works of other poets

Unit –I-Poetry

- | | |
|--------------------|--|
| 1. Walt Whitman | Out of the Cradle Endlessly Rocking
When Lilacs in the Dooryard Bloomed |
| 2. Robert Frost | Birches
Stopping by Woods on a Snowy Evening |
| 3. Emily Dickinson | Because I Could Not Stop For Death
The Soul Selects Her Own Society |
| 4. Wallace Stevens | Sunday Morning
Anecdote of a Jar |

Unit-II-Prose

The Old Man and the Sea Ernest Hemingway

Unit-III-Criticism

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|--------------------|----------------------|
| 1. Emerson | The Poet |
| 2. Robert Frost | Figure A Poem Makes |
| 3. Edgar Allan Poe | The Poetic Principle |

Ref.,:

A Critical Evaluation – Unique Publishers

20th C Reviews

English Critical essays – 20th C – Phyllis M Jones

History of American Literature

Narain Series

The Pelican Guide to English Literature – Vol.7

A History of English Literature by Emily Legouis

DLF22214/ DLF22215

**BA VI Semester
Paper VI
English Writing in Third World Countries
DSE – 1D**

Course Outcome:

After completion of the course the student is able to

- CO1. Understand in depth, the poems of A.D.Hope, Rabindranath Tagore and Peter Porter
- CO2. Critically analyse the poems of Dennis Brutus, Margaret Atwood and Derek Walcott
- CO3. Understand the diversity and similarity in socio-cultural aspects of the third world countries.
- CO4. Analyse and explain the African culture
- CO5. Understand the spirit of independence and limitations of freedom.

Unit- I- Poetry

A.D.Hope	Song for St. Cecelia's Day
Rabindranath Tagore	Where the Mind is Without Fear
Peter Porter	Your Attention Please
Dennis Brutus	You Laughed, Laughed, and Laughed
Margaret Atwood	Journey to the Interior
Derek Walcott	A Far Cry From Africa
KishwarNaheed	I Am Not That Woman

Unit-II-Novel

Chinua Achebe	Things Fall Apart
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Unit-III- Fiction

V.S.Naipaul	A House for Mr. Biswas
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Ref.,:

Things Fall Apart Chinua Achebe Allied Publishers 1998
Narain series
Online reference

DLF22414/ DLF22415

**VI Semester
Paper VI
Growth of English Language
SEC**

Course Outcome:

After completion of the course the student is able to

- CO1. Identify in detail with examples origin of language, effect of Norman conquest
- CO2. Write down the classification and characteristics of The Indo-European Family of Languages
- CO3. Specify the classification and characteristics of Influence of Latin, Greek and The
- CO4. Identify in depth the Influence of Shakespeare on English language
- CO5. Understand the characteristics of Standard English
- CO6. Deliberate in detail with examples English as a World Language
- CO7. Adopt the techniques of Practical criticism

Unit-1

1. Origin of Language: The Nature and Function of Language
2. The Indo-European Family of Languages
3. English as part of the Germanic Family
4. Characteristics of Old English
5. Effect of Norman Conquest on the English Language

Unit-II

1. Influence of Latin
2. Influence of Greek
3. Influence of the Bible
4. Influence of Shakespeare
5. Standard English
6. English as a World Language

Unit-III

Practical Criticism on Unknown Passage/Poem

Ref :

- A.C.Baugh History of English Language*
C.L.Wrenn English Language
Edward Sapir The Language
I.A.Richards Criticism
Longman : Active study Dictionary

**Pattern of Question Paper
Optional English**

Max. Hrs-3

Max. Marks-100

Section A

I. Annotate Four (2 from poetry & 2 from drama) of the following: 4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section B

Poetry

II. Answer Two of the following:

2x10=20

- 1.
- 2.
- 3.
- 4.

Section C

Drama

III. Answer Two of the following:

2x10=20

- 1.
- 2.
- 3.
- 4.

Section D

Essay

IV. Answer Two of the following:

2x5=10

- 1.
- 2.
- 3.
- 4.

V. Internal Assessment

30

DLF22414/ DLF22415

**VI Semester
Paper VI
Growth of English Language
SEC**

Max. Hrs-3

Max. Marks-100

Section A

I. Find out the origin of words:

10x1=10

Section B

II. Answer Three of the following:

3x10=30

- 1.
- 2.
- 3.
- 4.

Section C

III. Write short notes on four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.

Section D

IV. Practical Criticism:

1x10=10

Unknown passages from prose or poetry

V. Internal Assessment

30