

JSS MAHAVIDYAPEETHA  
JSS COLLEGE OF ARTS, COMMERCE & SCIENCE  
Ooty Road, MYSURU-570 025

**e-Content of teachers for the benefit of students learning**

**PG Department of English**

**II-Sem**

<b>1</b>	<b>Name of the Department</b>	<b>PG English</b>
<b>2</b>	<b>Name of the teacher</b>	<b>Dr. Shobha</b>
<b>3</b>	<b>Programme</b>	<b>English</b>
<b>4</b>	<b>Semester</b>	<b>II sem</b>
<b>5</b>	<b>Course title</b>	<b>The Modern age-I</b>
<b>6</b>	<b>Topics</b>	<b>Unit -1 World wars I &amp; II, Imagism, Surrealism, symbolism, Free Verse, Existentialism, Phenomenology</b>
<b>7</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=RAGdLu-KODM">https://www.youtube.com/watch?v=RAGdLu-KODM</a> <a href="https://www.123helpme.com/essay/The-Impact-of-World-Wars-on-Literature-477944">https://www.123helpme.com/essay/The-Impact-of-World-Wars-on-Literature-477944</a> <a href="https://poets.org/text/brief-guide-imagism">https://poets.org/text/brief-guide-imagism</a> <a href="https://www.youtube.com/watch?v=9c8WaNEYP7I">https://www.youtube.com/watch?v=9c8WaNEYP7I</a> <a href="https://examples.yourdictionary.com/surrealism-in-literature-characteristics-and-examples.html">https://examples.yourdictionary.com/surrealism-in-literature-characteristics-and-examples.html</a> <a href="https://www.youtube.com/watch?v=Xc-Y7xdx3Q8">https://www.youtube.com/watch?v=Xc-Y7xdx3Q8</a> <a href="https://www.youtube.com/watch?v=GR9VbSXxouM">https://www.youtube.com/watch?v=GR9VbSXxouM</a> <a href="https://www.youtube.com/watch?v=FpPCuLcYwVc">https://www.youtube.com/watch?v=FpPCuLcYwVc</a> <a href="https://www.youtube.com/watch?v=OLZH6iCi870">https://www.youtube.com/watch?v=OLZH6iCi870</a> <a href="https://literariness.org/2017/11/05/phenomenology-a-brief-note-a-brief-note/">https://literariness.org/2017/11/05/phenomenology-a-brief-note-a-brief-note/</a> <a href="https://www.youtube.com/watch?v=d5geMLe5tbM">https://www.youtube.com/watch?v=d5geMLe5tbM</a>
<b>8</b>	<b>Unit-III</b>	T.S.Eliot- The Wasteland, The Journey of the Magi W.H.Auden-In Memory of W.B.Yeats, Muse des Beaux Arts Sylvia Plath-The Arrival of the Bee box: Lady Lazarus
<b>9</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=UoEHySQ9Gmo">https://www.youtube.com/watch?v=UoEHySQ9Gmo</a> <a href="https://www.youtube.com/watch?v=BCVnuEWXQcg">https://www.youtube.com/watch?v=BCVnuEWXQcg</a> <a href="https://poets.org/poem/memory-w-b-yeats">https://poets.org/poem/memory-w-b-yeats</a> <a href="https://www.google.com/search?q=In+Memory+of+W.B.+Yeats+line+by+line+analysis&amp;sa=X&amp;ved=2ahUKEwiWrbPwq_r0AhXMUGwGHUgrB-gQ1QJ6BAgmEAE">https://www.google.com/search?q=In+Memory+of+W.B.+Yeats+line+by+line+analysis&amp;sa=X&amp;ved=2ahUKEwiWrbPwq_r0AhXMUGwGHUgrB-gQ1QJ6BAgmEAE</a> <a href="https://www.youtube.com/watch?v=xRsrHwbk2uc">https://www.youtube.com/watch?v=xRsrHwbk2uc</a> <a href="https://www.youtube.com/watch?v=IMj1Ouo7xfQ">https://www.youtube.com/watch?v=IMj1Ouo7xfQ</a> <a href="https://www.youtube.com/watch?v=MuuGKsLgdt4">https://www.youtube.com/watch?v=MuuGKsLgdt4</a>

		<a href="https://www.youtube.com/watch?v=Uq2LOhaf97o">https://www.youtube.com/watch?v=Uq2LOhaf97o</a>
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**JSS College of Arts, Commerce and Science (Autonomous)**  
**Ooty Road, Mysuru**  
**PG Department of Chemistry**  
**List of e-Content developed by Teachers**

Department:			
Sl. No.	Name of the Teacher	Title of the e-Content (PPT/Video/Study Material)	URL the e-content
1. 1	Dr. Mallesha L	Non-aqueous solvents: Classification of solvents, Properties of solvents	<a href="https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd">https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd</a>
2. 2	Dr. Mallesha L	Protic solvents (anhydrous H <sub>2</sub> SO <sub>4</sub> , HF and glacial acetic acid)	<a href="https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd">https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd</a>
3. 3	Dr. Mallesha L	Aprotic solvents (liquid SO <sub>2</sub> , BrF <sub>3</sub> and N <sub>2</sub> O <sub>4</sub> )	<a href="https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd">https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd</a>
4. 4	Dr. Mallesha L	Solutions of metals in liquid NH <sub>3</sub> . Super acids.	<a href="https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd">https://drive.google.com/drive/folders/1DrrtuVAZ3ELX6qE1IiA5F6dcgyCjXBxd</a>
5. 5	Dr. Mallesha L	Stability of coordination compounds: Introduction	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>
6. 6	Dr. Mallesha L	Trends in stepwise stability constants, factors influencing the stability of metal complexes with reference to the nature of metal ion and ligands	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>
7. 7	Dr. Mallesha L	Geometries of metal complexes: Coordination numbers 2-4	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>
8. 8	Dr. Mallesha L	Coordination numbers 5-6	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>
9. 9	Dr. Mallesha L	Coordination numbers 7-8	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>
10. 10	Dr. Mallesha L	Determination of stability constants: Theoretical aspects of determination of stability constants of metal complexes by	<a href="https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67">https://drive.google.com/drive/folders/18Gv85Dw_PWjnaOHKRuJoECnmcImIla67</a>

		spectrophotometric Method	
11. 11	Dr. Mallesha L	Disease due to metal deficiency and treatment: Iron, zinc, copper	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
12. 12	Dr. Mallesha L	Metal complexes as drugs and therapeutic agents: Introduction	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
13. 13	Dr. Mallesha L	Metal complexes for the treatment of rheumatoid arthritis, vanadium diabetes, metal complexes as radio diagnostic agents.	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
14. 14	Dr. Mallesha L	Treatment of toxicity due to inorganics: General aspects of mechanism of metal ion toxicity,	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
15. 15	Dr. Mallesha L	Mechanism of antidote complex with poison, rendering it inert: arsenic, lead.	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
16. 16	Dr. Mallesha L	Mechanism of antidote complex with poison, rendering it inert: mercury, iron, copper.	<a href="https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9">https://drive.google.com/drive/folders/13DQZfx0BcsjnH2ufC2O_4vaRtoFHx1T9</a>
17.	Dr. N. Rajendraprasad		
18.	Dr R. Suhas	<sup>1</sup> H NMR_Module 1	<a href="https://youtu.be/xflp4E7rB0w">https://youtu.be/xflp4E7rB0w</a>
19.	Dr R. Suhas	<sup>1</sup> H NMR_Module 2	<a href="https://youtu.be/7BINOH7VZLk">https://youtu.be/7BINOH7VZLk</a>
20.	Dr R. Suhas	<sup>1</sup> H NMR_Module 3	<a href="https://youtu.be/wQMufLaPF1E">https://youtu.be/wQMufLaPF1E</a>
21.	Dr R. Suhas	<sup>1</sup> H NMR_Module 4	<a href="https://youtu.be/_mL6Y50xoLs">https://youtu.be/_mL6Y50xoLs</a>
22.	Dr R. Suhas	<sup>1</sup> H NMR_Module 5	<a href="https://youtu.be/KU9fKBT6yCo">https://youtu.be/KU9fKBT6yCo</a>
23.	Dr R. Suhas	<sup>1</sup> H NMR_Module 6	<a href="https://youtu.be/5hIS1rQjcs">https://youtu.be/5hIS1rQjcs</a>
24.	Dr R. Suhas	<sup>1</sup> H NMR_Module 7	<a href="https://youtu.be/jWjUQYxrXUM">https://youtu.be/jWjUQYxrXUM</a>
25.	Dr R. Suhas	<sup>1</sup> H NMR_Module 8	<a href="https://youtu.be/bdCpZsBHQAc">https://youtu.be/bdCpZsBHQAc</a>
26.	Dr R. Suhas	<sup>1</sup> H NMR_Module 9	<a href="https://youtu.be/BHLX_YBaF10">https://youtu.be/BHLX_YBaF10</a>

27.	Dr R. Suhas	$^{13}\text{C}$ NMR_Module 1	<a href="https://youtu.be/fKu_PhLwGzU">https://youtu.be/fKu_PhLwGzU</a>
28.	Dr R. Suhas	$^{13}\text{C}$ NMR_Module 2	<a href="https://youtu.be/yBGAOqd1lM4">https://youtu.be/yBGAOqd1lM4</a>
29.	Dr R. Suhas	Heteronuclear and 2D NMR_Module 1	<a href="https://youtu.be/zjo-N3YxZQk">https://youtu.be/zjo-N3YxZQk</a>
30.	Dr R. Suhas	Mass spectrometry_Module 1	<a href="https://youtu.be/rhqM-m7tZHo">https://youtu.be/rhqM-m7tZHo</a>
31.	Dr R. Suhas	Mass spectrometry_Module 3	<a href="https://youtu.be/bmA8xT8KNJ0">https://youtu.be/bmA8xT8KNJ0</a>
32.	Dr R. Suhas	Mass spectrometry_Module 4	<a href="https://youtu.be/Ic9EXn4E1dk">https://youtu.be/Ic9EXn4E1dk</a>
33.	Dr R. Suhas	Mass spectrometry_Module 5	<a href="https://youtu.be/0k7c1xPAgWA">https://youtu.be/0k7c1xPAgWA</a>
34.	Dr R. Suhas	$^1\text{H}$ NMR_Module 1	<a href="https://youtu.be/xflp4E7rB0w">https://youtu.be/xflp4E7rB0w</a>
35.	Dr. Mallikarjunaswamy C	Study materials	<a href="https://www.slideshare.net/mallikaanekere">https://www.slideshare.net/mallikaanekere</a>
36.	Dr. Mahadeva Swamy M	Concepts of entropy and free energy: Second law of thermodynamics.	<a href="https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing">https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing</a>
37.	Dr. Mahadeva Swamy M	Definition of entropy, entropy of phase transition,	<a href="https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing">https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing</a>
38.	Dr. Mahadeva Swamy M	Entropy change during spontaneous process	<a href="https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing">https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing</a>
39.	Dr. Mahadeva Swamy M	Helmholtz and Gibbs free energies, Maxwell relations, Variation of free energy with temperature and pressure	<a href="https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing">https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing</a>
40.	Dr. Mahadeva Swamy M	Third law of thermodynamics, Nernst heat theorem & its applications, numericals based on entropy and free energy changes.	<a href="https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing">https://drive.google.com/drive/folders/1EL1nsQAPfVA1yAQZS_MEFvpWryN4fPd6?usp=sharing</a>
41.	Dr. Mahadeva Swamy M	Partial molar properties: Partial molar quantities, Partial molar gibbs function,	<a href="https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing">https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing</a>
42.	Dr. Mahadeva Swamy M	Partial molar volume and its determination by intercept method	<a href="https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing">https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing</a>

		and density measurements. Chemical potential and its significance.	
43.	Dr. Mahadeva Swamy M	Formulation of the Gibbs Duhem equation. Derivation of Duhem-Margules equation	<a href="https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing">https://drive.google.com/drive/folders/1QMYXWqxwcGiKN-WVot1_vfCC0Jn5wsIO?usp=sharing</a>
44.	Dr. Mahadeva Swamy M	Fugacity: Determination of fugacity of gases. Variation of fugacity with temperature and pressure	<a href="https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing">https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing</a>
45.	Dr. Mahadeva Swamy M	Activity and activity coefficients. Variation of activity with temperature and pressure	<a href="https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing">https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing</a>
46.	Dr. Mahadeva Swamy M	Determination of activity co-efficients by vapour pressure.	<a href="https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing">https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing</a>
47.	Dr. Mahadeva Swamy M	Determination of activity co-efficients by depression in freezing points	<a href="https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing">https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing</a>
48.	Dr. Mahadeva Swamy M	Determination of activity co-efficients by solubility measurements by electrical methods	<a href="https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing">https://drive.google.com/drive/folders/1BINhegvhUQ0Kok4Wn0IhjLh4FKI1pRm1?usp=sharing</a>
49.	Dr. Mahadeva Swamy M	Kinetics of addition, condensation and radiation induced polymerization.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
50.	Dr. Mahadeva Swamy M	Radioactive decay – General characteristics, determination of half-lives, Nuclear stability – packing fraction, binding energy.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
51.	Dr. Mahadeva Swamy M	Brief survey of alpha, beta and gamma decays. Nuclear reactions – specific nuclear reactions, photonuclear reactions, Oppenheimer – Phillips process, spallation	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>

		reactions.	
52.	Dr. Mahadeva Swamy M	Definition of Curie and related calculations. Szilard-Chalmers process. Geiger-Muller counters – G.M. Plateau, dead time, coincidence loss, determination of dead time.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
53.	Dr. Mahadeva Swamy M	Radioisotopes as tracers, use of isotopic tracers in the elucidation of reaction mechanism, structure determination and solubility of sparingly soluble substances.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
54.	Dr. Mahadeva Swamy M	<sup>14</sup> C dating, medical applications of isotopic tracers. Hazards in radiochemical work and radiation protection.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
55.	Dr. Mahadeva Swamy M	LET of radiation, dosimetry, Fricke dosimeter. Radiolysis - cysteine, and biphenyl.	<a href="https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing">https://drive.google.com/drive/folders/1z-3ZfAD_iU7J7IMtjv-JdphOaCoKU4i9?usp=sharing</a>
56.	Dr. N. Vijendra Kumar	UV spectroscopy	<a href="https://docs.google.com/presentation/d/1eGCzOiXJD03beR4lu2Fda9KjsDJQ0LiN/edit#slide=id.p1">https://docs.google.com/presentation/d/1eGCzOiXJD03beR4lu2Fda9KjsDJQ0LiN/edit#slide=id.p1</a>
57.	Dr. N. Vijendra Kumar	Raman spectroscopy	<a href="https://docs.google.com/presentation/d/18cePYemKliJOp7i9xQmUgXQMms2ZO9CA/edit#slide=id.p19">https://docs.google.com/presentation/d/18cePYemKliJOp7i9xQmUgXQMms2ZO9CA/edit#slide=id.p19</a>
58.	Dr. N. Vijendra Kumar	Nuclear quadrupole resonance	<a href="https://docs.google.com/presentation/d/1NEL7NcZ0YsD0QyeYXE8Ut1ZQYt5wiVYn/edit#slide=id.p18">https://docs.google.com/presentation/d/1NEL7NcZ0YsD0QyeYXE8Ut1ZQYt5wiVYn/edit#slide=id.p18</a>
59.	Dr. N. Vijendra Kumar	Mossbauer spectroscopy	<a href="https://docs.google.com/presentation/d/1_patLwVxGytH4OZbEVkCdwIVnFmWL8RA/edit#slide=id.p23">https://docs.google.com/presentation/d/1_patLwVxGytH4OZbEVkCdwIVnFmWL8RA/edit#slide=id.p23</a>
60.	Dr. N. Vijendra Kumar	Electron spin resonance	<a href="https://docs.google.com/presentation/d/1SYFX8hcbm7VH9fN_DkzvWIEmjYhsoYpq/edit">https://docs.google.com/presentation/d/1SYFX8hcbm7VH9fN_DkzvWIEmjYhsoYpq/edit</a>
61.	Kavya H V	Corrosion	<a href="https://drive.google.com/folderview?id=1xhQz8Bpsimpj8hsYo7vj_KSc1Jdcqzu8">https://drive.google.com/folderview?id=1xhQz8Bpsimpj8hsYo7vj_KSc1Jdcqzu8</a>

62.	Kavya H V	Photochemistry	<a href="https://docs.google.com/presentation/d/1B9BpnCpWuuRvsnoxTPJNZIpG9h8OS6LW/edit?usp=drivesdk&amp;oid=113933435653580753622&amp;rtpof=true&amp;sd=true">https://docs.google.com/presentation/d/1B9BpnCpWuuRvsnoxTPJNZIpG9h8OS6LW/edit?usp=drivesdk&amp;oid=113933435653580753622&amp;rtpof=true&amp;sd=true</a>
63.	Pramila S	Organometallic chemistry	<a href="https://drive.google.com/file/d/1q5dd6PlrQDp4qU7Y2AQysUsMdFaAyie1/view?">https://drive.google.com/file/d/1q5dd6PlrQDp4qU7Y2AQysUsMdFaAyie1/view?</a>
64.	Pramila S	Principles of Molecular	<a href="https://drive.google.com/file/d/1reGi1c_eWNpuBjmJ">https://drive.google.com/file/d/1reGi1c_eWNpuBjmJ</a>
65.	Pramila S	Electronic spectra: Introduction, selection rules and intensities	<a href="https://drive.google.com/file/d/1qTI-dB2-cG8YpLWA3k6pYYCkaroQIvY9/view?usp=drivesdk">https://drive.google.com/file/d/1qTI-dB2-cG8YpLWA3k6pYYCkaroQIvY9/view?usp=drivesdk</a>
66.	Pramila S	Magnetic properties: Origin of magnetism, types of magnetism	<a href="https://drive.google.com/file/d/1c_hm3RtErIUUkSZ5UZt1WLCtBG9DH013/view?usp=drivesdk">https://drive.google.com/file/d/1c_hm3RtErIUUkSZ5UZt1WLCtBG9DH013/view?usp=drivesdk</a>
67.	Pramila S	spin-cross over, ferromagnetism, antiferromagnetism and ferrimagnetism.	<a href="https://drive.google.com/file/d/1TEywUBnFPDwBfvQKeala7Rj8KIImk1Ev/view?usp=drivesdk">https://drive.google.com/file/d/1TEywUBnFPDwBfvQKeala7Rj8KIImk1Ev/view?usp=drivesdk</a>
68.	Pramila S	Inner and outer sphere mechanism.	<a href="https://drive.google.com/file/d/1ee0RpZth6LTrf7O79FlxVIMEfmSw4ptX/view?usp=drivesdk">https://drive.google.com/file/d/1ee0RpZth6LTrf7O79FlxVIMEfmSw4ptX/view?usp=drivesdk</a>
69.	Pramila S	Kinetics and reaction mechanism of metal complexes.	<a href="https://drive.google.com/file/d/1hEkShPsVbVMV3xV_3iKNSk0yv6mEKGf9/view?usp=drivesdk">https://drive.google.com/file/d/1hEkShPsVbVMV3xV_3iKNSk0yv6mEKGf9/view?usp=drivesdk</a>
70.	Pramila S	Inert and labile complexes, Trans effect.	<a href="https://drive.google.com/file/d/1Cvn68JQ83HQP7Gjti0J4VTrUbrkj8hC3/view?usp=drivesdk">https://drive.google.com/file/d/1Cvn68JQ83HQP7Gjti0J4VTrUbrkj8hC3/view?usp=drivesdk</a>
71.	Dr. N. Rajendraprasad	Membrane electrodes: Glass, crystalline, liquid based, gas	<a href="https://www.youtube.com/watch?v=2qf9aa6GXig">https://www.youtube.com/watch?v=2qf9aa6GXig</a>
72.	Dr. N. Rajendraprasad	Methods of extraction and Application of solvent extraction	<a href="https://www.youtube.com/watch?v=vvgZoJyvMhQ">https://www.youtube.com/watch?v=vvgZoJyvMhQ</a>
73.	Dr. N. Rajendraprasad	Metallic Indicator electrodes_1	<a href="https://www.youtube.com/watch?v=56pxjI_r67U">https://www.youtube.com/watch?v=56pxjI_r67U</a>
74.	Dr. N. Rajendraprasad	Solid phase Extraction Principle & mechanism of separation	<a href="https://www.youtube.com/watch?v=LIIBRP4yHys">https://www.youtube.com/watch?v=LIIBRP4yHys</a>
75.	Dr. N. Rajendraprasad	Electroanalytical Methods of Analysis	<a href="https://www.youtube.com/watch?v=IEuIBUOht-0">https://www.youtube.com/watch?v=IEuIBUOht-0</a>
76.	Dr. N. Rajendraprasad	Optimization of chromatography Resolution	<a href="https://www.youtube.com/watch?v=mVGC_eVxauo">https://www.youtube.com/watch?v=mVGC_eVxauo</a>

77.	Dr. N. Rajendraprasad	Membrane electrodes	<a href="https://www.youtube.com/watch?v=lvSTPYbELwU">https://www.youtube.com/watch?v=lvSTPYbELwU</a>
78.	Dr. N. Rajendraprasad	Theory of band broadening in chromatography	<a href="https://www.youtube.com/watch?v=SVruERcLfwA">https://www.youtube.com/watch?v=SVruERcLfwA</a>
79.	Dr. N. Rajendraprasad	Numerical Problems on Electrochemical Cells for Potentiometry	<a href="https://www.youtube.com/watch?v=232X-BNUDOg">https://www.youtube.com/watch?v=232X-BNUDOg</a>
80.	Dr. N. Rajendraprasad	Metallic indicator electrodes_2	<a href="https://www.youtube.com/watch?v=w6-Zmv0u1yY">https://www.youtube.com/watch?v=w6-Zmv0u1yY</a>
81.	Dr. N. Rajendraprasad	Introductory Lecture on Instrumental Methods of Analysis	<a href="https://www.youtube.com/watch?v=gPxN161TM44">https://www.youtube.com/watch?v=gPxN161TM44</a>
82.	Dr. N. Rajendraprasad	Lecture on Selectivity of extraction	<a href="https://www.youtube.com/watch?v=MNJbHDGNR_k">https://www.youtube.com/watch?v=MNJbHDGNR_k</a>
83.	Dr. N. Rajendraprasad	Extraction of uncharged metal chelates	<a href="https://www.youtube.com/watch?v=C636SWVWHgM">https://www.youtube.com/watch?v=C636SWVWHgM</a>
84.	Dr. N. Rajendraprasad	10 SPE & SPME Instrumentation and Application	<a href="https://www.youtube.com/watch?v=EA8wMuAadvM">https://www.youtube.com/watch?v=EA8wMuAadvM</a>
85.	Dr. N. Rajendraprasad	Potentiometry	<a href="https://www.youtube.com/watch?v=N6KpsfGDwecg">https://www.youtube.com/watch?v=N6KpsfGDwecg</a>
86.	Dr. N. Rajendraprasad	Electroanalytical Methods: Definitions and classification of	<a href="https://www.youtube.com/watch?v=vT1AM9Nh-Ig">https://www.youtube.com/watch?v=vT1AM9Nh-Ig</a>
87.	Dr. N. Rajendraprasad	Use of Salting out agents in extraction of ion-association	<a href="https://www.youtube.com/watch?v=CKh9-uYD9WQ">https://www.youtube.com/watch?v=CKh9-uYD9WQ</a>
88.	Dr. N. Rajendraprasad	Nernst distribution law and extraction efficiency	<a href="https://www.youtube.com/watch?v=q1P1p_Zd6pY">https://www.youtube.com/watch?v=q1P1p_Zd6pY</a>
89.	Dr. N. Rajendraprasad	Lecture on Potentiometry: Saturated Calomel and	<a href="https://www.youtube.com/watch?v=0TSDIpSurUA">https://www.youtube.com/watch?v=0TSDIpSurUA</a>
90.	Dr. N. Rajendraprasad	Potentiometry: Nernst equation and its applicability for	<a href="https://www.youtube.com/watch?v=RCv9kY1vv6k">https://www.youtube.com/watch?v=RCv9kY1vv6k</a>
91.	Dr. N. Rajendraprasad	Supercritical Fluid Extraction_Part 1	<a href="https://www.youtube.com/watch?v=eVIFRjHgVeU">https://www.youtube.com/watch?v=eVIFRjHgVeU</a>

92.	Dr. N. Rajendraprasad	Supercritical fluid chromatography_Part 1	<a href="https://www.youtube.com/watch?v=zli2ZDQs0II">https://www.youtube.com/watch?v=zli2ZDQs0II</a>
93.	Dr. N. Rajendraprasad	Applications of potentiometry	<a href="https://www.youtube.com/watch?v=xxca7nz5ZhA">https://www.youtube.com/watch?v=xxca7nz5ZhA</a>
94.	Dr. N. Rajendraprasad	Introduction to Instrumental Methods of Analysis (Part-2)	<a href="https://www.youtube.com/watch?v=ZnJXh3AL7p0">https://www.youtube.com/watch?v=ZnJXh3AL7p0</a>
95.	Dr. N. Rajendraprasad	Lecture on Potentionetry: Limitations of Nernst	<a href="https://www.youtube.com/watch?v=Lsjj9ICCSf0">https://www.youtube.com/watch?v=Lsjj9ICCSf0</a>
96.	Dr. N. Rajendraprasad	HPLC _Part 4: Deetctors	<a href="https://www.youtube.com/watch?v=uNi8pLB5OXE">https://www.youtube.com/watch?v=uNi8pLB5OXE</a>
97.	Dr. N. Rajendraprasad	Extraction of ion association complexes	<a href="https://www.youtube.com/watch?v=ApgFwxfgo_I">https://www.youtube.com/watch?v=ApgFwxfgo_I</a>
98.	Dr. N. Rajendraprasad	Electrogravimetry	<a href="https://www.youtube.com/watch?v=NbL1Ry8qvXU">https://www.youtube.com/watch?v=NbL1Ry8qvXU</a>
99.	Dr. N. Rajendraprasad	Potentiometry	<a href="https://www.youtube.com/watch?v=qucNTAxhu04">https://www.youtube.com/watch?v=qucNTAxhu04</a>
100.	Dr. N. Rajendraprasad	Electrophoresis Inst CZe MEKC CGE CEC	<a href="https://www.youtube.com/watch?v=LICeLBszQ2E">https://www.youtube.com/watch?v=LICeLBszQ2E</a>
101.	Dr. N. Rajendraprasad	HPLC Part 1	<a href="https://www.youtube.com/watch?v=x5AamrQZk3E">https://www.youtube.com/watch?v=x5AamrQZk3E</a>
102.	Dr. N. Rajendraprasad	Retention Index and Retention Volume	<a href="https://www.youtube.com/watch?v=Ggyrwj2cAMY">https://www.youtube.com/watch?v=Ggyrwj2cAMY</a>
103.	Dr. N. Rajendraprasad	Lecture 1 on Separation Techniques	<a href="https://www.youtube.com/watch?v=R99jmzeb-sg">https://www.youtube.com/watch?v=R99jmzeb-sg</a>
104.	Dr. N. Rajendraprasad	Chromatography: Retention characteristics	<a href="https://www.youtube.com/watch?v=sG_1FNKPMIM">https://www.youtube.com/watch?v=sG_1FNKPMIM</a>
105.	Dr. N. Rajendraprasad	Chromatography Plate theory & Column Efficiency	<a href="https://www.youtube.com/watch?v=V65CjqLejVU">https://www.youtube.com/watch?v=V65CjqLejVU</a>
106.	Dr. N. Rajendraprasad	Ion exchange chromatography- Part 2	<a href="https://www.youtube.com/watch?v=_-48Bj2NGn8">https://www.youtube.com/watch?v=_-48Bj2NGn8</a>

107.	Dr. N. Rajendraprasad	Ion exchange chromatography- Part 3	<a href="https://www.youtube.com/watch?v=MeOZOd-N3Fg">https://www.youtube.com/watch?v=MeOZOd-N3Fg</a>
108.	Dr. N. Rajendraprasad	Chromatography : Elution theory, times, volumes and	<a href="https://www.youtube.com/watch?v=oYex5OONbVw">https://www.youtube.com/watch?v=oYex5OONbVw</a>
109.	Dr. N. Rajendraprasad	Ion exchange chromatography- Part 1	<a href="https://www.youtube.com/watch?v=LzWUpqWQcyc">https://www.youtube.com/watch?v=LzWUpqWQcyc</a>
110.	Dr. N. Rajendraprasad	HPLC_Part 3:	<a href="https://www.youtube.com/watch?v=kKFB4UHWpeQ">https://www.youtube.com/watch?v=kKFB4UHWpeQ</a>
111.	Dr. N. Rajendraprasad	HPLC Part 2	<a href="https://www.youtube.com/watch?v=j286HsI6134">https://www.youtube.com/watch?v=j286HsI6134</a>
112.	Dr. N. Rajendraprasad	Supercritical fluid extraction_Part-2	<a href="https://www.youtube.com/watch?v=ziC-iaqD1S8">https://www.youtube.com/watch?v=ziC-iaqD1S8</a>
113.	Dr. N. Rajendraprasad	Electrophoresis Instrumentation	<a href="https://www.youtube.com/watch?v=-_Cj6HHrhgM">https://www.youtube.com/watch?v=-_Cj6HHrhgM</a>
114.	Dr. N. Rajendraprasad	Extraction Systems Essential neutral covalent molecules	<a href="https://www.youtube.com/watch?v=CBYEUnpxO9I">https://www.youtube.com/watch?v=CBYEUnpxO9I</a>
115.	Dr. N. Rajendraprasad	Sampling: Importance, plan and design criteria	<a href="https://www.youtube.com/watch?v=-aq5OrPPTME">https://www.youtube.com/watch?v=-aq5OrPPTME</a>
116.	Dr. N. Rajendraprasad	Electrophoresis Basics & Theory	<a href="https://www.youtube.com/watch?v=2ZjNWF61PWs">https://www.youtube.com/watch?v=2ZjNWF61PWs</a>
117.	Dr. N. Rajendraprasad	Thin Layer Chromatography Part 1	<a href="https://www.youtube.com/watch?v=DwitFcPd3qs">https://www.youtube.com/watch?v=DwitFcPd3qs</a>
118.	Dr. N. Rajendraprasad	Supercritical fluid extraction _ Part 3	<a href="https://www.youtube.com/watch?v=eN0TVetnd8M">https://www.youtube.com/watch?v=eN0TVetnd8M</a>
119.	Dr. N. Rajendraprasad	Ion chromatography	<a href="https://www.youtube.com/watch?v=mpcfYrkteB0">https://www.youtube.com/watch?v=mpcfYrkteB0</a>
120.	Dr. N. Rajendraprasad	Chromatograms development SP MP and Applications	<a href="https://www.youtube.com/watch?v=aoAd2VYyub0">https://www.youtube.com/watch?v=aoAd2VYyub0</a>
121.	Dr. N. Rajendraprasad	Gas Chromatography-1	<a href="https://www.youtube.com/watch?v=3sjGA6_bew4">https://www.youtube.com/watch?v=3sjGA6_bew4</a>

122.	Dr. N. Rajendraprasad	Green potentiometric sensors for assay of donepezil	<a href="https://www.youtube.com/watch?v=iW2K6SdYAPI">https://www.youtube.com/watch?v=iW2K6SdYAPI</a>
123.	Dr. N. Rajendraprasad	Size exclusion chromatography-2	<a href="https://www.youtube.com/watch?v=mx16uvcfJdg">https://www.youtube.com/watch?v=mx16uvcfJdg</a>
124.	Dr. N. Rajendraprasad	Thin Layer Chromatography 2	<a href="https://www.youtube.com/watch?v=1QgBqPazhwc">https://www.youtube.com/watch?v=1QgBqPazhwc</a>
125.	Dr. N. Rajendraprasad	Gas Chromatography-2	<a href="https://www.youtube.com/watch?v=1Vkp0L31o-0">https://www.youtube.com/watch?v=1Vkp0L31o-0</a>
126.	Dr. N. Rajendraprasad	Thin Layer Chromatography Part 3	<a href="https://www.youtube.com/watch?v=1Y2SsXC4IEI">https://www.youtube.com/watch?v=1Y2SsXC4IEI</a>
127.	Dr. N. Rajendraprasad	Size exclusion chromatography_1	<a href="https://www.youtube.com/watch?v=8NdmmIxza6E">https://www.youtube.com/watch?v=8NdmmIxza6E</a>
128.	Dr. N. Rajendraprasad	Supercritical fluid chromatography_Part 2	<a href="https://www.youtube.com/watch?v=M5JNQX4Gi7Q">https://www.youtube.com/watch?v=M5JNQX4Gi7Q</a>
129.	Dr. N. Rajendraprasad	Affinity Chromatography Part 2	<a href="https://www.youtube.com/watch?v=c7MHVGAafKM">https://www.youtube.com/watch?v=c7MHVGAafKM</a>
130.	Dr. N. Rajendraprasad	Chromatography: Introduction	<a href="https://www.youtube.com/watch?v=iy376ZgW0Oc">https://www.youtube.com/watch?v=iy376ZgW0Oc</a>
131.	Dr. N. Rajendraprasad	Supercritical fluid chromatography_Part 3	<a href="https://www.youtube.com/watch?v=viYRDREC8Dk">https://www.youtube.com/watch?v=viYRDREC8Dk</a>
132.	Dr. N. Rajendraprasad	Affinity Chromatography Part 1	<a href="https://www.youtube.com/watch?v=xFHvIDtfINg">https://www.youtube.com/watch?v=xFHvIDtfINg</a>

Department	PG Department of Computer Science		
SI No	Name of the Teacher	Title of the e-Content (PPT/Video/Study Material)	Weblink for the e-content
1	Apoorva S	Internet Technology	<a href="https://drive.google.com/drive/folders/1gy8X0D6Xwdpnm59pHdtuDwk3qUewSZwk?usp=sharing">https://drive.google.com/drive/folders/1gy8X0D6Xwdpnm59pHdtuDwk3qUewSZwk?usp=sharing</a>
2	Sumanashree Y S	Software Engineering	<a href="https://drive.google.com/file/d/1g4kN7UUSvRPcOfNml1-zxiukqUsKmMjz/view?usp=sharing">https://drive.google.com/file/d/1g4kN7UUSvRPcOfNml1-zxiukqUsKmMjz/view?usp=sharing</a>
3	Sumanashree Y S	Graph Theory	<a href="https://drive.google.com/file/d/1ybb1q40gLKVs0G-8u3eu-rQURB5Fmvjf/view?usp=sharing">https://drive.google.com/file/d/1ybb1q40gLKVs0G-8u3eu-rQURB5Fmvjf/view?usp=sharing</a>

**Details of Digital/e-Content PG department of Botany**

Sl. No.	Name of the Teacher	Title of the e-Content	Weblink for the e-content
01	Dr. V. Beligiriranga	Algal Biology and Biotechnology	<a href="https://drive.google.com/drive/folders/1dUKccmP-43884iRQJzCuBUoB4VbgoGly?usp=sharing">https://drive.google.com/drive/folders/1dUKccmP-43884iRQJzCuBUoB4VbgoGly?usp=sharing</a>
02	Dr. V. Beligiriranga	Gum and Rubber yielding plants	<a href="https://drive.google.com/file/d/1hXYWSjQc3F4vf_TQAUL0UGD71fJ7w13j/view?usp=sharing">https://drive.google.com/file/d/1hXYWSjQc3F4vf_TQAUL0UGD71fJ7w13j/view?usp=sharing</a>
03	Dr. V. Beligiriranga	Economic Botany	<a href="https://drive.google.com/drive/folders/1sZyFp4RM7Ovw_jSHKJIHbgRZbyFX6Obh?usp=sharing">https://drive.google.com/drive/folders/1sZyFp4RM7Ovw_jSHKJIHbgRZbyFX6Obh?usp=sharing</a>
04	Dr. Sindhu, G.M.	HC 1.1 VIROLOGY, BACTERIOLOGY, MYCOLOGY AND PLANT PATHOLOGY	<a href="https://drive.google.com/drive/folders/1s8OfqqquDMCaadLJLjrPwZKMJaIxmSrt?usp=sharing">https://drive.google.com/drive/folders/1s8OfqqquDMCaadLJLjrPwZKMJaIxmSrt?usp=sharing</a>
05	Dr. Sindhu, G.M.	HC 2.3 PLANT BREEDING AND EVOLUTIONARY BIOLOGY	<a href="https://www.youtube.com/channel/UC76OYgQqAy08L00BAc7h0rw">https://www.youtube.com/channel/UC76OYgQqAy08L00BAc7h0rw</a> <a href="https://www.youtube.com/playlist?list=PLKIDmFiIyAnHJXB6VkJ6ZGBE9niT873l">https://www.youtube.com/playlist?list=PLKIDmFiIyAnHJXB6VkJ6ZGBE9niT873l</a> <a href="https://drive.google.com/drive/folders/1yTQfap6KZjLmT0vs867WeYSpmcmYtNE3?usp=sharing">https://drive.google.com/drive/folders/1yTQfap6KZjLmT0vs867WeYSpmcmYtNE3?usp=sharing</a>
06	Dr. Sindhu, G.M.	SOFT CORE 3.3 PLANT PROPAGATION AND PLANT BREEDING	<a href="https://drive.google.com/drive/folders/15Oxi9u-dE_cWsv4aQkDhaROMGgWxjsib?usp=sharing">https://drive.google.com/drive/folders/15Oxi9u-dE_cWsv4aQkDhaROMGgWxjsib?usp=sharing</a>
07	Dr. Sindhu, G.M.	OE 3.1 PLANT PROPAGATION	<a href="https://drive.google.com/drive/folders/15Oxi9u-dE_cWsv4aQkDhaROMGgWxjsib?usp=sharing">https://drive.google.com/drive/folders/15Oxi9u-dE_cWsv4aQkDhaROMGgWxjsib?usp=sharing</a>
08	Ms. Meghashree A M	Biodiversity Conservation Strategies	<a href="https://drive.google.com/file/d/1YjFJW8j9s7t3X6ZcXHriIW7LC9IbzDbK/view?usp=sharing">https://drive.google.com/file/d/1YjFJW8j9s7t3X6ZcXHriIW7LC9IbzDbK/view?usp=sharing</a>
09	Ms. Meghashree A M	Root apical organization	<a href="https://drive.google.com/file/d/1FqPc0Von53lmy5zRbeUM3n2TPO6QdoSg/view?usp=sharing">https://drive.google.com/file/d/1FqPc0Von53lmy5zRbeUM3n2TPO6QdoSg/view?usp=sharing</a>
10	Ms. Meghashree A M	The genetic manipulation of herbicide resistance	<a href="https://docs.google.com/presentation/d/1R3uMPhNtOViMMfLyI57aD52w-MIWSOhS/edit?usp=sharing&amp;oid=107706614452069239030&amp;rtpof=true&amp;sd=true">https://docs.google.com/presentation/d/1R3uMPhNtOViMMfLyI57aD52w-MIWSOhS/edit?usp=sharing&amp;oid=107706614452069239030&amp;rtpof=true&amp;sd=true</a>

**List of e-Content developed by Teachers**

Department: PG PHYSICS			
Sl No	Name of the Teacher	Title of the e-Content (PPT/Video/Study Material)	Weblink for the e-content

1	Sunil Kumar KC	QUANTUM MECHANICS	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=28">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=28</a>
2	Sunil Kumar KC	NUCLEAR PHYSICS 3	<a href="https://drive.google.com/drive/folders/1gyKr4z0yZcHN_xYG9lvzmEKutcWSZRKc">https://drive.google.com/drive/folders/1gyKr4z0yZcHN_xYG9lvzmEKutcWSZRKc</a>

**JSS College of Arts, Commerce and Science (Autonomous)**

**Ooty Road, Mysuru**

**Department of Microbiology**

**List of e-Content developed by Teachers**

Department:			
SI No	Name of the Teacher	Title of the e-Content (PPT/Video/Study Material)	Weblink for the e-content
1	Dr. M. Seema	HIV	<a href="https://youtu.be/e_s0PsXjQj0">https://youtu.be/e_s0PsXjQj0</a>
2		Bioleaching	<a href="https://youtu.be/Z0ceNnZaBvo">https://youtu.be/Z0ceNnZaBvo</a>
3		Botulism	<a href="https://youtu.be/sXM7jl6Q3EE">https://youtu.be/sXM7jl6Q3EE</a>
4		Bread making	<a href="https://youtu.be/pxYbtqegSEM">https://youtu.be/pxYbtqegSEM</a>
5		Vaccines and hormones	<a href="https://youtu.be/sRqcfCp0dss">https://youtu.be/sRqcfCp0dss</a>
6		Cheese	<a href="https://youtu.be/ScnyHdf-VwA">https://youtu.be/ScnyHdf-VwA</a>
7		Culture media	<a href="https://youtu.be/2MLG9zzNbbU">https://youtu.be/2MLG9zzNbbU</a>
8		Poliomyelitis	<a href="https://youtu.be/9hPLp5eaJ94">https://youtu.be/9hPLp5eaJ94</a>
1	Dr. Spoorthy. H .P	Bioremediation	<a href="https://youtu.be/mX5QmNvVCzk">https://youtu.be/mX5QmNvVCzk</a>
2		Classification system	<a href="https://youtu.be/10iUe32ntuY">https://youtu.be/10iUe32ntuY</a>
3		Ethanol production	<a href="https://youtu.be/9IFRxELOF8E">https://youtu.be/9IFRxELOF8E</a>
4		Fermentation	<a href="https://youtu.be/bC7qIYK-898">https://youtu.be/bC7qIYK-898</a>
5		Malaria	<a href="https://youtu.be/s8LQ0hqzvtg">https://youtu.be/s8LQ0hqzvtg</a>
1	Niveditha. P. V	Restriction enzyme	<a href="https://youtu.be/fbCUYwy0K30">https://youtu.be/fbCUYwy0K30</a>
2		Viruses	<a href="https://youtu.be/QXdfUrxD7-E">https://youtu.be/QXdfUrxD7-E</a>

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**Links to E-Content & Web Resources**

1	<b>Name of the Department</b>	<b>Postgraduate Department of English</b>
2	<b>Name of the teacher</b>	<b>Dr Syed Hajira Begum</b>
3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>I</b>
5	<b>Course title Course Code</b>	<b>Elizabethan Age (HC II) ENA 020</b>
6	<b>Topics</b>	Elizabethan theatre and audience
7	<b>URL including of those developed by teachers</b>	<a href="https://www.elizabethan-era.org.uk/elizabethan-theatre-audiences.htm">https://www.elizabethan-era.org.uk/elizabethan-theatre-audiences.htm</a> <a href="https://www.britannica.com/art/theater-building/The-Elizabethan-stage">https://www.britannica.com/art/theater-building/The-Elizabethan-stage</a> <a href="https://www.slideshare.net/31392320668/elizabethan-stage-amp-audience">https://www.slideshare.net/31392320668/elizabethan-stage-amp-audience</a>
8	<b>Topics</b>	Shakespeare- Tragedy and Comedy
9	<b>URL including of those developed by teachers</b>	<a href="https://www.rsc.org.uk/shakespeares-plays/tragedies-comedies-histories">https://www.rsc.org.uk/shakespeares-plays/tragedies-comedies-histories</a> <a href="https://nosweatshakespeare.com/plays/types/">https://nosweatshakespeare.com/plays/types/</a> <a href="https://www.jstor.org/stable/27530731?seq=1#metadata_info_tab_contents">https://www.jstor.org/stable/27530731?seq=1#metadata_info_tab_contents</a>
10	<b>Topics</b>	Marlowe: <i>Dr. Faustus</i>
11	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Doctor-Faustus-play">https://www.britannica.com/topic/Doctor-Faustus-play</a> <a href="https://www.bl.uk/collection-items/marlowes-doctor-faustus-1631">https://www.bl.uk/collection-items/marlowes-doctor-faustus-1631</a> <a href="https://www.youtube.com/watch?v=oMHInvGoiDA">https://www.youtube.com/watch?v=oMHInvGoiDA</a> <a href="https://www.youtube.com/watch?v=dt9VhFFqV8E">https://www.youtube.com/watch?v=dt9VhFFqV8E</a>
12	<b>Topics</b>	Ben Jonson: <i>Volpone</i>
13	<b>URL including of those developed by teachers</b>	<a href="https://www.bl.uk/works/volpone">https://www.bl.uk/works/volpone</a> <a href="https://www.youtube.com/watch?v=fQj6G-rCIHM">https://www.youtube.com/watch?v=fQj6G-rCIHM</a> <a href="https://www.britannica.com/topic/Volpone">https://www.britannica.com/topic/Volpone</a>
14	<b>Topics</b>	Thomas Kyd: <i>Spanish Tragedy</i>
15	<b>URL including of those developed by teachers</b>	<a href="https://earlybritishlit.pressbooks.com/chapter/thomas-kyd-the-spanish-tragedy/">https://earlybritishlit.pressbooks.com/chapter/thomas-kyd-the-spanish-tragedy/</a> <a href="https://www.gutenberg.org/files/6043/6043-h/6043-h.htm">https://www.gutenberg.org/files/6043/6043-h/6043-h.htm</a> <a href="https://www.youtube.com/watch?v=KR4O_vfHRFc">https://www.youtube.com/watch?v=KR4O_vfHRFc</a> <a href="https://www.youtube.com/watch?v=JpCHPJ7A-FM">https://www.youtube.com/watch?v=JpCHPJ7A-FM</a>

		<a href="https://www.youtube.com/watch?v=bEcAXXVAXQs">https://www.youtube.com/watch?v=bEcAXXVAXQs</a>
16	<b>Topics</b>	William Shakespeare: <i>Macbeth</i>
17	<b>URL including of those developed by teachers</b>	<a href="https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/macbeth/">https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/macbeth/</a> <a href="https://www.youtube.com/watch?v=Gao3heg2Zv8">https://www.youtube.com/watch?v=Gao3heg2Zv8</a>
18	<b>Topics</b>	William Shakespeare: <i>Julius Caesar</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/biography/William-Shakespeare/Julius-Caesar">https://www.britannica.com/biography/William-Shakespeare/Julius-Caesar</a> <a href="https://www.youtube.com/watch?v=fiTpVGm-SYk">https://www.youtube.com/watch?v=fiTpVGm-SYk</a> <a href="https://www.youtube.com/watch?v=lLdWJ4gg8FM">https://www.youtube.com/watch?v=lLdWJ4gg8FM</a>
19	<b>Topics</b>	William Shakespeare: <i>As you Like It</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/As-You-Like-It">https://www.britannica.com/topic/As-You-Like-It</a> <a href="https://www.youtube.com/watch?v=Y1frdtY2OCs">https://www.youtube.com/watch?v=Y1frdtY2OCs</a> <a href="https://www.youtube.com/watch?v=HMLh65mAiA8">https://www.youtube.com/watch?v=HMLh65mAiA8</a>
20	<b>Topics</b>	Shakespeare's Sonnets: 18, 29, 30
	<b>URL including of those developed by teachers</b>	<a href="https://www.humbleisd.net/cms/lib/TX01001414/Centricity/Domain/4847/_Ren%20poetry%20packet.pdf">https://www.humbleisd.net/cms/lib/TX01001414/Centricity/Domain/4847/_Ren%20poetry%20packet.pdf</a> <a href="http://shakespearedownunder.blogspot.com/2013/10/the-sonnets-sonnets-18-33-shall-i.html">http://shakespearedownunder.blogspot.com/2013/10/the-sonnets-sonnets-18-33-shall-i.html</a> <a href="http://teresayangbritishlit.blogspot.com/2011/02/sonnets-18-29-30.html">http://teresayangbritishlit.blogspot.com/2011/02/sonnets-18-29-30.html</a>
21	<b>Topics</b>	Shakespeare's Sonnets: 33, 60, 71
	<b>URL including of those developed by teachers</b>	<a href="https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-33">https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-33</a> <a href="https://www.poetryfoundation.org/poems/45093/sonnet-33-full-many-a-glorious-morning-have-i-seen">https://www.poetryfoundation.org/poems/45093/sonnet-33-full-many-a-glorious-morning-have-i-seen</a>
22	<b>Topics</b>	Shakespeare's Sonnets: 73, 114, 116
	<b>URL including of those developed by teachers</b>	<a href="https://shakespeare.folger.edu/shakespeares-works/shakespeares-sonnets/sonnet-73/">https://shakespeare.folger.edu/shakespeares-works/shakespeares-sonnets/sonnet-73/</a> <a href="https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-73">https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-73</a>
22	<b>Topics</b>	Shakespeare's Sonnets: On Dark Lady: 130, 131, and 133
	<b>URL including of those developed by teachers</b>	<a href="https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-130">https://www.cliffsnotes.com/literature/s/shakespeares-sonnets/summary-and-analysis/sonnet-130</a> <a href="https://en.wikipedia.org/wiki/Dark_Lady_(Shakespeare)">https://en.wikipedia.org/wiki/Dark_Lady_(Shakespeare)</a> <a href="http://www.shakespeare-online.com/sonnets/">http://www.shakespeare-online.com/sonnets/</a>

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2	<b>Name of the teacher</b>	<b>Dr Syed Hajira Begum</b>
3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>I</b>
5	<b>Course title Course Code</b>	<b>19th Century English Literature (HC IV) ENA 040</b>
6	<b>Topics</b>	French Revolution, Romantic poets; Influence of German Philosophy on Romanticism (Schiller and Kant) Introduction to 19th Century Prose and Victorian Poetry, Women Question with reference to J S Mill and Mary Wollstonecraft
7	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1Brbt0sT0yg7BGwxy3PG3fuKvVZCXViI/view?usp=sharing">https://drive.google.com/file/d/1Brbt0sT0yg7BGwxy3PG3fuKvVZCXViI/view?usp=sharing</a> <a href="https://www.rep.routledge.com/articles/thematic/romanticism-german/v-1">https://www.rep.routledge.com/articles/thematic/romanticism-german/v-1</a> <a href="https://www.easternct.edu/speichera/understanding-literary-history-all/the-victorian-period.html">https://www.easternct.edu/speichera/understanding-literary-history-all/the-victorian-period.html</a> <a href="https://www.bl.uk/collection-items/the-subjection-of-women-by-j-s-mill">https://www.bl.uk/collection-items/the-subjection-of-women-by-j-s-mill</a> <a href="https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman">https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman</a>
8	<b>Topics</b>	William Blake's poems- Tyger, London & The Chimney Sweeper
9	<b>URL including of those developed by teachers</b>	<a href="https://interestingliterature.com/2017/03/a-short-analysis-of-william-blakes-the-tyger/">https://interestingliterature.com/2017/03/a-short-analysis-of-william-blakes-the-tyger/</a> <a href="https://medium.com/@kennethandres/analysis-of-william-blakes-two-chimney-sweeper-poems-76f7e3a19686">https://medium.com/@kennethandres/analysis-of-william-blakes-two-chimney-sweeper-poems-76f7e3a19686</a>
10	<b>Topics</b>	S T Coleridge: The Rime of the Ancient Mariner
11	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=L8Ay_OoGptg">https://www.youtube.com/watch?v=L8Ay_OoGptg</a> <a href="https://www.poetryfoundation.org/poems/43997/the-rime-of-the-ancient-mariner-text-of-1834">https://www.poetryfoundation.org/poems/43997/the-rime-of-the-ancient-mariner-text-of-1834</a>
12	<b>Topics</b>	. P B Shelley: Ode to the West Wind; To A Skylark
13	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=BRUCpRKL5kw">https://www.youtube.com/watch?v=BRUCpRKL5kw</a> <a href="https://www.poetryfoundation.org/poems/45146/to-a-skylark">https://www.poetryfoundation.org/poems/45146/to-a-skylark</a>
14	<b>Topics</b>	Robert Browning's poem "My Last Duchess"

15	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=53zCCVFN2yI">https://www.youtube.com/watch?v=53zCCVFN2yI</a> <a href="https://www.poetryfoundation.org/articles/144033/robert-browning-my-last-duchess">https://www.poetryfoundation.org/articles/144033/robert-browning-my-last-duchess</a>
16	<b>Topics</b>	Tennyson's poems "Ulysses" "Lotus Eaters"
17	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Ulysses-poem-by-Tennyson">https://www.britannica.com/topic/Ulysses-poem-by-Tennyson</a> <a href="https://www.youtube.com/watch?v=GVtek8WcuMc">https://www.youtube.com/watch?v=GVtek8WcuMc</a> <a href="http://onlinebooks.library.upenn.edu/webbin/book/lookupname?key=Tennyson%2C%20Alfred%20Lord">http://onlinebooks.library.upenn.edu/webbin/book/lookupname?key=Tennyson%2C%20Alfred%20Lord</a>
18	<b>Topics</b>	Jane Austen's novel <i>Emma</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Emma-novel-by-Austen">https://www.britannica.com/topic/Emma-novel-by-Austen</a> <a href="https://www.gutenberg.org/ebooks/158">https://www.gutenberg.org/ebooks/158</a> <a href="http://projectgutenbergproject.blogspot.com/2014/05/review-emma-by-jane-austen.html">http://projectgutenbergproject.blogspot.com/2014/05/review-emma-by-jane-austen.html</a> <a href="https://www.youtube.com/watch?v=L2o4N10EL6E">https://www.youtube.com/watch?v=L2o4N10EL6E</a>
19	<b>Topics</b>	Emily Bronte's novel <i>Wuthering Heights</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Wuthering-Heights">https://www.britannica.com/topic/Wuthering-Heights</a> <a href="https://www.youtube.com/watch?v=AX87LEXZnvw">https://www.youtube.com/watch?v=AX87LEXZnvw</a> <a href="https://theconversation.com/why-emily-brontes-wuthering-heights-is-a-cult-classic-100748">https://theconversation.com/why-emily-brontes-wuthering-heights-is-a-cult-classic-100748</a> <a href="https://www.gutenberg.org/files/768/768-h/768-h.htm">https://www.gutenberg.org/files/768/768-h/768-h.htm</a>
20	<b>Topics</b>	Charles Dickens' novel <i>Hard Times</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Hard-Times-novel-by-Dickens">https://www.britannica.com/topic/Hard-Times-novel-by-Dickens</a> <a href="https://www.gutenberg.org/files/786/786-h/786-h.htm">https://www.gutenberg.org/files/786/786-h/786-h.htm</a> <a href="https://www.encyclopedia.com/arts/educational-magazines/hard-times">https://www.encyclopedia.com/arts/educational-magazines/hard-times</a> <a href="https://www.bl.uk/works/hard-times">https://www.bl.uk/works/hard-times</a>
21	<b>Topics</b>	Thomas Hardy's novel <i>Jude the Obscure</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Jude-the-Obscure">https://www.britannica.com/topic/Jude-the-Obscure</a> <a href="https://www.cliffsnotes.com/literature/j/jude-the-obscure/book-summary">https://www.cliffsnotes.com/literature/j/jude-the-obscure/book-summary</a> <a href="https://www.youtube.com/watch?v=sigcSoe45oE">https://www.youtube.com/watch?v=sigcSoe45oE</a>
22	<b>Topics</b>	J. Ruskin: <i>Unto this Last</i> (Chapters.1 and 2)
	<b>URL including of those developed by teachers</b>	<a href="https://quikscan.org/UTL.pdf">https://quikscan.org/UTL.pdf</a> <a href="https://victorianweb.org/authors/ruskin/untothislast/intro.html">https://victorianweb.org/authors/ruskin/untothislast/intro.html</a> <a href="https://www.gutenberg.org/files/36541/36541-h/36541-h.htm">https://www.gutenberg.org/files/36541/36541-h/36541-h.htm</a> <a href="https://www.britannica.com/topic/Unto-This-Last">https://www.britannica.com/topic/Unto-This-Last</a> <a href="https://www.youtube.com/watch?v=HRUutBRgmMg">https://www.youtube.com/watch?v=HRUutBRgmMg</a>
22	<b>Topics</b>	J.S. Mill: "On Liberty"

	<b>URL including of those developed by teachers</b>	<a href="https://plato.stanford.edu/entries/mill/">https://plato.stanford.edu/entries/mill/</a> <a href="https://www.econlib.org/library/Mill/mILbty.html">https://www.econlib.org/library/Mill/mILbty.html</a> <a href="https://www.youtube.com/watch?v=_wF2aIQM4M8">https://www.youtube.com/watch?v=_wF2aIQM4M8</a>
23	<b>Topics</b>	Mathew Arnold: <i>Culture and Anarchy</i>
	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Culture-and-Anarchy">https://www.britannica.com/topic/Culture-and-Anarchy</a> <a href="https://www.youtube.com/watch?v=onC1XHNz6uM">https://www.youtube.com/watch?v=onC1XHNz6uM</a> <a href="https://victorianweb.org/authors/arnold/writings/contents.html">https://victorianweb.org/authors/arnold/writings/contents.html</a>

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4	<b>Semester</b>	<b>I</b>
5	<b>Course title Course Code</b>	<b>Indian Drama (SC II) ENA 240</b>
6	<b>Topics</b>	Vishakahadatta's play <i>Mudrarakshasa</i>
7	<b>URL including of those developed by teachers</b>	<a href="https://en.wikipedia.org/wiki/Mudrarakshasa">https://en.wikipedia.org/wiki/Mudrarakshasa</a> <a href="http://ignited.in/I/a/89578">http://ignited.in/I/a/89578</a> <a href="https://indiathedestiny.com/icons/poets-writers/vishakhadatta-history-mudrarakshasa/">https://indiathedestiny.com/icons/poets-writers/vishakhadatta-history-mudrarakshasa/</a> <a href="https://archive.org/details/Mudrarakshasa-Vishakhadatta-SanskritTextTranslation">https://archive.org/details/Mudrarakshasa-Vishakhadatta-SanskritTextTranslation</a> <a href="https://www.youtube.com/watch?v=WNmxinvD-x4">https://www.youtube.com/watch?v=WNmxinvD-x4</a> <a href="https://www.youtube.com/watch?v=EoZqOaLy0pM">https://www.youtube.com/watch?v=EoZqOaLy0pM</a>
8	<b>Topics</b>	Shudraka's play <i>Mrucchakatika</i>
9	<b>URL including of those developed by teachers</b>	<a href="https://www.bombayreads.com/thematic-elements-in-shudrakas-mrichchakatika-the-little-clay-cart/">https://www.bombayreads.com/thematic-elements-in-shudrakas-mrichchakatika-the-little-clay-cart/</a> <a href="https://www.lkouniv.ac.in/site/writereaddata/siteContent/202005171839542163mirza-Shudrak%20%20Mrichchakatikam-The%20Clay%20Cart.pdf">https://www.lkouniv.ac.in/site/writereaddata/siteContent/202005171839542163mirza-Shudrak%20%20Mrichchakatikam-The%20Clay%20Cart.pdf</a> <a href="https://www.youtube.com/watch?v=J354fsu4Kqg">https://www.youtube.com/watch?v=J354fsu4Kqg</a> <a href="https://www.youtube.com/watch?v=e2ljCXyjoGk">https://www.youtube.com/watch?v=e2ljCXyjoGk</a> <a href="https://www.youtube.com/watch?v=08zEcBjLriU">https://www.youtube.com/watch?v=08zEcBjLriU</a> <a href="https://egyankosh.ac.in/bitstream/123456789/64657/1/BLOCK%203.pdf">https://egyankosh.ac.in/bitstream/123456789/64657/1/BLOCK%203.pdf</a>

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3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>II</b>
5	<b>Course title Course Code</b>	<b>Indian Writing in English – I (HC II) ENB 030</b>
6	<b>Topics</b>	Toru Dutt’s poem “Prahlad”
7	<b>URL including of those developed by teachers</b>	<a href="https://allpoetry.com/Toru-Dutt">https://allpoetry.com/Toru-Dutt</a> <a href="http://www.languageinindia.com/nov2020/drazharidentityquesttorudutt.pdf">http://www.languageinindia.com/nov2020/drazharidentityquesttorudutt.pdf</a> <a href="http://kcgjournal.org/kcg/wp-content/uploads/MultiDisciplinary/issue14/Issue14_SmtVinitaSandu.pdf">http://kcgjournal.org/kcg/wp-content/uploads/MultiDisciplinary/issue14/Issue14_SmtVinitaSandu.pdf</a>
8	<b>Topics</b>	Toru Dutt’s poem “Our Casuarina Tree”
9	<b>URL including of those developed by teachers</b>	<a href="https://allpoetry.com/Toru-Dutt">https://allpoetry.com/Toru-Dutt</a> <a href="https://en.wikipedia.org/wiki/Our_Casuarina_Tree">https://en.wikipedia.org/wiki/Our_Casuarina_Tree</a> <a href="https://poemanalysis.com/toru-dutt/our-casuarina-tree/">https://poemanalysis.com/toru-dutt/our-casuarina-tree/</a>
10	<b>Topics</b>	Rabindranath Tagore’s poem “Gitanjali”
11	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/poems/45668/gitanjali-35">https://www.poetryfoundation.org/poems/45668/gitanjali-35</a> <a href="https://en.wikipedia.org/wiki/Gitanjali">https://en.wikipedia.org/wiki/Gitanjali</a> <a href="https://poets.org/poem/gitanjali-83">https://poets.org/poem/gitanjali-83</a>
12	<b>Topics</b>	Sarojini Naidu’s “Coromandel Fishers”
13	<b>URL including of those developed by teachers</b>	<a href="https://allpoetry.com/The-Coromandel-Fishers">https://allpoetry.com/The-Coromandel-Fishers</a> <a href="https://www.youtube.com/watch?v=jplETDhz8Co">https://www.youtube.com/watch?v=jplETDhz8Co</a> <a href="https://dharaliteraryechoes.blogspot.com/2018/11/sarojini-naidus-coromandel-fishers.html">https://dharaliteraryechoes.blogspot.com/2018/11/sarojini-naidus-coromandel-fishers.html</a>
14	<b>Unit -III</b>	Sarojini Naidu’s “Indian Weavers”
15	<b>URL including of those developed by teachers</b>	<a href="https://www.poemhunter.com/poem/indian-weavers/">https://www.poemhunter.com/poem/indian-weavers/</a> <a href="https://proliterate.com/indian-weavers-analysis/">https://proliterate.com/indian-weavers-analysis/</a> <a href="https://englishsummary.com/lesson/indian-weavers-sarojini-naidu/">https://englishsummary.com/lesson/indian-weavers-sarojini-naidu/</a>

16	Topics	Aurobindo's "Savitri"
17	<b>URL including of those developed by teachers</b>	<a href="https://en.wikipedia.org/wiki/Savitri:_A_Legend_and_a_Symbol">https://en.wikipedia.org/wiki/Savitri:_A_Legend_and_a_Symbol</a> <a href="http://www.aurobindo.net/">http://www.aurobindo.net/</a> <a href="https://www.youtube.com/watch?v=Xr3yAItFS5I">https://www.youtube.com/watch?v=Xr3yAItFS5I</a>
17	Topics	Mulk Raj Anand's novel <i>Untouchable</i>
18	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=fHNF4ThCmwY">https://www.youtube.com/watch?v=fHNF4ThCmwY</a> <a href="https://www.literaryjournal.in/index.php/clri/article/view/948/1031">https://www.literaryjournal.in/index.php/clri/article/view/948/1031</a> <a href="http://www.goodreads.com/book/show/162.Untouchable">www.goodreads.com/book/show/162.Untouchable</a> <a href="https://archive.org/details/in.ernet.dli.2015.268642">https://archive.org/details/in.ernet.dli.2015.268642</a>
19	Topics	Raja Rao's novel <i>Kanthapura</i>
20	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/biography/Raja-Rao">https://www.britannica.com/biography/Raja-Rao</a> <a href="https://penguin.co.in/book/kanthapura/">https://penguin.co.in/book/kanthapura/</a> <a href="http://www.litcharts.com/lit/kanthapura/summary">www.litcharts.com/lit/kanthapura/summary</a> <a href="https://www.youtube.com/watch?v=EwhvhR9BfBM">https://www.youtube.com/watch?v=EwhvhR9BfBM</a>
21	Topics	R K Narayan's novel <i>The Man Eater of Malgudi</i>
22	<b>URL including of those developed by teachers</b>	<a href="https://www.eng-literature.com/2021/10/the-man-eater-of-malgudi-analysis.html">https://www.eng-literature.com/2021/10/the-man-eater-of-malgudi-analysis.html</a> <a href="https://www.youtube.com/watch?v=MzQ5GvsVj9M">https://www.youtube.com/watch?v=MzQ5GvsVj9M</a> <a href="http://www.goodreads.com/book/show/676921.The_Man_Eater_of_Malgudi">www.goodreads.com/book/show/676921.The_Man_Eater_of_Malgudi</a>

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4	<b>Semester</b>	<b>II</b>
5	<b>Course title Course Code</b>	<b>Modern Age – I (HC I) ENB 040</b>
6	<b>Topics</b>	Introduction to 20 <sup>th</sup> Century English poetry
7	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1cZN8xt1-CZCnxQGNm_Na57H2QKOqonYr/view?usp=sharing">https://drive.google.com/file/d/1cZN8xt1-CZCnxQGNm_Na57H2QKOqonYr/view?usp=sharing</a> <a href="http://www.uvm.edu/~sgutman/poetry.html">http://www.uvm.edu/~sgutman/poetry.html</a> <a href="https://www.bachelorandmaster.com/englishperiods/twentieth-century-poetry.html">https://www.bachelorandmaster.com/englishperiods/twentieth-century-poetry.html</a> <a href="https://www.britannica.com/art/English-literature/The-20th-century">https://www.britannica.com/art/English-literature/The-20th-century</a>
8	Topics	G M Hopkin’s “The Wreck of Deutschland”
9	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1P4PaNkEfjVWU9F34Nzc0wrcDwHsp_DiG/view?usp=sharing">https://drive.google.com/file/d/1P4PaNkEfjVWU9F34Nzc0wrcDwHsp_DiG/view?usp=sharing</a> <a href="https://poets.org/poet/gerard-manley-hopkins">https://poets.org/poet/gerard-manley-hopkins</a> <a href="https://writersinspire.org/content/gerard-manley-hopkins">https://writersinspire.org/content/gerard-manley-hopkins</a>
10	Topics	W B Yeats’ poem “Sailing to Byzantium”
11	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1usmlx0tVWjBQUISjb6WJIuaKILrQ3-/view?usp=sharing">https://drive.google.com/file/d/1usmlx0tVWjBQUISjb6WJIuaKILrQ3-/view?usp=sharing</a> <a href="https://www.poetryfoundation.org/poets/william-butler-yeats">https://www.poetryfoundation.org/poets/william-butler-yeats</a> <a href="https://poetryarchive.org/poet/william-butler-yeats/">https://poetryarchive.org/poet/william-butler-yeats/</a>
12	Topics	Dylan Thomas’ poems “After the Funeral” & Fern Hill
13	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1zWdl129-J8lQdBSM85p4ZP7Tx8JG9DEB/view?usp=sharing">https://drive.google.com/file/d/1zWdl129-J8lQdBSM85p4ZP7Tx8JG9DEB/view?usp=sharing</a> <a href="https://www.poetryfoundation.org/poets/dylan-thomas">https://www.poetryfoundation.org/poets/dylan-thomas</a> <a href="https://www.britannica.com/biography/Dylan-Thomas">https://www.britannica.com/biography/Dylan-Thomas</a> <a href="https://www.youtube.com/watch?v=CP_CQQ-PrEs">https://www.youtube.com/watch?v=CP_CQQ-PrEs</a>

14	Unit -III	Philip Larkin's poem "Church Going" & "Next Please"
15	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1BVqAv9T8zIT-38A9vuxx6dgzOdYuGqw3/view?usp=sharing">https://drive.google.com/file/d/1BVqAv9T8zIT-38A9vuxx6dgzOdYuGqw3/view?usp=sharing</a> <a href="https://www.poetryfoundation.org/poets/philip-larkin">https://www.poetryfoundation.org/poets/philip-larkin</a> <a href="https://poets.org/poet/philip-larkin">https://poets.org/poet/philip-larkin</a> <a href="https://www.youtube.com/watch?v=pUDTUC3vuFw">https://www.youtube.com/watch?v=pUDTUC3vuFw</a>
16	Topics	Ted Hughes' poems "Thought Fox" & "Hawk Roosting"
17	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1D4NGa7TYAYIIW0YhuJtFA-NQVFiXPmah/view?usp=sharing">https://drive.google.com/file/d/1D4NGa7TYAYIIW0YhuJtFA-NQVFiXPmah/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=18DdJO9Lg-s">https://www.youtube.com/watch?v=18DdJO9Lg-s</a>

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3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>II</b>
5	<b>Course title Course Code</b>	<b>20th Century Women's Writing: Theory and Practice (Hard Core IV) ENB 050</b>
6	<b>Topics</b>	Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women's rights
7	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=fXk7L_KUj4Q">https://www.youtube.com/watch?v=fXk7L_KUj4Q</a> <a href="https://www.youtube.com/watch?v=zDGikXhzenU">https://www.youtube.com/watch?v=zDGikXhzenU</a> <a href="https://www.youtube.com/watch?v=WAuTOP1i7NA">https://www.youtube.com/watch?v=WAuTOP1i7NA</a>
8	Topic	Buchi Emecheta's novel, <i>The Joys of Motherhood</i>
9	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=H5VM0ujPtbc">https://www.youtube.com/watch?v=H5VM0ujPtbc</a> <a href="https://www.youtube.com/watch?v=G6fI6UweJ38">https://www.youtube.com/watch?v=G6fI6UweJ38</a> <a href="https://becauseweveread.com/index.php/book/the-joys-of-motherhood/">https://becauseweveread.com/index.php/book/the-joys-of-motherhood/</a> <a href="https://oiipdf.com/the-joys-of-motherhood-a-novel">https://oiipdf.com/the-joys-of-motherhood-a-novel</a>
10	Topic	Simone de Beauvoir's book <i>The Second Sex</i>
11	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1MnSn4Hg2cM9lTynhg27R_vcxI0ZxeFWB/view?usp=sharing">https://drive.google.com/file/d/1MnSn4Hg2cM9lTynhg27R_vcxI0ZxeFWB/view?usp=sharing</a> <a href="https://www.britannica.com/topic/The-Second-Sex">https://www.britannica.com/topic/The-Second-Sex</a> <a href="https://www.nytimes.com/2010/05/30/books/excerpt-introduction-second-sex.html">https://www.nytimes.com/2010/05/30/books/excerpt-introduction-second-sex.html</a> <a href="https://www.youtube.com/watch?v=e2_89FEtJ50">https://www.youtube.com/watch?v=e2_89FEtJ50</a>
12	Topic	Virginia Woolf's <i>A Room of One's Own</i>
13	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1v4CzsWvp7vAhG8bbVCr9f9cG1VNPkZMx/view?usp=sharing">https://drive.google.com/file/d/1v4CzsWvp7vAhG8bbVCr9f9cG1VNPkZMx/view?usp=sharing</a> <a href="https://www.britannica.com/topic/A-Room-of-Ones-Own">https://www.britannica.com/topic/A-Room-of-Ones-Own</a> <a href="https://gutenberg.net.au/ebooks02/0200791.txt">https://gutenberg.net.au/ebooks02/0200791.txt</a>
14	Topic	Elaine Showalter's "Feminist Criticism in Wilderness"
15	<b>URL including of those developed</b>	<a href="https://drive.google.com/file/d/12vaTnKBbJoJdCjjPjETibfeNEoFrjJn_/view?usp=sharing">https://drive.google.com/file/d/12vaTnKBbJoJdCjjPjETibfeNEoFrjJn_/view?usp=sharing</a>

	<b>by teachers</b>	<a href="https://www.youtube.com/watch?v=4hYNnaf6BHI">https://www.youtube.com/watch?v=4hYNnaf6BHI</a> <a href="https://www.youtube.com/watch?v=T7ejE21ZSVE">https://www.youtube.com/watch?v=T7ejE21ZSVE</a>
16	Topics	Kamala Das's poems "An Introduction" & "My Grandmother's House"
17	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1Pckn9kMYG7wgHk7eAMOpGE3Ik4OeM4kL/view?usp=sharing">https://drive.google.com/file/d/1Pckn9kMYG7wgHk7eAMOpGE3Ik4OeM4kL/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=KfgRKuyADxI">https://www.youtube.com/watch?v=KfgRKuyADxI</a> <a href="https://www.poemhunter.com/poem/an-introduction-2/">https://www.poemhunter.com/poem/an-introduction-2/</a> <a href="https://www.youtube.com/watch?v=D_MLIKptyO8">https://www.youtube.com/watch?v=D_MLIKptyO8</a>
18	Topics	Angelou's poem "Phenomenal Woman", "Caged Bird", "Human Family" & "Woman Work"
	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1ArMMf9KbP7gljN03_Wu-vT8WJ0BiBJnC/view?usp=sharing">https://drive.google.com/file/d/1ArMMf9KbP7gljN03_Wu-vT8WJ0BiBJnC/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=VeFfhH83_RE">https://www.youtube.com/watch?v=VeFfhH83_RE</a> <a href="https://www.youtube.com/watch?v=MUbQH3Bbhqg">https://www.youtube.com/watch?v=MUbQH3Bbhqg</a>

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4	<b>Semester</b>	<b>III</b>
5	<b>Course title Course Code</b>	<b>Indian Writing in English – II (HC II) ENC 020</b>
6	<b>Topics</b>	Arundhati Ry’s novel <i>The God of Small Things</i>
7	<b>URL including of those developed by teachers</b>	<a href="https://archive.org/stream/in.ernet.dli.2015.201707/2015.201707.The-God_djvu.txt">https://archive.org/stream/in.ernet.dli.2015.201707/2015.201707.The-God_djvu.txt</a> <a href="https://www.youtube.com/watch?v=fFfa5AvSaFg">https://www.youtube.com/watch?v=fFfa5AvSaFg</a> <a href="https://www.youtube.com/watch?v=X2aPPeeqeZ0">https://www.youtube.com/watch?v=X2aPPeeqeZ0</a> <a href="https://en.wikipedia.org/wiki/The_God_of_Small_Things">https://en.wikipedia.org/wiki/The_God_of_Small_Things</a>
8	<b>Topics</b>	Amitav Ghosh’s novel <i>The Shadow Lines</i>
9	<b>URL including of those developed by teachers</b>	<a href="https://www.amitavghosh.com/shadowline_r.html">https://www.amitavghosh.com/shadowline_r.html</a> <a href="https://www.britannica.com/topic/The-Shadow-Lines">https://www.britannica.com/topic/The-Shadow-Lines</a> <a href="https://www.eng-literature.com/2020/05/different-themes-shadow-lines.html">https://www.eng-literature.com/2020/05/different-themes-shadow-lines.html</a>
10	<b>Topics</b>	Jahnavi Barua’s short story collection <i>Next Door</i>
11	<b>URL including of those developed by teachers</b>	<a href="https://perceptionsofareluctanthomemaker.wordpress.com/2012/07/18/boo-k-review-next-door-by-jahnavi-barua/">https://perceptionsofareluctanthomemaker.wordpress.com/2012/07/18/boo-k-review-next-door-by-jahnavi-barua/</a> <a href="https://en.wikipedia.org/wiki/Jahnavi_Barua">https://en.wikipedia.org/wiki/Jahnavi_Barua</a> <a href="https://indianshortstoryinenglish.com/reviews/jahnavi-barua/">https://indianshortstoryinenglish.com/reviews/jahnavi-barua/</a>
12	<b>Topics</b>	Gayathri Spivak’s essay “Can the Subaltern Speak”
13	<b>URL including of those developed by teachers</b>	<a href="https://jan.ucc.nau.edu/~sj6/Spivak%20CanTheSubalternSpeak.pdf">https://jan.ucc.nau.edu/~sj6/Spivak%20CanTheSubalternSpeak.pdf</a> <a href="https://www.youtube.com/watch?v=mrTD1atsMws">https://www.youtube.com/watch?v=mrTD1atsMws</a> <a href="https://www.youtube.com/watch?v=-OPElr-Qdgg">https://www.youtube.com/watch?v=-OPElr-Qdgg</a>

14	Unit -III	Meenakshi Mukherjee's essay "Anxiety of Indianness"
15	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=u7SXHaxX9_s">https://www.youtube.com/watch?v=u7SXHaxX9_s</a> <a href="https://www.learnpick.in/prime/documents/notes/details/4828/english-literature">https://www.learnpick.in/prime/documents/notes/details/4828/english-literature</a> <a href="https://www.indiatoday.in/magazine/society-the-arts/books/story/20001016-book-review-the-perishable-empire">https://www.indiatoday.in/magazine/society-the-arts/books/story/20001016-book-review-the-perishable-empire</a>
16	Topics	Aijaz Ahamed's book "In Theory"
17	<b>URL including of those developed by teachers</b>	<a href="https://www.scribd.com/doc/127467735/Ahmad-Aijaz-In-theory-Classes-nations-literatures-pdf">https://www.scribd.com/doc/127467735/Ahmad-Aijaz-In-theory-Classes-nations-literatures-pdf</a> <a href="https://egyankosh.ac.in/bitstream/123456789/23222/1/Unit-2.pdf">https://egyankosh.ac.in/bitstream/123456789/23222/1/Unit-2.pdf</a>

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4	<b>Semester</b>	<b>III</b>
5	<b>Course title Course Code</b>	<b>New Literatures in English (H C III) ENC 030</b>
6	<b>Topics</b>	Philosophy and Aesthetics of Commonwealth Literature, paradigm shifts from commonwealth to New Literatures
7	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1j9S_VL5AGlfMtFOqYMggHMrINWe5eUqo/view?usp=sharing">https://drive.google.com/file/d/1j9S_VL5AGlfMtFOqYMggHMrINWe5eUqo/view?usp=sharing</a> <a href="https://drive.google.com/file/d/1Bpw8nE3_qjJk6gx5uAi8FeCcnbV7KkIO/view?usp=sharing">https://drive.google.com/file/d/1Bpw8nE3_qjJk6gx5uAi8FeCcnbV7KkIO/view?usp=sharing</a>
8	Topics	Chinua Achebe: A Man of the People Wole Soyinka: The Lion and the Jewel David Diop: Africa, Vultures Gabriel Okara: Piano and Drums, Once Upon A Time
9	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1AyktEbHxQwMfCZ9U-D0RsDCnTZxd8iKI/view?usp=sharing">https://drive.google.com/file/d/1AyktEbHxQwMfCZ9U-D0RsDCnTZxd8iKI/view?usp=sharing</a> <a href="https://drive.google.com/file/d/18s0MF4jTYvAD2-SFbR8aPsrZzTa5WA1t/view?usp=sharing">https://drive.google.com/file/d/18s0MF4jTYvAD2-SFbR8aPsrZzTa5WA1t/view?usp=sharing</a> <a href="https://drive.google.com/file/d/14Ilog0JA0AqU9rkZscIDYhZbveoLAW4n/view?usp=sharing">https://drive.google.com/file/d/14Ilog0JA0AqU9rkZscIDYhZbveoLAW4n/view?usp=sharing</a> <a href="https://link.springer.com/chapter/10.1057/9780230287846_7">https://link.springer.com/chapter/10.1057/9780230287846_7</a> <a href="https://www.youtube.com/watch?v=bdcRjQHni_Y">https://www.youtube.com/watch?v=bdcRjQHni_Y</a>
10	Topics	Alice Munro: <i>Lives of Girls and Women</i> AJM Smith: <i>The Lonely Land</i> E.J. Pratt: <i>The Dying Eagle</i> Patrick White: <i>Solid Mandala</i> Judith Wright: <i>Woman to Man, A.D. Hope: Australia</i>

11	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1YM_J3mCRsb--3obnmGm4QQWIB73NIEcq/view?usp=sharing">https://drive.google.com/file/d/1YM_J3mCRsb--3obnmGm4QQWIB73NIEcq/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=ObY_jZZ2xAc">https://www.youtube.com/watch?v=ObY_jZZ2xAc</a> <a href="https://www.youtube.com/watch?v=1g06bK---eQ">https://www.youtube.com/watch?v=1g06bK---eQ</a> <a href="https://www.theguardian.com/books/2015/mar/24/lives-of-girls-and-women-by-alice-munro-review">https://www.theguardian.com/books/2015/mar/24/lives-of-girls-and-women-by-alice-munro-review</a>
12	Topics	V S Naipaul: <i>Half a Life</i> Derek Walcott: <i>Almond Trees, A Far Cry from Africa</i>
13	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/19Jx4tj8bxAFvkUOAVOSJ47UAETNEI-Sz/view?usp=sharing">https://drive.google.com/file/d/19Jx4tj8bxAFvkUOAVOSJ47UAETNEI-Sz/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=eK4c4fbvS6o">https://www.youtube.com/watch?v=eK4c4fbvS6o</a> <a href="https://www.youtube.com/watch?v=EsXxdOtNs_A">https://www.youtube.com/watch?v=EsXxdOtNs_A</a> <a href="https://www.youtube.com/watch?v=VrjuM6kelgc">https://www.youtube.com/watch?v=VrjuM6kelgc</a> <a href="https://link.springer.com/chapter/10.1007/978-1-4039-3768-1_12">https://link.springer.com/chapter/10.1007/978-1-4039-3768-1_12</a>

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5	<b>Course title Course Code</b>	<b>Indian English Poetry after Independence (Soft Core I) ENC 230</b>
6	<b>Topics</b>	Introduction to modern Indian English poetry & Prescribed Poems
7	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/18HnYDova8fWKJCRGYg2PCCFMIAozFNo/view?usp=sharing">https://drive.google.com/file/d/18HnYDova8fWKJCRGYg2PCCFMIAozFNo/view?usp=sharing</a> <a href="https://drive.google.com/file/d/10panj9cMed8GkcUuWENMRdkeIM_K38a/view?usp=sharing">https://drive.google.com/file/d/10panj9cMed8GkcUuWENMRdkeIM_K38a/view?usp=sharing</a>
8	<b>Topics</b>	Nissim Ezekiel's poems "Night of the Scorpion" "Enterprise", "Urban", "Philosophy" & "Lover, Poet, Bird Watcher"
9	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1rFVyRqna9r4mwsKCx3-eTdUfLWJZMV4W/view?usp=sharing">https://drive.google.com/file/d/1rFVyRqna9r4mwsKCx3-eTdUfLWJZMV4W/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=PEy5HI_2E-0">https://www.youtube.com/watch?v=PEy5HI_2E-0</a> <a href="https://creativelreligious.com/night-of-the-scorpion-by-nissim-ezekiel/">https://creativelreligious.com/night-of-the-scorpion-by-nissim-ezekiel/</a>
10	<b>Topics</b>	Sarojini Naidu's poems "Autumn Song", "The Bangle Sellers"
11	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1sxfan9wwCHYFeGqvxlSDmkfllEksfAej/view?usp=sharing">https://drive.google.com/file/d/1sxfan9wwCHYFeGqvxlSDmkfllEksfAej/view?usp=sharing</a> <a href="https://www.youtube.com/watch?v=BdQKoFiiCG8">https://www.youtube.com/watch?v=BdQKoFiiCG8</a>
12	<b>Topics</b>	Daruwalla's poems "Death of a Bird", "The Ghaghra in Spate" & "The Mistress"
13	<b>URL including of those developed by teachers</b>	<a href="https://drive.google.com/file/d/1cP_3VbxWMhrfB3PUG5IRYJFRNq2t-PUT/view?usp=sharing">https://drive.google.com/file/d/1cP_3VbxWMhrfB3PUG5IRYJFRNq2t-PUT/view?usp=sharing</a> <a href="https://www.poetryinternational.org/pi/poet/2725/Keki-Daruwalla/en/tile">https://www.poetryinternational.org/pi/poet/2725/Keki-Daruwalla/en/tile</a> <a href="https://littlehelpz.com/keki-n-daruwalla-as-a-poet-an-overview/">https://littlehelpz.com/keki-n-daruwalla-as-a-poet-an-overview/</a>
14	<b>Topics</b>	Eunice de Souza's poems "Bequest", "Advice to Women"
15	<b>URL including of those developed by teachers</b>	<a href="https://www.poemotopia.com/eunice-de-souza/bequest/">https://www.poemotopia.com/eunice-de-souza/bequest/</a> <a href="https://feminisminindia.com/2019/11/21/eunice-de-souza-woman-dominated-poetry-skyline/">https://feminisminindia.com/2019/11/21/eunice-de-souza-woman-dominated-poetry-skyline/</a> <a href="https://www.youtube.com/watch?v=ayrjOAPomco">https://www.youtube.com/watch?v=ayrjOAPomco</a>

		<a href="https://www.youtube.com/watch?v=y3saI9mTrc4">https://www.youtube.com/watch?v=y3saI9mTrc4</a>
16	<b>Topics</b>	Jayanta Mahapatra's poems "Hunger", "Freedom"
17	<b>URL including of those developed by teachers</b>	<a href="https://mercywrites.in/freedom-by-jayanta-mahapatra/">https://mercywrites.in/freedom-by-jayanta-mahapatra/</a> <a href="https://englishsummary.com/hunger-poem-jayanta-mahapatra/">https://englishsummary.com/hunger-poem-jayanta-mahapatra/</a> <a href="https://worldlitonline.net/jan_2019_vol_15/jan_2019_article_4.pdf">https://worldlitonline.net/jan_2019_vol_15/jan_2019_article_4.pdf</a>
18	<b>Topics</b>	Parthasarathy's poems "Home Coming", "Trial"
	<b>URL including of those developed by teachers</b>	<a href="https://rukhaya.com/poetry-analysis-r-parthasarathys-homecoming/">https://rukhaya.com/poetry-analysis-r-parthasarathys-homecoming/</a> <a href="https://www.researchgate.net/publication/342493462_Voyage_Within_R_Parthasarathy's_Rough_Passage">https://www.researchgate.net/publication/342493462_Voyage_Within_R_Parthasarathy's_Rough_Passage</a> <a href="https://www.encyclopedia.com/arts/culture-magazines/parthasarathy-rajagopal-0">https://www.encyclopedia.com/arts/culture-magazines/parthasarathy-rajagopal-0</a>
19	<b>Topics</b>	Anita Nair's poem "Happenings on the London Underground"
	<b>URL including of those developed by teachers</b>	<a href="https://poemanalysis.com/anita-nair/happenings-on-the-london-underground/">https://poemanalysis.com/anita-nair/happenings-on-the-london-underground/</a> <a href="https://www.youtube.com/watch?v=VfNBiojX9C0">https://www.youtube.com/watch?v=VfNBiojX9C0</a> <a href="https://www.youtube.com/watch?v=LlqzkbNHf9o">https://www.youtube.com/watch?v=LlqzkbNHf9o</a>

**JSS MAHAVIDYAPEETHA**  
**JSS College of Arts, Commerce and Science Ooty Road, Mysuru**

**Links to E-Content & Web Resources**

1	<b>Name of the Department</b>	<b>Postgraduate Department of English</b>
2	<b>Name of the teacher</b>	<b>Dr Syed Hajira Begum</b>
3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>IV</b>
5	<b>Course title Course Code</b>	<b>American Literature (Hard Core II) END 020</b>
6	<b>Topics</b>	American Renaissance, American Transcendentalism
7	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=4iZX9HMHfpo">https://www.youtube.com/watch?v=4iZX9HMHfpo</a> <a href="https://archive.org/details/amren_archive/%5B2011-11-06%5D+Question+Diversity.mp4">https://archive.org/details/amren_archive/%5B2011-11-06%5D+Question+Diversity.mp4</a> <a href="https://www.youtube.com/watch?v=V3u3ssNiUvY">https://www.youtube.com/watch?v=V3u3ssNiUvY</a> <a href="https://www.youtube.com/watch?v=Leoja8mdITc">https://www.youtube.com/watch?v=Leoja8mdITc</a>
8	Topic	Emerson: American Scholar
9	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=S56FHXmK03Y">https://www.youtube.com/watch?v=S56FHXmK03Y</a> <a href="https://www.youtube.com/watch?v=-0CU9qBNXLs">https://www.youtube.com/watch?v=-0CU9qBNXLs</a> <a href="https://www.theatlantic.com/ideas/archive/2019/11/the-atlantic-and-ralph-waldo-emersons-american-idea/602689/">https://www.theatlantic.com/ideas/archive/2019/11/the-atlantic-and-ralph-waldo-emersons-american-idea/602689/</a> <a href="https://www.encyclopedia.com/arts/culture-magazines/american-scholar">https://www.encyclopedia.com/arts/culture-magazines/american-scholar</a> <a href="https://www.litcharts.com/lit/the-american-scholar/summary-and-analysis">https://www.litcharts.com/lit/the-american-scholar/summary-and-analysis</a>
10	Topic	Thoreau: <i>Walden</i>
11	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Walden">https://www.britannica.com/topic/Walden</a> <a href="https://www.youtube.com/watch?v=GV6nepqzrFc">https://www.youtube.com/watch?v=GV6nepqzrFc</a> <a href="https://www.youtube.com/watch?v=Hm1K8TIVeBo">https://www.youtube.com/watch?v=Hm1K8TIVeBo</a> <a href="https://www.gutenberg.org/files/205/205-h/205-h.htm">https://www.gutenberg.org/files/205/205-h/205-h.htm</a> <a href="https://www.nytimes.com/2020/04/09/arts/design/thoreau-walden-coronavirus-quarantine.html">https://www.nytimes.com/2020/04/09/arts/design/thoreau-walden-coronavirus-quarantine.html</a>
12	Topic	Emily Dickinson: Because I Could Not Stop for Death
13	<b>URL including of those developed by teachers</b>	<a href="https://poemanalysis.com/emily-dickinson/because-i-could-not-stop-for-death/">https://poemanalysis.com/emily-dickinson/because-i-could-not-stop-for-death/</a> <a href="https://owlcation.com/humanities/Summary-and-Analysis-of-Poem-Because-I-Could-Not-Stop-For-Death-by-Emily-Dickinson">https://owlcation.com/humanities/Summary-and-Analysis-of-Poem-Because-I-Could-Not-Stop-For-Death-by-Emily-Dickinson</a> <a href="https://www.youtube.com/watch?v=Am5O8_iCpmg">https://www.youtube.com/watch?v=Am5O8_iCpmg</a> <a href="https://www.youtube.com/watch?v=DDOfwqqtGE8">https://www.youtube.com/watch?v=DDOfwqqtGE8</a>

		<a href="https://shenandoahliterary.org/blog/2012/01/because-i-could-not-stop-for-death/">https://shenandoahliterary.org/blog/2012/01/because-i-could-not-stop-for-death/</a>
14	Topic	Emily Dickinson: The Soul Selects her Own Society
15	<b>URL including of those developed by teachers</b>	<a href="https://owlcation.com/humanities/Analysis-of-Poem-The-Soul-Selects-Her-Own-Society-by-Emily-Dickinson">https://owlcation.com/humanities/Analysis-of-Poem-The-Soul-Selects-Her-Own-Society-by-Emily-Dickinson</a> <a href="https://www.encyclopedia.com/arts/educational-magazines/soul-selects-her-own-society">https://www.encyclopedia.com/arts/educational-magazines/soul-selects-her-own-society</a> <a href="https://www.youtube.com/watch?v=Itme29LnVp8">https://www.youtube.com/watch?v=Itme29LnVp8</a> <a href="https://www.youtube.com/watch?v=eG1Pxq7FngE">https://www.youtube.com/watch?v=eG1Pxq7FngE</a>
16	Topic	Wallace Stevens: Emperor of Ice-Cream
17	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/poems/45234/the-emperor-of-ice-cream">https://www.poetryfoundation.org/poems/45234/the-emperor-of-ice-cream</a> <a href="https://poets.org/poem/emperor-ice-cream">https://poets.org/poem/emperor-ice-cream</a> <a href="https://poemanalysis.com/wallace-stevens/the-emperor-of-ice-cream/">https://poemanalysis.com/wallace-stevens/the-emperor-of-ice-cream/</a> <a href="https://www.youtube.com/watch?v=Jds6aqzZ2b8">https://www.youtube.com/watch?v=Jds6aqzZ2b8</a> <a href="https://www.youtube.com/watch?v=ZsYDKHhgtVg">https://www.youtube.com/watch?v=ZsYDKHhgtVg</a> <a href="https://www.youtube.com/watch?v=zGQxwyjanug">https://www.youtube.com/watch?v=zGQxwyjanug</a>
18	Topic	Wallace Stevens: Anecdote of The Jar
19	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/poetrymagazine/poems/14575/anecdote-of-the-jar">https://www.poetryfoundation.org/poetrymagazine/poems/14575/anecdote-of-the-jar</a> <a href="https://www.youtube.com/watch?v=jOoFBKfUu4Y">https://www.youtube.com/watch?v=jOoFBKfUu4Y</a> <a href="https://www.youtube.com/watch?v=WswCbV0XBII">https://www.youtube.com/watch?v=WswCbV0XBII</a> <a href="https://interestingliterature.com/2016/08/a-short-analysis-of-wallace-stevens-anecdote-of-the-jar/">https://interestingliterature.com/2016/08/a-short-analysis-of-wallace-stevens-anecdote-of-the-jar/</a>
20	Topic	Robert Frost: Mending Wall
21	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/articles/150774/robert-frost-mending-wall">https://www.poetryfoundation.org/articles/150774/robert-frost-mending-wall</a> <a href="https://www.britannica.com/topic/Mending-Wall">https://www.britannica.com/topic/Mending-Wall</a> <a href="https://www.youtube.com/watch?v=NfN05JNhi3k">https://www.youtube.com/watch?v=NfN05JNhi3k</a> <a href="https://www.youtube.com/watch?v=nHo9S1kPBC0">https://www.youtube.com/watch?v=nHo9S1kPBC0</a>
22	Topic	Robert Frost: The Road Not Taken
23	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/articles/89511/robert-frost-the-road-not-taken">https://www.poetryfoundation.org/articles/89511/robert-frost-the-road-not-taken</a> <a href="https://blog.prepscholar.com/robert-frost-the-road-not-taken-meaning">https://blog.prepscholar.com/robert-frost-the-road-not-taken-meaning</a> <a href="https://www.youtube.com/watch?v=vrBHd41YqTc">https://www.youtube.com/watch?v=vrBHd41YqTc</a> <a href="https://www.youtube.com/watch?v=a5140uJOUDE">https://www.youtube.com/watch?v=a5140uJOUDE</a>
24	Topic	Hemingway's <i>The Old Man and the Sea</i>
25	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/The-Old-Man-and-the-Sea-novel-by-Hemingway">https://www.britannica.com/topic/The-Old-Man-and-the-Sea-novel-by-Hemingway</a> <a href="https://www.youtube.com/watch?v=W5ih1IRIRxI">https://www.youtube.com/watch?v=W5ih1IRIRxI</a> <a href="https://www.youtube.com/watch?v=GBntS9Q5v1A">https://www.youtube.com/watch?v=GBntS9Q5v1A</a>

26	Topic	Ray Bradbury's <i>Fahrenheit 451</i>
27	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/Fahrenheit-451-novel-by-Bradbury">https://www.britannica.com/topic/Fahrenheit-451-novel-by-Bradbury</a> <a href="https://drive.google.com/file/d/1DZbdWVr9Gd2lyPb8OOm2pAQ0HYNRkqds/view">https://drive.google.com/file/d/1DZbdWVr9Gd2lyPb8OOm2pAQ0HYNRkqds/view</a> <a href="https://www.youtube.com/watch?v=KnSOs_LJ4Xk">https://www.youtube.com/watch?v=KnSOs_LJ4Xk</a>
28	Topic	Toni Morrison's <i>The Bluest Eye</i>
29	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/topic/The-Bluest-Eye">https://www.britannica.com/topic/The-Bluest-Eye</a> <a href="https://literariness.org/2021/01/15/analysis-of-toni-morrison-the-bluest-eye/">https://literariness.org/2021/01/15/analysis-of-toni-morrison-the-bluest-eye/</a> <a href="https://www.researchgate.net/publication/322255165_Double_Consciousness_in_Tony_Morrison's_The_Bluest_Eye">https://www.researchgate.net/publication/322255165_Double_Consciousness_in_Tony_Morrison's_The_Bluest_Eye</a>
30	Topic	Jamaica Kincaid's <i>Lucy</i>
31	<b>URL including of those developed by teachers</b>	<a href="https://archive.nytimes.com/www.nytimes.com/books/97/10/19/home/kincaid-lucy.html?scp=245&amp;sq=new%2520york%2520times%2520book%2520review&amp;st=cse">https://archive.nytimes.com/www.nytimes.com/books/97/10/19/home/kincaid-lucy.html?scp=245&amp;sq=new%2520york%2520times%2520book%2520review&amp;st=cse</a> <a href="https://www.jstor.org/stable/40986207">https://www.jstor.org/stable/40986207</a> <a href="https://link.springer.com/chapter/10.1007/978-1-349-27071-2_11">https://link.springer.com/chapter/10.1007/978-1-349-27071-2_11</a>
32	Topic	Fredrick Douglas: <i>Narrative of the Life of an American Slave</i>
33	<b>URL including of those developed by teachers</b>	<a href="https://docsouth.unc.edu/neh/douglass/douglass.html">https://docsouth.unc.edu/neh/douglass/douglass.html</a> <a href="https://www.britannica.com/biography/Frederick-Douglass">https://www.britannica.com/biography/Frederick-Douglass</a> <a href="https://www.youtube.com/watch?v=7-Bzbt5BJlo">https://www.youtube.com/watch?v=7-Bzbt5BJlo</a> <a href="https://www.youtube.com/watch?v=fbe_5mnPWyQ">https://www.youtube.com/watch?v=fbe_5mnPWyQ</a>

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**JSS College of Arts, Commerce and Science Ooty Road, Mysuru**

**Links to E-Content & Web Resources**

1	<b>Name of the Department</b>	<b>Postgraduate Department of English</b>
2	<b>Name of the teacher</b>	<b>Dr Syed Hajira Begum</b>
3	<b>Programme</b>	<b>MA English</b>
4	<b>Semester</b>	<b>IV</b>
5	<b>Course title Course Code</b>	<b>Postcolonial African Fiction (Soft Core II) END 230</b>
6	<b>Topics</b>	Introduction to Postcolonial novel & Features
7	<b>URL including of those developed by teachers</b>	<a href="https://en.wikipedia.org/wiki/Postcolonial_literature">https://en.wikipedia.org/wiki/Postcolonial_literature</a> <a href="https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/">https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/</a> <a href="https://literariness.org/2019/03/08/postcolonial-novels-and-novelists/">https://literariness.org/2019/03/08/postcolonial-novels-and-novelists/</a> <a href="https://www.mgkvp.ac.in/Uploads/Lectures/17/1481.pdf">https://www.mgkvp.ac.in/Uploads/Lectures/17/1481.pdf</a>
8	Topic	Chinua Achebe's novel <i>Anthills of the Savannah</i>
9	<b>URL including of those developed by teachers</b>	<a href="https://www.encyclopedia.com/arts/culture-magazines/anthills-savannah">https://www.encyclopedia.com/arts/culture-magazines/anthills-savannah</a> <a href="https://www.researchgate.net/publication/260698269_Style_Character_and_the_Theme_of_Struggle_and_Change_Chinua_Achebe's_Anthills_of_the_Savannah">https://www.researchgate.net/publication/260698269_Style_Character_and_the_Theme_of_Struggle_and_Change_Chinua_Achebe's_Anthills_of_the_Savannah</a> <a href="https://www.supersummary.com/anthills-of-the-savannah/summary/">https://www.supersummary.com/anthills-of-the-savannah/summary/</a> <a href="https://elifnotes.com/major-themes-in-anthills-of-the-savannah/">https://elifnotes.com/major-themes-in-anthills-of-the-savannah/</a>
10	Topic	Chimamanda Ngozi Adichie's novel <i>Purple Hibiscus</i>
11	<b>URL including of those developed by teachers</b>	<a href="https://www.chimamanda.com/purple-hibiscus/">https://www.chimamanda.com/purple-hibiscus/</a> <a href="https://en.wikipedia.org/wiki/Purple_Hibiscus">https://en.wikipedia.org/wiki/Purple_Hibiscus</a> <a href="https://literariness.org/wp-content/uploads/2021/02/Literariness.org-Adichie-Chimamanda-Ngozi-Purple-Hibiscus-0-HarperCollins-Publishers.pdf">https://literariness.org/wp-content/uploads/2021/02/Literariness.org-Adichie-Chimamanda-Ngozi-Purple-Hibiscus-0-HarperCollins-Publishers.pdf</a> <a href="https://corescholar.libraries.wright.edu/dlpp_all/151/">https://corescholar.libraries.wright.edu/dlpp_all/151/</a> <a href="https://www.youtube.com/watch?v=DkvR921hNME">https://www.youtube.com/watch?v=DkvR921hNME</a>
12	Topic	Buchi Emecheta's novel <i>The Bride Price</i>
13	<b>URL including of those developed by teachers</b>	<a href="https://www.encyclopedia.com/arts/educational-magazines/bride-price">https://www.encyclopedia.com/arts/educational-magazines/bride-price</a> <a href="https://www.supersummary.com/the-bride-price/summary/">https://www.supersummary.com/the-bride-price/summary/</a> <a href="https://www.youtube.com/watch?v=g_IzPfsxqn0">https://www.youtube.com/watch?v=g_IzPfsxqn0</a> <a href="https://www.youtube.com/watch?v=tET51LHVomg">https://www.youtube.com/watch?v=tET51LHVomg</a> <a href="https://www.researchgate.net/publication/280842788_Representing_the_African_culture_in_Buchi_Emechetas_The_Bride_Price-_A_Study">https://www.researchgate.net/publication/280842788_Representing_the_African_culture_in_Buchi_Emechetas_The_Bride_Price-_A_Study</a>

14	Topic	Ama Ata Aidoo's novel <i>Changes: A Love Story</i>
15	<b>URL including of those developed by teachers</b>	<a href="https://en.wikipedia.org/wiki/Changes:_A_Love_Story">https://en.wikipedia.org/wiki/Changes: A Love Story</a> <a href="https://www.publishersweekly.com/978-1-55861-064-4">https://www.publishersweekly.com/978-1-55861-064-4</a> <a href="https://www.feministpress.org/books-a-m/changes">https://www.feministpress.org/books-a-m/changes</a> <a href="https://www.researchgate.net/publication/332299420_EDUCATION_AND_THE_ASSERTIVE_WOMAN_A_CASE_STUDY_OF_AMA_ATA_AIDOO'S_CHANGES">https://www.researchgate.net/publication/332299420 EDUCATION AND THE ASSERTIVE WOMAN A CASE STUDY OF AMA ATA AIDOO'S CHANGES</a>

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**PG Department of English**

1	<b>Name of the Department</b>	<b>PG English</b>
2	<b>Name of the teacher</b>	<b>Dr.Shobha</b>
3	<b>Programme</b>	<b>English</b>
4	<b>Semester</b>	<b>II</b>
5	<b>Course title</b>	<b>Literary Criticism-I</b>
6	<b>Topics</b>	Unit-1 Origin , growth and development of literary criticism, various posits and Literary contexts, principles of literary and practical criticism.
7	<b>URL including of those developed by teachers</b>	<a href="http://www.youtube.com/watch?v=h_LuIbYJjmM">www.youtube.com/watch?v=h_LuIbYJjmM</a> press.princeton.edu/books/paperback/9780691120256/the-origins-of-criticism <a href="http://www.britannica.com/art/literary-criticism/Historical-development">www.britannica.com/art/literary-criticism/Historical-development</a> <a href="http://www.researchgate.net/publication/273443020_A_Short_History_of_Literary_Criticism">www.researchgate.net/publication/273443020_A_Short_History_of_Literary_Criticism</a> <a href="https://www.youtube.com/watch?v=NMu4D_tg1M">https://www.youtube.com/watch?v=NMu4D_tg1M</a> <a href="http://www.youtube.com/watch?v=h_LuIbYJjmM">www.youtube.com/watch?v=h_LuIbYJjmM</a>
8	Topics	Longinus: On the Sublime
9	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=vu7oJnPh5dQ">https://www.youtube.com/watch?v=vu7oJnPh5dQ</a> <a href="https://www.youtuarchive.org/stream/LonginusOnTheSublime_376/LonginusSublime_Havell_136pgs51175735_dj_be.com/watch?v=6DKwsXgewEE">https://www.youtuarchive.org/stream/LonginusOnTheSublime_376/LonginusSublime_Havell_136pgs51175735_dj_be.com/watch?v=6DKwsXgewEE</a>
10	Topics	Plato on Mimesis
11	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=OnFf4TY91J4">https://www.youtube.com/watch?v=OnFf4TY91J4</a> <a href="https://www.youtube.com/watch?v=x9YH8kcFrvC">https://www.youtube.com/watch?v=x9YH8kcFrvC</a> <a href="https://www.youtube.com/watch?v=VTKLCHAGH7U">https://www.youtube.com/watch?v=VTKLCHAGH7U</a> haaconline.org.in/attendance/classnotes/files/1586606530.pdf
12	Topics	Aristotle: Poetics
13	<b>URL including of those</b>	<a href="http://www.gradesaver.com/aristotles-poetics/e-text/sources">www.gradesaver.com/aristotles-poetics/e-text/sources</a> <a href="https://www.youtube.com/watch?v=SXcr4DDEw8Q">https://www.youtube.com/watch?v=SXcr4DDEw8Q</a>

	<b>developed by teachers</b>	<a href="https://www.youtube.com/watch?v=fpVy0YgcFJI">https://www.youtube.com/watch?v=fpVy0YgcFJI</a>
14	Unit -III	Sidney: Apology for Poetry
15	<b>URL including of those developed by teachers</b>	www.poetryfoundation.org/articles/69375/the-defence-of-poesy <a href="http://www.litcharts.com/lit/an-apology-for-poetry/summary">www.litcharts.com/lit/an-apology-for-poetry/summary</a> epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/2 <a href="https://www.youtube.com/watch?v=aoTlCd7vJ6g">https://www.youtube.com/watch?v=aoTlCd7vJ6g</a>
16	Topics	Samuel Johnson: Preface to Shakespeare
17	<b>URL including of those developed by teachers</b>	<a href="http://www.gutenberg.org/ebooks/5429">www.gutenberg.org/ebooks/5429</a> <a href="https://www.youtube.com/watch?v=E5ITcUYWdZQ">https://www.youtube.com/watch?v=E5ITcUYWdZQ</a>
18	Topics	Dryden: On dramatic poesy
19	<b>URL including of those developed by teachers</b>	archive.org/stream/anessayofdramati00dryduoft/anessayofdramati00dryduoft_djvu.txt <a href="https://www.youtube.com/watch?v=APsvXBzEXJO">https://www.youtube.com/watch?v=APsvXBzEXJO</a>
20	Topics	W. Wordsworth: Preface to Lyrical Ballads
21	<b>URL including of those developed by teachers</b>	<a href="http://www.youtube.com/watch?v=wJc3FDyp45g">www.youtube.com/watch?v=wJc3FDyp45g</a> web.en sites.udel.edu/britlitwiki/preface-to-lyrical-ballads english.upenn.edu/~jenglish/Courses/Spring2001/040/preface1802.html
22	Topics	Coleridge: Biographia Literaria Chapters 13,14,17
23	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=R1zcsb3xYDs">https://www.youtube.com/watch?v=R1zcsb3xYDs</a> <a href="https://www.youtube.com/watch?v=a51mIRtHgi">https://www.youtube.com/watch?v=a51mIRtHgi</a> <a href="https://www.youtube.com/watch?v=g4B_RHljX1A_U">https://www.youtube.com/watch?v=g4B_RHljX1A_U</a> <a href="https://www.youtube.com/watch?v=pToqSJntR_4">https://www.youtube.com/watch?v=pToqSJntR_4</a>
24	Topics	Arnold: The function of criticism at the Present Time
25	<b>URL including of those developed by teachers</b>	<a href="http://www.britannica.com/topic/The-Function-of-Criticism-at-the-Present-Time">www.britannica.com/topic/The-Function-of-Criticism-at-the-Present-Time</a> public-library.uk/ebooks/24/100.pdf <a href="https://www.youtube.com/watch?v=8To5BebP0eY">https://www.youtube.com/watch?v=8To5BebP0eY</a>

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**PG Department of English**

1	<b>Name of the Department</b>	<b>PG English</b>
2	<b>Name of the teacher</b>	<b>Dr.Shobha</b>
3	<b>Programme</b>	<b>English</b>
4	<b>Semester</b>	<b>II sem</b>
5	<b>Course title</b>	<b>ENB030- Indian Writing In English</b>
6	<b>Topics</b>	Unit-1 anglicises and orientalist Debates, Macalay's Minute, Rajaram Mohan Roy's Letter to Lord Amherst, The Rise of the Indian English Novel, novel as a social act
7	<b>URL including of those developed by teachers</b>	arabstereotypes.org/why-stereotypes/what-orientalism <a href="http://www.surendranathcollege.org/new/upload/">www.surendranathcollege.org/new/upload/</a> <a href="http://www.youtube.com/watch?v=IE6SzxgnVh0">www.youtube.com/watch?v=IE6SzxgnVh0</a> <a href="http://www.researchgate.net/publication/344247622">www.researchgate.net/publication/344247622</a> _RISE_GROWTH_OF_INDIAN_ENGLISH_WRITER
8	Topics-unit -III	Girish karnad:Hayavadhana
9	<b>URL including of those developed by teachers</b>	<a href="http://www.litcharts.com/lit/hayavadana/summary">www.litcharts.com/lit/hayavadana/summary</a> pu.edu.pk/images/journal/english/PDF/09_LVI_J <a href="https://www.youtube.com/watch?v=HAbsQ-79wyk">https://www.youtube.com/watch?v=HAbsQ-79wyk</a> an_20.pdf <a href="https://www.youtube.com/watch?v=9PB2d3-arsI">https://www.youtube.com/watch?v=9PB2d3-arsI</a>
10	Topic	Vijay Tendulkar: Silent !The Court is in Session
11	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=h4gY5o9dGpI">https://www.youtube.com/watch?v=h4gY5o9dGpI</a> <a href="https://www.youtube.com/watch?v=MOi839sc0es">https://www.youtube.com/watch?v=MOi839sc0es</a> ht <a href="https://www.youtube.com/watch?v=yEMEncP9KQM">https://www.youtube.com/watch?v=yEMEncP9KQM</a> <a href="https://www.youtube.com/watch?v=HAbsQ-79wyk">https://www.youtube.com/watch?v=HAbsQ-79wyk</a> www.litcharts.com/lit/silence-the-court-is-in-session/summary
12	Topic	Mahesh Dattani: The Final Solution
13	<b>URL including of those developed by URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=nQ-pCafhQig">https://www.youtube.com/watch?v=nQ-pCafhQig</a> <a href="https://www.youtube.com/watch?v=5sTU4sSyJFE">https://www.youtube.com/watch?v=5sTU4sSyJFE</a> www.goodreads.com/en/book/show/22739557
14	Unit -IV	Mulk Raj Anand: Untouchable
15	<b>URL including of URL</b>	<a href="https://www.youtube.com/watch?v=fHNF4ThCmwY">https://www.youtube.com/watch?v=fHNF4ThCmwY</a> www.goodreads.com/book/show/162.Untouchable

	<b>including of those developed by teachers those developed by teachers</b>	
16	Topic	Raja Rao: Kanthapura
17	<b>URL including of those developed by teachers</b>	<a href="http://www.litcharts.com/lit/kanthapura/summary">www.litcharts.com/lit/kanthapura/summary</a> <a href="https://www.youtube.com/watch?v=EwhvhR9BfBM">https://www.youtube.com/watch?v=EwhvhR9BfBM</a>
18	Topic	R.K.Narayan: The Man Eater of Malgudi
19	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=MzQ5GvsVj9M">https://www.youtube.com/watch?v=MzQ5GvsVj9M</a> <a href="http://www.goodreads.com/book/show/676921.The_Man_Eater_of_Malgudi">www.goodreads.com/book/show/676921.The_Man_Eater_of_Malgudi</a>

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**PG Department of English**

1	<b>Name of the Department</b>	<b>PG English</b>
2	<b>Name of the teacher</b>	<b>Dr. Shobha</b>
3	<b>Programme</b>	<b>English</b>
4	<b>Semester</b>	<b>III Sem</b>
5	<b>Course title</b>	<b>ENC 020- Indian Writing In English-II</b>
6	<b>Topics</b>	Unit-1 Colonisation and its aftermath, Culture vs Modernity: The Indian context. The Modern Indian Psyche vis Indian Writing in English and in Translation
7	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=jp3ClAYgyp8">https://www.youtube.com/watch?v=jp3ClAYgyp8</a> nsuworks.nova.edu/cgi/viewcontent.cgi?article=1439&context=pcs <a href="https://www.youtube.com/watch?v=RmkQ0klcjhE">https://www.youtube.com/watch?v=RmkQ0klcjhE</a>
8	<b>Topics-unit -II</b>	Arundhati Roy: God of Small Things
9	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=WMAVt5ebFqQ">https://www.youtube.com/watch?v=WMAVt5ebFqQ</a> <a href="https://www.youtube.com/watch?v=UTVp4Alz9o4">https://www.youtube.com/watch?v=UTVp4Alz9o4</a> www.goodreads.com/book/show/9777.The_God_of_Small_Things
10	<b>Topics</b>	Amithav Ghosh: Shadow Lines
11	<b>URL including of those developed by teachers</b>	<a href="http://www.litcharts.com/lit/the-shadow-lines/summary">www.litcharts.com/lit/the-shadow-lines/summary</a> <a href="https://www.youtube.com/watch?v=4798EumCcyI">https://www.youtube.com/watch?v=4798EumCcyI</a> <a href="https://www.youtube.com/watch?v=d2pCdaTBVXM">https://www.youtube.com/watch?v=d2pCdaTBVXM</a> <a href="https://www.youtube.com/watch?v=liBS17AZSQI">https://www.youtube.com/watch?v=liBS17AZSQI</a> www.audible.com/pd/The-Shadow-Lines-Audiobook/B003E8CEQI
12	<b>Topics</b>	Jahnvi Barua: Next Door
13	<b>URL including of those developed by teachers</b>	<a href="http://www.goodreads.com/en/book/show/6973804">www.goodreads.com/en/book/show/6973804</a> indianshortstoryinenglish.com/reviews/jahnvi-barua

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1	<b>Name of the Department</b>	<b>PG English</b>
2	<b>Name of the teacher</b>	<b>Dr.Shobha</b>
3	<b>Programme</b>	<b>English</b>
4	<b>Semester</b>	<b>Sem I</b>
5	<b>Course title</b>	<b>17<sup>th</sup> and 18<sup>th</sup> century English Literature</b>
6	<b>Topics</b>	Background, Neo-Classical, Augustan Satire, Comedy of Manners, Spectator essays
7	<b>URL including of those developed by teachers</b>	<a href="https://www.britannica.com/art/Western-literature/The-17th-century">https://www.britannica.com/art/Western-literature/The-17th-century</a> <a href="https://www.slideshare.net/ZairaRamos/17-th-and-18th-century-english-literature">https://www.slideshare.net/ZairaRamos/17-th-and-18th-century-english-literature</a> <a href="https://www.youtube.com/watch?v=di0FKaGCWhM">https://www.youtube.com/watch?v=di0FKaGCWhM</a> <a href="https://www.youtube.com/watch?v=HhZ4yQ57sL8">https://www.youtube.com/watch?v=HhZ4yQ57sL8</a> <a href="https://www.megaessays.com/viewpaper/85671.html">https://www.megaessays.com/viewpaper/85671.html</a>
8	<b>Topics</b>	Dryden: Absalom and Achitophel
9	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/poems/44172/absalom-and-achitophel">https://www.poetryfoundation.org/poems/44172/absalom-and-achitophel</a> <a href="https://www.youtube.com/watch?v=e3Exg_ntqJE">https://www.youtube.com/watch?v=e3Exg_ntqJE</a>
10	<b>Topics</b>	Alexander Pope: The Rape of the Lock
11	<b>URL including of those developed by teachers</b>	<a href="https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-1">https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-1</a> <a href="https://www.poetryfoundation.org/poems/44907/the-rape-of-the-lock-canto2">https://www.poetryfoundation.org/poems/44907/the-rape-of-the-lock-canto2</a> <a href="https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-3">https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-3</a> <a href="https://www.poetryfoundation.org/poems/44907/the-rape-of-the-lock-canto-4">https://www.poetryfoundation.org/poems/44907/the-rape-of-the-lock-canto-4</a> <a href="https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-5">https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-5</a> <a href="https://www.sparknotes.com/poetry/rapeofthelock/full-text/the-rape-of-the-lock/">https://www.sparknotes.com/poetry/rapeofthelock/full-text/the-rape-of-the-lock/</a>
12	<b>Topics</b>	Banyan: Pilgrim's Progress Book-I
13	<b>URL including of those developed by teachers</b>	<a href="https://www.sparknotes.com/lit/pilgrims/">https://www.sparknotes.com/lit/pilgrims/</a> <a href="https://www.google.com/search?q=Pilgrim%27s+">https://www.google.com/search?q=Pilgrim%27s+</a>
14	<b>Topics</b>	William Congreve- The way of the World

15	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=xrkLkYsZeaE">https://www.youtube.com/watch?v=xrkLkYsZeaE</a> <a href="https://www.gutenberg.org/files/1292/1292-h/1292-h.htm">https://www.gutenberg.org/files/1292/1292-h/1292-h.htm</a>
16	<b>Topics</b>	Sheridan-The School for Scandal
17	<b>URL including of those developed by teachers</b>	<a href="https://www.gutenberg.org/files/1929/1929-h/1929-h.htm">https://www.gutenberg.org/files/1929/1929-h/1929-h.htm</a>
18	<b>Topics</b>	Aphra Behn: Ooroonoko
19	<b>URL including of those developed by teachers</b>	<a href="https://www.owleyes.org/text/oroonoko">https://www.owleyes.org/text/oroonoko</a>
20	<b>Topics</b>	Daniel Defoe: Rabinson Crusoe
21	<b>URL including of those developed by teachers</b>	<a href="https://www.goodreads.com/book/show/2932.Robinson_Crusoe">https://www.goodreads.com/book/show/2932.Robinson_Crusoe</a>
22	<b>Topics</b>	Jonathan Swift –Gulliver’s Travels- Book IV
23	<b>URL including of those developed by teachers</b>	<a href="https://www.gradesaver.com/gullivers-travels/study-guide/summary-part-iv-a-voyage-to-the-country-of-the-houyhnhnms-chapters-i-vi">https://www.gradesaver.com/gullivers-travels/study-guide/summary-part-iv-a-voyage-to-the-country-of-the-houyhnhnms-chapters-i-vi</a>
24	<b>Topics</b>	Addison and Steel: Sri Roger at church, Sir Roger at Assizes Steele: The gentleman , The Spectator Club
25	<b>URL including of those developed by teachers</b>	<a href="https://www.gutenberg.org/files/3318/3318-h/3318-h.htm">https://www.gutenberg.org/files/3318/3318-h/3318-h.htm</a> <a href="http://110comedycritique.qwriting.qc.cuny.edu/files/2017/01/Addison-Steele.pdf">http://110comedycritique.qwriting.qc.cuny.edu/files/2017/01/Addison-Steele.pdf</a>

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**PG Department of English**

1	Name of the Department	PG English
2	Name of the teacher	Dr.Shobha
3	Programme	English
4	Semester	IV
5	Course title	Literary Criticism-II
6	Topics	Russian Formalism, Psychoanalysis, Structuralism, Deconstruction, Post colonialism, Phenomenology, Hermeneutics, The Archetypes of literature
7	URL including of those developed by teachers	literariness.org/2020/10/19/russian-formalism <a href="http://www.newworldencyclopedia.org/entry/Russian_Formalism">www.newworldencyclopedia.org/entry/Russian_Formalism</a> <a href="https://www.youtube.com/watch?v=2Yh3WLNl0gA">https://www.youtube.com/watch?v=2Yh3WLNl0gA</a> <a href="https://www.youtube.com/watch?v=sx2B8ltzldU">https://www.youtube.com/watch?v=sx2B8ltzldU</a> <a href="https://www.youtube.com/watch?v=nCEoEkHxsOs">https://www.youtube.com/watch?v=nCEoEkHxsOs</a> <a href="https://www.youtube.com/watch?v=VH5QPacp1WY">https://www.youtube.com/watch?v=VH5QPacp1WY</a> <a href="https://www.youtube.com/watch?v=_Uili73qcQ4">https://www.youtube.com/watch?v=_Uili73qcQ4</a>
8	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?v=yOme3OckLRU">https://www.youtube.com/watch?v=yOme3OckLRU</a> <a href="https://www.youtube.com/watch?v=W7DtnDt8its">https://www.youtube.com/watch?v=W7DtnDt8its</a> <a href="https://www.youtube.com/watch?v=IvA9FxsM9G8">https://www.youtube.com/watch?v=IvA9FxsM9G8</a> <a href="https://www.youtube.com/watch?v=Q19DRVAhwss">https://www.youtube.com/watch?v=Q19DRVAhwss</a> <a href="https://www.youtube.com/watch?v=vs-Whd0Yt58">https://www.youtube.com/watch?v=vs-Whd0Yt58</a> <a href="https://www.youtube.com/watch?v=Bl_LQmPT1Oc">https://www.youtube.com/watch?v=Bl_LQmPT1Oc</a> <a href="https://www.youtube.com/watch?v=55CZnID7ZAg">https://www.youtube.com/watch?v=55CZnID7ZAg</a>
9	Topic	T.S. Eliot: Tradition and individual Talent
10	URL including of those developed by teachers	literariness.org/2020/04/30/analysis-of-t-s-eliot-tradition-and-the-individual-talent <a href="http://www.britannica.com/topic/Tradition-and-the-Individual-Talent">www.britannica.com/topic/Tradition-and-the-Individual-Talent</a> <a href="https://www.youtube.com/watch?v=pd7mLFjIK9s">https://www.youtube.com/watch?v=pd7mLFjIK9s</a>
11	Topic	F.R.Leavis: Literature and Society, Tragedy and the medium
12	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a> <a href="https://www.youtube.com/watch?v=ws5UPMWYnwgV=OPOX6dnZyD0">https://www.youtube.com/watch?v=ws5UPMWYnwgV=OPOX6dnZyD0</a> <a href="https://www.youtube.com/watch?v=-xGZRc9M4Ug">https://www.youtube.com/watch?v=-xGZRc9M4Ug</a>
13	Topic	Carl Jung: Psychology and literature
14	URL including	<a href="https://www.youtube.com/watch?v=mHoZwe9gIjE">https://www.youtube.com/watch?v=mHoZwe9gIjE</a>

	of those developed by teachers	<a href="https://www.youtube.com/watch?v=j0KzUS0b_uc">https://www.youtube.com/watch?v=j0KzUS0b_uc</a>
15	Unit -III	<b>Northrop Frye: Archetypes of literature</b>
16	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?v=YD1J2v8NPOE">https://www.youtube.com/watch?v=YD1J2v8NPOE</a> albertsliterature.blogspot.com/2012/02/northrop-frye-archetypes-of-literature.html <a href="http://www.slideshare.net/dilipbarad/northrop-fryes-archetype-of-literature">www.slideshare.net/dilipbarad/northrop-fryes-archetype-of-literature</a>
17	Topic	<b>G.Genette: Structuralism and Literary Criticism</b>
18	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?v=L9GAk4VJGMk">https://www.youtube.com/watch?v=L9GAk4VJGMk</a> <a href="https://www.youtube.com/watch?v=9ITsRJ-WKQQ">https://www.youtube.com/watch?v=9ITsRJ-WKQQ</a>
19	Topic	<b>J.Derrida: Structure, Sign and Play in the Discourse of Human Sciences</b>
20	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?v=-InbSt8X3CA">https://www.youtube.com/watch?v=-InbSt8X3CA</a> <a href="https://www.youtube.com/watch?v=Xhmf4oly7Nc">https://www.youtube.com/watch?v=Xhmf4oly7Nc</a>
21	Unit-IV	<b>Elaine Showalter: Towards a Feminist Poetics</b>
22	URL including of those developed by teachers	<a href="https://www.youtube.com/watch?v=IPGd9VqQIKI">https://www.youtube.com/watch?v=IPGd9VqQIKI</a> <a href="https://www.youtube.com/watch?v=YtjMa_wJr70">https://www.youtube.com/watch?v=YtjMa_wJr70</a> getsetnotes.com/critical-analysis-of-elaine-showalters-towards-a-feminist-poetics
23	Topic	<b>Helene Cixous: The Laugh of Medusa</b>
24	URL including of those developed by teachers	edisciplinas.usp.br/pluginfile.php/66416/mod_resource/content/1/cixous-the-laugh-of-the-med <a href="http://www.goodreads.com/book/show/11080013-the-laugh-of-the-medusa">www.goodreads.com/book/show/11080013-the-laugh-of-the-medusa</a> <a href="https://www.youtube.com/watch?v=XGkmYPMSq8o">https://www.youtube.com/watch?v=XGkmYPMSq8o</a> <a href="https://www.youtube.com/watch?v=BQ34VhK74OY">https://www.youtube.com/watch?v=BQ34VhK74OY</a>
25	Topic	Sara Suleri: Women skin Deep: Feminism and Postcolonial Condition
26	URL including of those developed by teachers	<a href="http://www.taylorfrancis.com/chapters/mono/10.4324/9781315656496-26/sara-suleri-woman-skin-de">www.taylorfrancis.com/chapters/mono/10.4324/9781315656496-26/sara-suleri-woman-skin-de</a> <a href="https://www.youtube.com/watch?v=UBOo1K2KwZ8">https://www.youtube.com/watch?v=UBOo1K2KwZ8</a>

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**PG Department of English**

**I-Sem**

<b>1</b>	<b>Name of the Department</b>	<b>PG English</b>
<b>2</b>	<b>Name of the teacher</b>	<b>Dr. Shobha</b>
<b>3</b>	<b>Programme</b>	<b>English</b>
<b>4</b>	<b>Semester</b>	<b>III</b>
<b>5</b>	<b>Course title</b>	<b>The Modern Age-II</b>
<b>6</b>	<b>Topics</b>	<b>Post world war scenario, 20<sup>th</sup> century social milieu, 20<sup>th</sup> century theatre, 20<sup>th</sup> century novel, great depression, stream of consciousness , postmodernism</b>
<b>7</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=gsFcoYaVylw">https://www.youtube.com/watch?v=gsFcoYaVylw</a> <a href="https://www.youtube.com/watch?v=HYxTIFG-PTE">https://www.youtube.com/watch?v=HYxTIFG-PTE</a> <a href="https://www.youtube.com/watch?v=FpSuRSXA-1s">https://www.youtube.com/watch?v=FpSuRSXA-1s</a>
<b>8</b>	<b>Unit-II</b>	<b>The rainbow, The Light house, The golden notebook, Passage to India</b>
<b>9</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=iRKSrWOA15U">https://www.youtube.com/watch?v=iRKSrWOA15U</a> <a href="https://www.youtube.com/watch?v=MDZbCw2To9s">https://www.youtube.com/watch?v=MDZbCw2To9s</a> <a href="https://www.youtube.com/watch?v=XC5Cy-OQco">https://www.youtube.com/watch?v=XC5Cy-OQco</a> <a href="https://www.youtube.com/watch?v=qjXKNRjIW5M">https://www.youtube.com/watch?v=qjXKNRjIW5M</a> <a href="https://www.youtube.com/watch?v=bjZ9nzubxug">https://www.youtube.com/watch?v=bjZ9nzubxug</a> <a href="https://www.youtube.com/watch?v=Zet31HLF3y8">https://www.youtube.com/watch?v=Zet31HLF3y8</a> <a href="https://www.youtube.com/watch?v=I9WH3Pnt-ls">https://www.youtube.com/watch?v=I9WH3Pnt-ls</a> <a href="https://www.youtube.com/watch?v=mvbR-6MPby4">https://www.youtube.com/watch?v=mvbR-6MPby4</a> <a href="https://www.youtube.com/watch?v=z6Hs1-JMqwc">https://www.youtube.com/watch?v=z6Hs1-JMqwc</a>
<b>10</b>	<b>Unit III</b>	<b>Waiting for Goodo, Look back in Anger</b>
<b>11</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=1ZrTh-78K2o">https://www.youtube.com/watch?v=1ZrTh-78K2o</a> <a href="https://www.youtube.com/watch?v=YuxISg9tjHk">https://www.youtube.com/watch?v=YuxISg9tjHk</a> <a href="https://www.youtube.com/watch?v=XiTr7n8kPac">https://www.youtube.com/watch?v=XiTr7n8kPac</a>
<b>12</b>	<b>Unit IV</b>	<b>Virginia Woolf: on modern fiction George Lukacs: The meaning of contemporary realism(chapters on Kafka &amp; Modernist Fiction) Raymond Williams: when was modernity</b>

<b>13</b>	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=hhivDOckKHk">https://www.youtube.com/watch?v=hhivDOckKHk</a> <a href="https://www.youtube.com/watch?v=UEfBpR0veHg">https://www.youtube.com/watch?v=UEfBpR0veHg</a> <a href="https://www.youtube.com/watch?v=eEpFowNgGaM">https://www.youtube.com/watch?v=eEpFowNgGaM</a> <a href="https://www.youtube.com/watch?v=vVL20p_zqfo">https://www.youtube.com/watch?v=vVL20p_zqfo</a> <a href="https://www.youtube.com/watch?v=1fHAd1vnbGI">https://www.youtube.com/watch?v=1fHAd1vnbGI</a>
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**PG Department of English**

**I-Sem**

1	<b>Name of the Department</b>	<b>PG English</b>
2	<b>Name of the teacher</b>	<b>Dr. Shobha</b>
3	<b>Programme</b>	<b>English</b>
4	<b>Semester</b>	<b>I</b>
5	<b>Course title</b>	<b>English Literature from Chaucer to Milton</b>
6	<b>Topics</b>	<b>Unit -1 Background History of 14<sup>th</sup> Century Literature</b>
7	<b>URL including of those developed by teachers</b>	<a href="https://www.kngac.ac.in/elearning-portal/ec/admin/contents/3_18K2EAE2_2021012902402549.pdf">https://www.kngac.ac.in/elearning-portal/ec/admin/contents/3_18K2EAE2_2021012902402549.pdf</a> <a href="https://sites.udel.edu/britlitwiki/medieval-and-renaissance-literature/">https://sites.udel.edu/britlitwiki/medieval-and-renaissance-literature/</a> <a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==</a>
8	<b>Unit-II</b>	<b>Chaucer-Prologue to the Canterbury Tales John Milton- Paradise Lost: Book I Book of JOB</b>
9	<b>URL including of those developed by teachers</b>	<a href="https://www.youtube.com/watch?v=42KiENcID4I&amp;list=RDLV42KiENcID4I&amp;start_radio=1&amp;rv=42KiENcID4I">https://www.youtube.com/watch?v=42KiENcID4I&amp;list=RDLV42KiENcID4I&amp;start_radio=1&amp;rv=42KiENcID4I</a> <a href="https://www.youtube.com/watch?v=0hu8p-NYSkE">https://www.youtube.com/watch?v=0hu8p-NYSkE</a> <a href="https://www.youtube.com/watch?v=Y2wdyUJGouY">https://www.youtube.com/watch?v=Y2wdyUJGouY</a> <a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ=</a> <a href="https://www.youtube.com/watch?v=7k5RZM85Pus">=https://www.youtube.com/watch?v=7k5RZM85Pus</a> <a href="https://www.youtube.com/watch?v=eGhubhgn950">https://www.youtube.com/watch?v=eGhubhgn950</a> <a href="https://www.youtube.com/watch?v=k39EQvfbJkE">https://www.youtube.com/watch?v=k39EQvfbJkE</a>
10	<b>Unit III</b>	<b>Sidney: Sonnets I,V,&amp;VI (Astrophel And Stella) Spenser : Prothalamion, Epithalamion Surrey: love that liveth and reigneth in my thoughts, set me whereas the sun doth parch the green Wyatt: Who so list to hunt, They flee for me</b>

11	<b>URL including of those developed by teachers</b>	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==">https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==</a> <a href="https://www.youtube.com/watch?v=kZKuixGmiMw">https://www.youtube.com/watch?v=kZKuixGmiMw</a>
12	<b>Unit-IV</b>	<b>John Donne-The Good morrow, Song: Go and catch a falling star, Death be not proud, At the Round Earth's Imagined Corner, Sunne Rising, Resurrection</b> <b>George Herbert: The Pulley, The Collar, Virtue, Discipline</b> <b>Andrew Marvell: To his Coy Mistress, Thoughts in a Garden</b> <b>Robert Herrick: to the Virgins, To Find God</b>
13	<b>URL including of those developed by teachers</b>	John Donne i) "The Sunne Rising" ii) "Batter my heart, three-person'd God" [ <a href="https://www.poetryfoundation.org/poems/44106/holy-sonnets-batter-my-heartthree-persond-god">https://www.poetryfoundation.org/poems/44106/holy-sonnets-batter-my-heartthree-persond-god</a> ] Andrew Marvell "On Mr. Milton's Paradise Lost" [ <a href="https://poetry.princeton.edu/2008/12/09/on-mr-miltons-paradise-lost/">https://poetry.princeton.edu/2008/12/09/on-mr-miltons-paradise-lost/</a> ] George Herbert i) "Death" ii) "The Collar" [ <a href="https://www.poetryfoundation.org/poems/50703/death-56d22dfa49664">https://www.poetryfoundation.org/poems/50703/death-56d22dfa49664</a> ] [ <a href="https://www.poetryfoundation.org/poems/44360/the-collar">https://www.poetryfoundation.org/poems/44360/the-collar</a> ]
14	<b>Reference Books</b>	Ward, Adolphus William and A. R Waller. The Cambridge History of English Literature. Cambridge: CUP, 2013.  Sanders, Andrew. The Short Oxford History of English Literature. Oxford: OUP, 1994.  Bradbury, Malcolm and Ronald Carter. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001.  Beer, Patricia. An Introduction to the Metaphysical Poetry. Macmillan Publishers: London, 1972.  Bennet, Joan. Five Metaphysical Poets. Cambridge: Cambridge University Press, 1966.  Bloom, Harold. John Donne and the Seventeenth-Century Metaphysical Poets. Pennsylvania: Chelsea House Publishing, 1990.  Carpenter, Frederic Ives. A Reference Guide to Edmund Spenser. University of Chicago Press. 1923.  Gardner, Helen. ed. The Metaphysical Poets. London: Penguin Classics, 1967.