




Department of Studies in English

J. S. S College of Arts, Commerce and Science
(Autonomous)
Ooty Road, Mysuru- 570025

CERTIFICATE

I certify that, this Major Project Work entitled, **Multiculturalism in Meenakshi Mukherjee's Desirable Daughter** is a bonafide work carried out by Mrs. **DEEPASHREE.R**, Reg. No. **JEN 20002**, in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2020-2021. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

Guide


(Dr. Syed Hajira Begum)
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External Viva


Name of the examiner


Signature with Date



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CERTIFICATE

I certify that, this Major Project Work entitled, **Social Concerns in Chimamanda Ngozi Adichie's novel *Half of a Yellow Sun*** is a bonafide work carried out by **Ms. Rashmi. G**, Reg. No. **JEN 20007**, in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J. S. S. College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2021-2022. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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S. D. VANAYALA .
Name of the examiner

Signature with Date
10/8/22



Department of Studies in English

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CERTIFICATE

I certify that, this Major Project Work entitled, *Feminism in The Binding Vine* is a bonafide work carried out by Ms. Vedashree B, Reg. No. JEN 20011, in partial fulfillment of the requirements for the completion of the 4th Semester of the **Master of English** in J.S.S. College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2021-2022. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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CERTIFICATE

I certify that, this Major Project Work entitled, **A Comparative Study of Draupadi and Sita in their Quest for Identity in Chithra Banerjee Divakaruni's Selected Novels** is a bonafide work carried out by **Ms. Amritha M**, Reg. No. **P01BE21A0035**, in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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S. M. Vanamala
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21/9/23



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CERTIFICATE

I certify that, this **Major Project Work** entitled, **Postcolonial Reading of Chinua Achebe's *Things Fall Apart*** is a bonafide work carried out by **Ms. Shivani Y. P**, Reg. No. **P01BE21A0032**, in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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CERTIFICATE

I certify that, this **Major Project Work** entitled, **Power and Corruption in George Orwell's *Animal Farm*** is a bonafide work carried out by **Ms. Kavyapriya M**, Reg. No. **P01BE21A0041**, in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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S. M. VANARAJA
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S. M. Vanaraja
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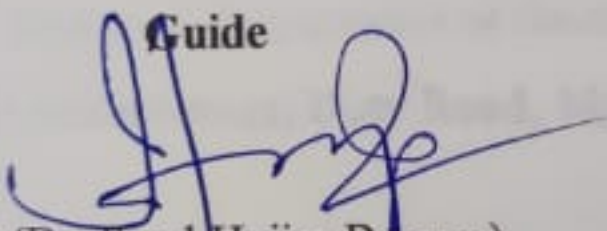


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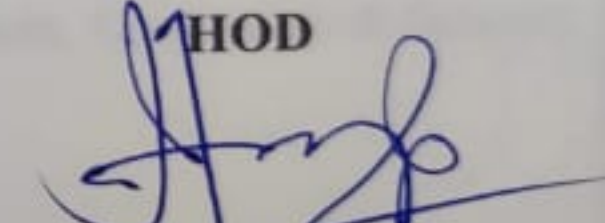
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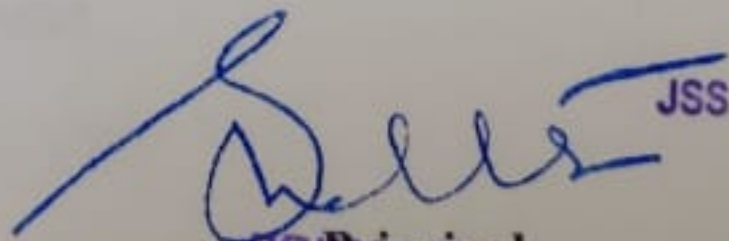
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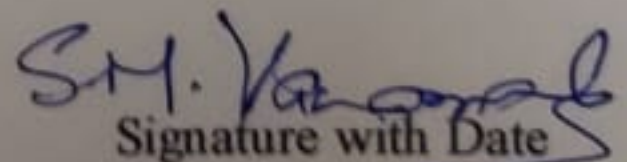
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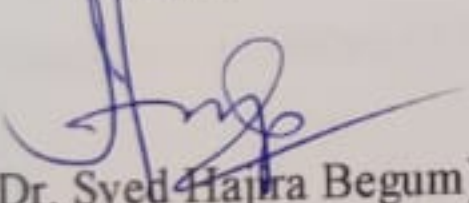


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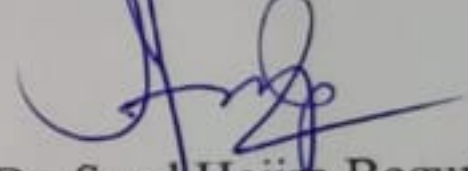
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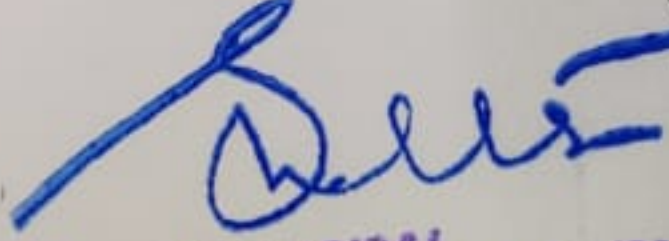
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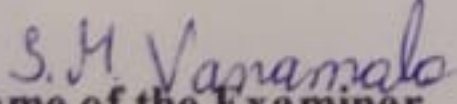

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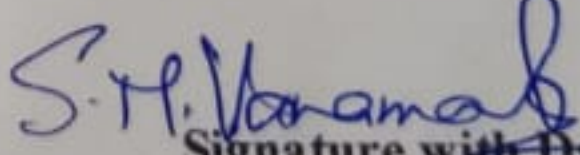
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I certify that, this Major Project Work entitled, is the patriarchal exploitation in P.Sivakami's *the grip of change* : A study a bonafide work carried out by Johnson prabhu Reg. No. P01BE21A0039 in partial fulfilment of the requirements for the completion of the 4th semester of the Master of English in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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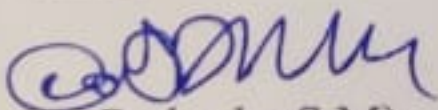


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I certify that, this **Major Project Work** entitled, '*The Man Eater of Malgudi: as a Picaresques Novel*' is a bona fide work carried out by **K S Darshan Reg.No. P01BE21A0033**, in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.


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(Dr. Prakasha S M)

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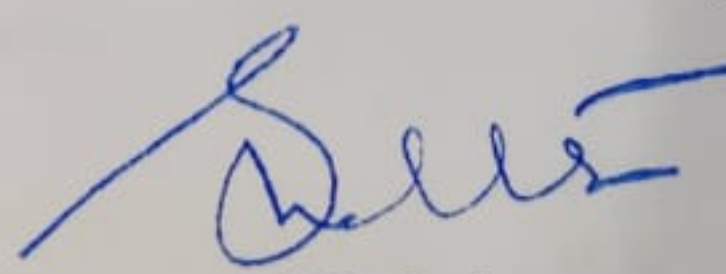
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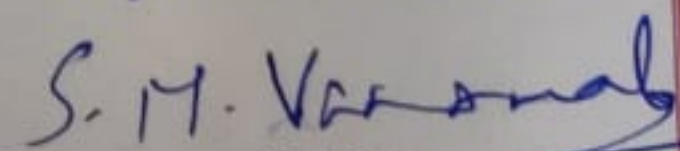
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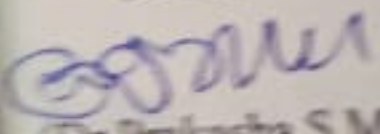


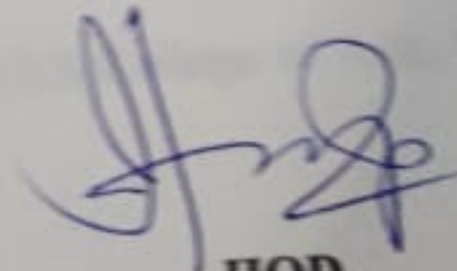
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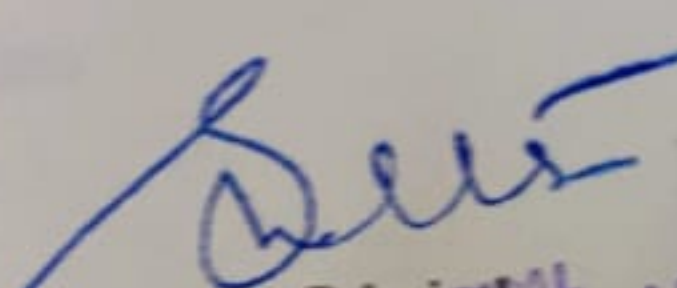
CERTIFICATE

I certify that, this Major Project Work entitled, Caste and gender in Meena Kandasamy's *The Gypsy Goddess* is a bonafide work carried out by Vivek N Reg. No. P01BE21A036 in partial fulfillment of the requirements for the completion of the 4th semester of the Master of English in J.S.S. College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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S. M. Vaanab
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I certify that, this **Major Project Work** entitled, **Girish Karnad's Tughlaq as a Historical Play and Analysis** is a bonafide work carried out by **Manjunatha P** Reg. No. **P01BE21A0027** in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

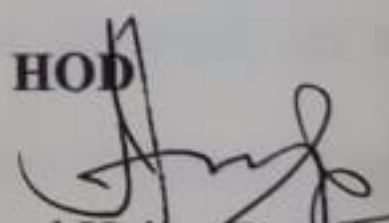
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(Dr. Prakasha S M)


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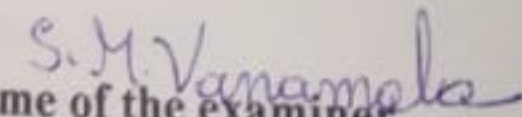

(Dr. Syed Hajjra Begum)

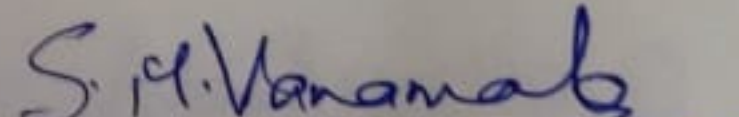
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CERTIFICATE

I certify that, this **Major Project Work** entitled, **Macbeth and Lady Macbeth: A Critical Analysis** is a bonafide work carried out by **Kiran .R** Reg. No. **P01BE21A0025** in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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(Dr. Prakasha S M)

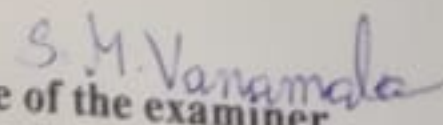
Asst. Professor

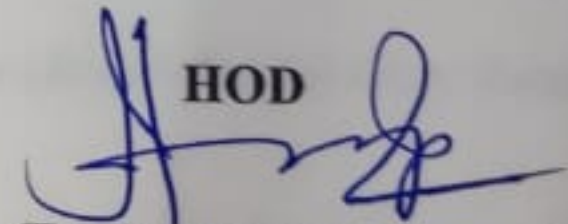
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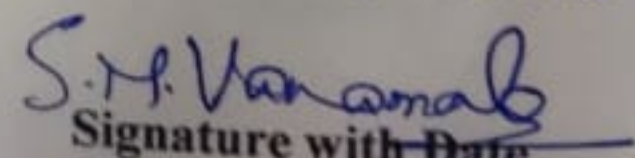
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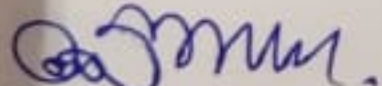


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CERTIFICATE

I certify that, this **Major Project Work** entitled, is *The Adventurous of Tom Sawyer; A Study* a bonafide work carried out by **Harshavardhana H N** Reg. No. **P01BE21A0040** in partial fulfilment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

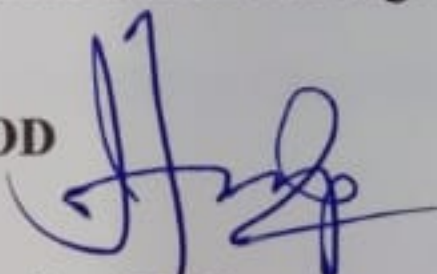
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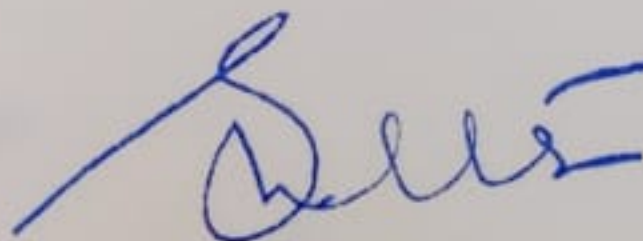
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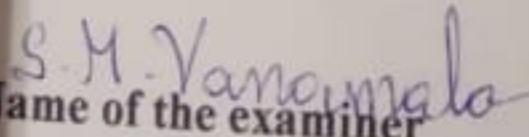
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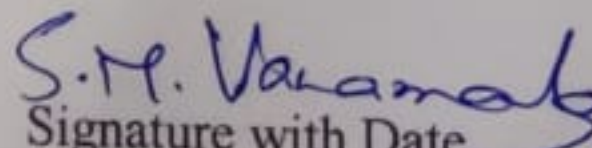

(Dr. Syed Hajira Begum)

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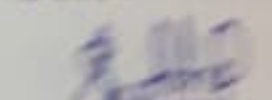


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CERTIFICATE

I certify that, this Major Project Work entitled, *An Analysis of Love, Marriage, Gender and social class in Jane Austen's Novel Persuasion* is a bonafide work carried out by Harvitha. B, RegNo PUHE2190028, in partial fulfillment of the requirements for the completion of the 4th semester of the Master of English in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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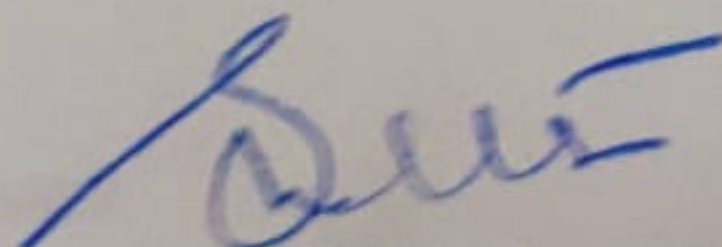

 (Dr. Subha)

Asst. Professor

M.A. in English



 (Dr. Syed Hayza Begum)

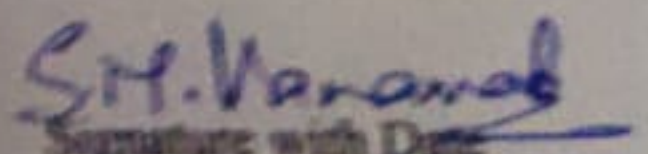
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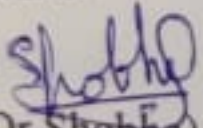


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I certify that, this Major Project Work entitled, *An Analysis of Man and Woman Relationship in Anita Nair's novel Mistress* is a bonafide work carried out by **VINUTHA K V**, Reg. No. **P01BE21A0029**, in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

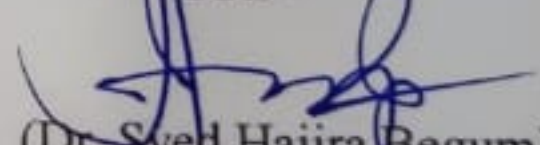
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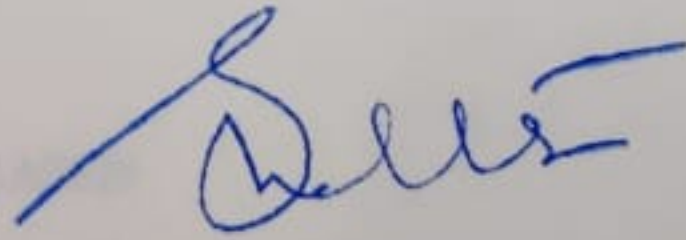
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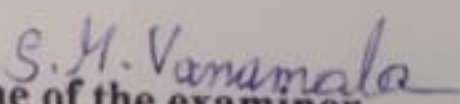
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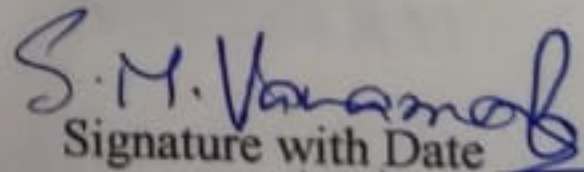
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Principal

External Viva


Name of the examiner


Signature with Date
21/9/23

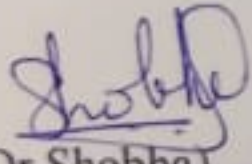


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I certify that, this Major Project Work entitled, **Portrayal of Society in Mulkraj Ananada's Novel Coolie** is a bonafide work carried out by **Pallavi G P**, Reg. No. **P01BE21A0031** in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2022-2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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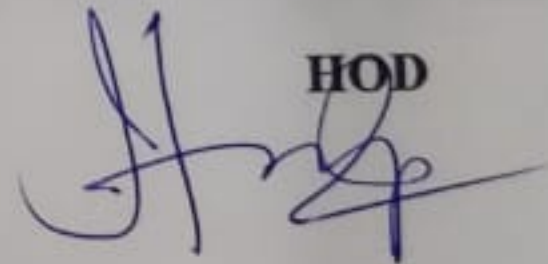


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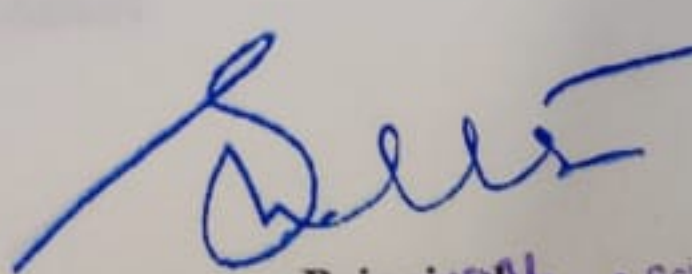
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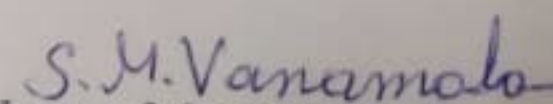
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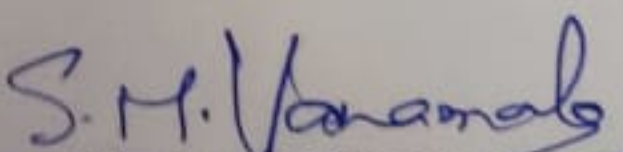
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I certify that, this **Major Project Work** entitled, **A Study of Women and Society in the Bible** is a bonafide work carried out by **Apeksha Nisse E**, Reg. No. **P01BE21A0037** , in partial fulfillment of the requirements for the completion of the 4th semester of the **Master of English** in J.S.S College of Arts, Commerce and Science (Autonomous), Mysuru, during the year of 2023. The Project Work has been approved as it satisfies the academic requirements in respect of Project Work prescribed for the degree.

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(Dr. Shobha)

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DOS in English

HOD

(Dr. Syed Hajira Begum)

Asst. Professor & HOD

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Name of the examiner

S. M. Vanamala

Signature with Date

S. M. Vanamala

21/9/23



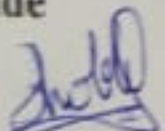
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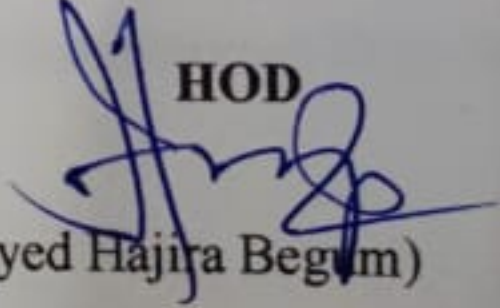
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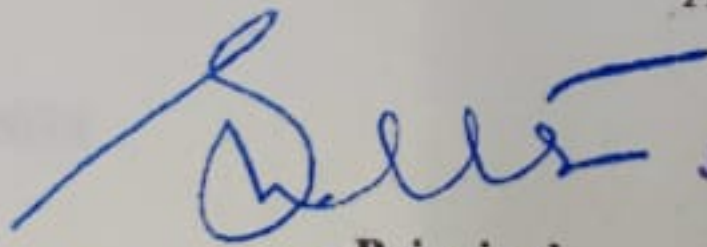
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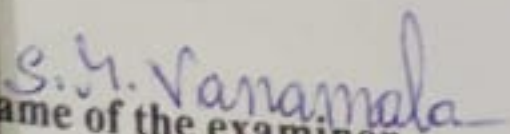
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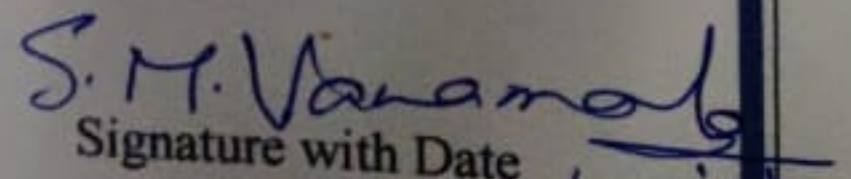
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