

**2018-19**  
**Syllabus Revision- Language English**

Year	Existing	Revised	Remarks	Percentage change
2018-19	<p><b>Paper I (Sem I)</b></p> <p><b>Unit I</b></p> <p><b>Poetry:</b></p> <p>God's Grandeur- G.M.Hopkins</p> <p><b>Unit II</b></p> <p><b>Prose:</b></p> <p>The Man in Asbestos- Stephen Leacock</p>	<p><b>Paper I (Sem I)</b></p> <p><b>Poetry:</b></p> <p>Home They Brought the Warrior Dead- Lord Tennyson</p> <p><b>Unit II</b></p> <p><b>Prose:</b></p> <p>An Astrologer's Day- R.K.Narayan</p>	To create interest in language studies	10%
	<p><b>Paper II (Sem II)</b></p> <p><b>Unit I</b></p> <p><b>Poetry:</b></p> <p>The Sunne Rising- John Donne</p> <p><b>One Act Play:</b></p> <p>Everyman - Anonymous</p>	<p><b>Paper II (Sem II)</b></p> <p><b>Unit I</b></p> <p><b>Poetry:</b></p> <p>The Human Seasons- John Keats</p> <p><b>One Act Play:</b></p> <p>The Never-Never Nest- Cedric Mount</p>	To create interest in language studies	10%
	<p><b>Sem IV (BA/BCom)</b></p> <p><b>AECC</b></p>	Precise writing for non kannadigas	To help non Kannadiga students	5%

**2018-19**  
**Syllabus Revision- Language English**

	Translation for regional students			
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**2018-19**  
**Syllabus Revision- Optional English**

Year	Existing	Revised	Remarks	Percentage change
2018-19	<p><b>Paper III</b></p> <p><b>Poetry:</b> Friendship – Samuel Johnson</p> <p><b>Fiction:</b> Pilgrim’s Progress – John Bunyan</p>	<p><b>Paper III</b></p> <p><b>Poetry:</b> The Chimney Sweeper- William Blake</p> <p><b>Fiction:</b> Overcoat – Gogol</p>	Students can study the other writers of the respective period	10%
	<p><b>Paper IV</b></p> <p><b>Poetry:</b> When We Two Parted – Lord Byron</p>	<p><b>Paper IV</b></p> <p>Omitted</p>	Syllabus was heavy	-
	<p><b>Sem V - Paper VI</b></p> <p><b>Poetry:</b> i. Included poetry</p> <p><b>Fiction:</b> i. As there were two novels – one was</p>	<p><b>Sem V - Paper VI</b></p> <p><b>Poetry:</b> i. Basavanna’s other vachanas ii. Remembrance – Mamang Dai</p>	Students can study the works of other writers	10%

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	omitted	<b>Fiction:</b>  i. Untouchable – Omitted		
	<b>Paper VII - SEC</b>  <b>Drama:</b>  King Oedipus Rex – Sophocles  Arrow of God – Chinua Achebe	<b>Paper VII - SEC</b>  <b>Drama:</b>  Medea – Euripides  Things Fall Apart – Chinua Achebe	Students can study the other writers of the respective period	10%
	<b>Paper VIII</b>  <b>Poetry:</b>  Stopping By Woods on a Snowy Evening- Robert Frost  Emily Dickenson – Because I could not stop for Death  The Soul Selects Her Own Society	<b>Paper VIII</b>  <b>Poetry:</b>  Mending Wall- Robert Frost  Langston Hughes- I too sing America  Life is Fine	Students can study the other writers of the respective period  Students can study the works of other writers	15%
	<b>Paper IX</b>  <b>Fiction:</b>  Chinua Achebe- Things Fall Apart  V.S.Naipaul - A House for	<b>Paper IX</b>  <b>Travelogue:</b>  My Dateless Diary- R.K.Narayan  Wole Soyinka- The Lion and The Jewel	Students can study the works of other writers	20%

**2018-19**  
**Syllabus Revision- Optional English**

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**JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE**  
**(AUTONOMOUS)**  
**B. N. ROAD, MYSORE-570025**

**DEPARTMENT OF POLITICAL SCIENCE**  
**PERCENTAGE OF REVISED SYLLABUS - 2018-19**

<b>Year</b>	<b>Existing</b>	<b>Revised</b>	<b>Justification</b>	<b>Percentage Change</b>
<b>2018-19</b>	<b><u>VI-Semester</u> DEMOCRATIC AWARENESS WITH LEGAL LITERACY</b>	<b><u>VI-Semester</u> MODERN GOVERNMENTS U.K U,S,A.SWISS</b>	To introduce Modern governments(U.K U,S,A.SWISS) instead of Democratic awareness with legal literacy Aim is enlightening the students regarding world governmental principles and system	100
			<b>Total</b>	<b>100</b>
<b>2018-19</b>	Total Percentage Changes	---	<b>Total = 100/10</b>	<b>10%</b>



**JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE  
OOTY ROAD, MYSURU 570 025**

**POSTGRADUATE DEPARTMENT OF ENGLISH  
Syllabus revision 2019**

Year	Existing	Revised	Justification	Percentage change
2019-20 Semester II	Soft core Elective Course I Indian Drama (ENB 210) Unit-I, Unit-II, Unit-III, Unit-IV	Soft core Elective Course I Dalit Literature (ENB 230) Unit-I, Unit-II, Unit-III, Unit-IV	Shifting of Soft core from Semester II to Semester I has been approved as the soft-core course - Indian Diaspora Fiction has been shifted to IV semester. This change has been approved in the BOS meeting conducted on 15 February 2019.	20%
2019-20 Semester IV	Soft core Elective Course I Dalit Literature (END 230) Unit-I, Unit-II, Unit-III, Unit-IV	Soft core Elective Course I Indian Diaspora Fiction (END 240) Unit-I, Unit-II, Unit-III, Unit-IV	Shifting of Soft core from Semester IV to Semester II has been approved as the soft-core course - Indian Drama has been shifted to I semester. This change has been approved in the BOS meeting conducted on 15 February 2019.	10%
2019-20 Semester I	Soft core Elective Course I Indian Diaspora Fiction (ENA 230) Unit-I, Unit-II, Unit-III, Unit-IV	Soft core Elective Course I Indian Drama (ENA 240) Unit-I, Unit-II, Unit-III, Unit-IV	Shifting of Soft core from Semester I to Semester IV has been approved as the soft-core course - Indian Drama has been shifted to I semester. This change has been approved in the BOS meeting conducted on 15 February 2019.	15%
2019-20 Semester III	Indian Writing in English II (ENC 020) Unit II : Dom Moreas' <i>My Son's Father</i>	Indian Writing in English II (ENC 020) Unit II R K Narayan's <i>My Days</i>	Identified a new text to be taught in place of Dom Moreas' <i>My Son's Father</i> . This change has been approved in the BOS meeting conducted on 15 February 2019.	20%
2019-20	Semester III	Open Elective (ENC 570)	Changes have be necessitatedgivingstudents	50%

Semester III	<p>Open Elective (ENC 570)</p> <p><b>Unit I</b> Grammar Parts of Speech (in depth study of all types), Articles, Voice, Speech and Punctuation</p> <p><b>Unit II</b> Oral Communication, Listening and Reading Skills</p> <p><b>Unit III</b> Written Communication Idioms, Phrases, Antonyms, Homophones, Homonyms and Figures of Speech</p> <p><b>Unit IV</b> Writing Skills Guided Composition, Expansion of an Idea, Letter Writing, Precis Writing, Essay Writing and Comprehension</p>	<p><b>Unit I</b> Grammar Parts of Speech (Definition of all types), Focus on Adjective and Adverb, Prepositions, Articles, Voice, Speech and Punctuation</p> <p><b>Unit II</b> Oral Communication, Reading Skills with a focus on Idioms, Phrases, Antonyms, Homophones, Homonyms and Figures of Speech</p> <p><b>Unit III</b> Written Communication Letter Writing, Precis Writing, Essay Writing</p> <p><b>Unit IV</b> Writing Skills Guided Composition, Expansion of an Idea, Comprehension of Poetry/ Prose/ Short Story/ Essay of selected texts</p>	<p>enriching exposure to literary reading, which help them to understand and appreciate Literature. This change has been approved in the BOS meeting conducted on 15 February 2019.</p>	
2019-20 Semester IV	<p>American Literature (END 020)</p> <p>Unit II: Emerson's Essays: The American Scholar and Nature</p>	<p>American Literature (END 020)</p> <p>Unit II Emerson's Essays: The American Scholar</p>	<p>The essay on Nature has been deleted. This change has been approved in the BOS meeting conducted on 15 February 2019.</p>	5%
2019-20	Soft core Elective Course II	Soft core Elective Course II	A new text has been identified to provide wider	



Semester IV	Postcolonial African Fiction (END 230) Unit II Ngugi wa Thiong'o <i>The River Between</i>	Postcolonial African Fiction (END 230) Unit II Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>	exposure to perspectives of young writers. This change has been approved in the BOS meeting conducted on 15 February 2019.	20%
<b>Percentage of change in 2019-20</b>				<b>140/5 = 28%</b>

**JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE****(AUTONOMOUS)****B. N. ROAD, MYSORE-570025****DEPARTMENT OF ECONOMICS****GENERIC ELECTIVES****PERCENTAGE OF REVISED SYLLABUS - 2018-19**

<b>Year</b>	<b>Existing</b>	<b>Revised</b>	<b>Justification</b>	<b>Percentage Change</b>
<b>2018-19</b>	<b><u>V-Semester</u> Principles of Micro Economics-I</b>	<b><u>V-Semester</u> Indian Economy</b>	To introduce Indian Economy instead of Principles of Micro Economics-I and Principles of Micro Economics-II as Generic Elective Paper for Final Year students keeping in view of UPSC/KPSC and other Competitive Examinations for Graduates	100
	<b><u>VI-Semester</u> Principles of Micro Economics-II</b>	<b><u>VI-Semester</u> Indian Economy</b>		100
			<b>Total</b>	<b>200</b>
<b>2018-19</b>	Total Percentage Change	---	<b>Total = 200/10</b>	<b>20%</b>



<p> "sÁUÀUÀ¼ÄÄ.  æÉÆzÀ®£ÉAiÄÄ  ZÀvÄÄðªÀiÁ,À  (©.PÁA,©©J,©¹J)  αUÀçvÀ 10  PÀªÀ£ÀUÀ¼ÄÄ, ¥ÀoÀå-  2: 5 ,ÀtÚ PÀxÉUÀ¼ÄÄ.  JgÀqÀ£ÉAiÄÄ  ZÀvÄÄªÀiÁð,À: ¥ÀoÀå-  1: £ÁIPÀ-CAwUÉÆ£É  ¥ÀoÀå-2: PÁzÀA§j-  PÀªÀð´ÉÆ.  ªÄÄÆgÀ£ÉAiÄÄ  ZÀvÄÄªÀiÁð,À:  ¥ÀoÀå-1: αUÀçvÀ 6  PÁªÀå "sÁUÀUÀ¼ÄÄ,  ¥ÀoÀå-2: «gÁI ¥ÀªÀð  £Á®ì£ÉAiÄÄ  ZÀvÄÄªÀiÁð,À ¥ÀoÀå-  1: αUÀçvÀ 6  PÁªÀåUÀ¼ÄÄ, ¥ÀoÀå-2:  αUÀçvÀ 4  "sÁUÀUÀ¼ÄÄ. </p>	<p> eÉÆvÉUÉ PÀxÀ£À  PÀªÀ£ÀUÀ¼ÄÄzÀ PÉÆÄ¼ÄÆgÄÄ  £ÁV, ,ÀªÀiÁçüAiÄÄ ,ÀvÀé,  vÉÆÄ¼ÄªÄvÄÄÛ PÄÄjªÄÄj  ªÁUÀÆ ,ÀvÀå ±ÀgÀuÉ  ,ÀAPÀªÀéªÉÆ,ÀzÁV  ,ÉÄj,À´Á¬ÄvÄÄ. </p>		
<p style="text-align: right;"><b>Percentage of change in 2018-19</b></p>			<p style="text-align: center;"><b>30%</b></p>

