

CURRICULUM VITAE

DR SYED HAJIRA BEGUM
MA PhD



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R-7, 4th Cross, University Quarters
Manasagangothri, Mysore 570006
Karnataka, India

EDUCATION

PhD in English (African Literature)
Sri Krishnadevaraya University, AP, India **August 2005**
Dissertation: *The Image of Woman in Nigerian Novel*
Supervisor: Prof. S Abdul Khayyoom

MA in English
Sri Venkateswara University, AP, India **September 1992**

WORK EXPERIENCE

JSS College of Arts, Commerce and Science, Postgraduate Department of English
Mysuru 570 025, Karnataka, India +91 9535803738 / Principal: 0821-2548380
Position: Assistant Professor
Responsibility: Chairperson **August 2013 to Present**

Professional Recognition

Member- Academic Council, JSSCACS, Mysuru	2017-19
Member- Central Committee, NAAC 4 th Cycle, JSSCACS, Mysuru	2018-20
Chairperson- BOS & BOE, PG Dept. of English, JSSCACS, Mysuru	2013 - Present
Member- BOS & BOE, PG Dept. of English, St. Philomena's College, Mysuru	2014-16 2020-22
Coordinator- Press Committee, JSSCACS, Mysuru	2014-16
Member- Press Committee, JSSCACS, Mysuru	2017-19
Member- Editorial Board, JSS College Magazine Prathibha, JSSCACS	2015-18
Member – IQAC, JSSCACS, Mysuru	2020-22
Member - PhD Doctoral Committee, DOS in English, University of Mysore	2021 - Present

**Stanley Stephen College of Engineering and Technology, Department of Humanities
Kurnool- 518 004, AP, India**

Position: Associate Professor Aug 2007-June 2013

Sri Vijayadurga College, Department of English, Kurnool- 518 004, AP, India

Position: Lecturer June 2006- June 2007

Infonet College, Department of English, Addis Ababa, Ethiopia

Position: Lecturer (Part-time) Nov 2003- July 2005

KVR Degree College, Department of English, Kurnool- 518 004, AP, India

Position: Guest Faculty April 2002- May 2003

TEACHING & RESEARCH EXPERIENCE

**JSS College of Arts, Commerce and Science, Postgraduate Department of English
Mysuru 570 025, Karnataka, India +91 9535803738 / Principal: 0821-2548380**

Asst. Professor & Chairperson, PG Department of English August 2013 to Present

- **Courses Taught:**

English Literature from Chaucer to Milton

Elizabethan Age

19th Century English Literature

The Modern Age -I & The Modern Age - II

English Essayists

New Literatures in English

American Literature

Post-colonial African Fiction

20th Century Women's Writing: Theory & Practice

Feminism

Realism and Fiction

Contemporary Indian Novels in English

Indian Writing in English- II

Indian English Poetry After Independence

Research Methodology

- **RESEARCH SUPERVISION**

- **Recognised as Research Guide for PhD Programme by the University of Mysore,
Mysuru, Karnataka**

PhD Scholars: 4 (On-going)

Masters Students Supervised

MA Dissertation / Project guided: 30

PUBLICATIONS

Total Number of Publications

Book: **01**

Research Papers, Chapters in Books **30**

Book Published

Syed Hajira Begum, *Representation of Motherhood and Womanhood in Third World Women Writing: A Comparative Study*, Smart Moves Publication, India, September 2020, ISBN: 978-81-943572-4-7.

Journal / Book Chapter Publications

Syed Hajira Begum. Against All Odds: African Womanhood in Postcolonial African Women Writing, *MARANG: Journal of Language and Literature* (Peer-reviewed journal published by University of Botswana), 2006: 16, pp 103-119, ISSN 1816 – 7659.

Syed Hajira Begum. The Concept of New Woman in Chinua Achebe's *Anthills of the Savannah* and Buchi Emecheta's *Kehinde*, *MARANG: Journal of Language and Literature* (Peer-reviewed journal published by University of Botswana), 2007: 17, pp 95 – 103, ISSN 1816 – 7659

Syed Hajira Begum. From Silence to Speech: The Women in the Novels of Nawal El Saadawi, *Russian Studies in India: Languages, Literature and Culture in Comparison* (Peer-reviewed journal published by University of Kerala, Thiruvananthapuram), 2012: 9, pp 215-242, ISSN 2349-4131

Syed Hajira Begum. Women in Shashi Deshpande's Novels, *JSSCM Journal*, 2013: 2(2), pp 52-58, ISSN 2277 – 145X

Syed Hajira Begum. The Mother Africa Trope in African Literature: A Study, *JSSCM Journal*, 2014: 3(2), pp 19-25, ISSN 2277 – 145X

Syed Hajira Begum. Mother is Gold, but Wives Are Faceless: A Study of Women in African Literature, *MARANG: International Journal of Language and Literature*, 2015: 25, pp 98-106, ISSN 1816 – 7659

Syed Hajira Begum. Female Resistance and Self-Preservation in *Kehinde*, *Russian Studies in India: Languages, Literature and Culture in Comparison* (Published by University of Kerala, Thiruvananthapuram), 2015: Combined Volume of 10-12, pp 52-64, ISSN 2349-4131

Syed Hajira Begum. Deconstruction of Gender Identities: A Study of the Novels of Nwapa, Emecheta and Adichie, *International Journal of English Language and Literature*, 2016: 3(1), pp 86-93, ISSN: 2349-9753, Impact Factor: 3.079

Syed Hajira Begum. Motherhood Paradigm in African Fiction: A Study, *International Educational Scientific Research Journal*, 2016: 2(12), pp 16-20, E ISSN NO: 2455-295X, Impact Factor: 3.606

- Syed Hajira Begum.** African Women Now and Then: Issues of Alienation and Identity, *Russian Studies in India: Languages, Literature and Culture in Comparison* (Published by University of Kerala, Thiruvananthapuram), 2016: 13, pp 88-103, ISSN 2349-4131
- Syed Hajira Begum.** Third World Women Writing: An Overview, *International Journal of English Language, Literature and Humanities*, 2017: 5(1), pp. 51-63, ISSN: 2321-7065, Impact Factor: 5.07
- Syed Hajira Begum.** Women Empowerment in *Purple Hibiscus*, *International Journal of English Language, Literature and Humanities*, 2017: 5(5), pp. 408-413, ISSN: 2321-7065, Impact Factor: 5.27
- Syed Hajira Begum.** Empowerment of Women in Postcolonial Third World Women's Fiction: Some Perspectives, *English Studies: International Research Journal* (Peer reviewed referred journal) 2017: 5(2), pp. 66-70, ISSN: 2320-6942, Impact Factor: 1.73
- Syed Hajira Begum.** Shifting Paradigms in Postcolonial Women's Fiction, *AGU International Journal of Management Studies & Research*, 2017: 5, pp 113-120, ISSN: 2455-6092, Impact Factor: 2.77
- Syed Hajira Begum.** Postcolonial to Transnational: Transformation in Literary Studies, *Bodhi: International Journal of Research in Humanities, Arts and Science*, 2017: 1(6), pp 36-40, ISSN 2456-5571, Impact Factor: 1.014
- Syed Hajira Begum.** Culture-Based Reading of Anita Desai's Novel Fasting, Feasting, *International Journal of English Language, Literature and Humanities*, 2017: 5(10), ISSN: 2321-7065, Impact Factor: 5.27
- Syed Hajira Begum.** Redefining Womanhood in Shobha De's Novels, *International Journal of Current Advanced Research*, 2018: 7 (3), pp. 60-63, ISSN: O: 2319-6475, Impact Factor: 5.995
- Syed Hajira Begum.** 'Possession' to 'Person': The Journey of Women in Imtiaz Dharker's Poetry, *International Journal of English Language, Literature and Translation Studies*, 2018: 5(1), pp. 34-38, E-ISSN 2349-9451, ISSN 2395-2628, Impact Factor: 5.9745
- Syed Hajira Begum.** Gender and Space in Postcolonial Literature, *Bodhi: An International Journal of Research in Humanities, Arts and Science*, 2018: 2 (11), pp. 14-17, E-ISSN 2456-5571, Impact Factor: 2.135
- Syed Hajira Begum.** Transcending the Margins: New Directions in Third World Women's Writing, *Social Sciences International Research Journal*, 2018: 4 (2), pp. 90-94, ISSN 2395-0544, Impact Factor 2.97

Syed Hajira Begum. Gender and Identity in Diaspora Literature, *Bodhi: An International Journal of Research in Humanities, Arts and Science*, 2018: 3 (4), pp. 4-7, E-ISSN 2456-5571, Impact Factor: 2.135

Syed Hajira Begum. Diaspora Identities in Bharati Mukherjee's Novels, *International Journal of English Language, Literature and Humanities*, 2019: 7(3), ISSN: 2321-7065, Impact Factor: 5.27

Syed Hajira Begum. *Americanah* as a Transnational Feminist Novel: A Study, *Saudi Journal of Humanities and Social Sciences*, 2019: 4(9), ISSN 2415-6256 (Print), 2415-6248 (Online), Impact Factor: 0.90

Syed Hajira Begum. Facing The Future: Gender Identity In Postcolonial Women Writing, *Voices from the Margins: A Diverse Understanding of Margins and Marginality*, March 2020, pp. 39-47, Authorspress, India, ISBN: 978-93-89824-11-7

Syed Hajira Begum. New Urges in Postcolonial Indian Literature, *Asian Literatures in English*, April 2020, pp. 13-15, L Ordine Nuovo Publication, India, ISBN: 978-93-90084-09-8

Syed Hajira Begum. Articulating Spaces: A Feminist Study of Alice Munro's *The Lives of Girls and Women*, *Gender Studies: The Voices from the Unheard*, Dec 2020, pp. 7-11, L Ordine Nuovo Publication, India, ISBN: 978-93-90084-09-8

Syed Hajira Begum and Asha K R. Resistance of Subalterns: A Study of Temsula Ao's Short Stories, *Bodhi: International Journal of Research in Humanities, Arts and Science*, 2021: 5(1), E – ISSN: 2456-5571

Journal Papers in Review

Syed Hajira Begum. "Women in Anita Nair's Novels: A Study". (In Press)

Syed Hajira Begum. "Psychoanalytical Study of Women Characters in Shashi Deshpande's novel, *A Matter of Time*", (In Press)

Syed Hajira Begum. "Feminist Mothering in Jahnvi Barua's Works" (In Press)

CONFERENCE ABSTRACTS

Syed Hajira Begum. "Repressed Soul of New Womanhood: A Study of Shashi Deshpande's *A Matter of Time*", presented in Two-Day International Conference on Language, Literature Stylistics and Translational Studies 2020, organised by RED Talks Daily International in collaboration with Multi-Disciplinary Research Foundation, published in the Conference Proceedings by IMRF International Publications, Aug 7-8, 2020, ISBN: 978-93-90146-02-4

Syed Hajira Begum. “Transcending The Margins: New Directions in Third World Women’s Writing”, presented in Two-Day International Conference on Mass Communication, Journalism and Social Sciences, organised by International Multidisciplinary Research Foundation, India and Confederation of Indian Universities, New Delhi at Mysuru, on Nov. 2-3, 2018

Syed Hajira Begum. “Possession’ to ‘Person’: The Journey of Women in Imtiaz Dharker’s Poetry”, presented in Three-Day National Conference on Women Poets of English Literature from 19th to 21st Century: A Perspective organised by Dr. MGR Educational and Research Institute University, Chennai, on 6-8 Sep 2017

Syed Hajira Begum. “Shifting Paradigms in Postcolonial Women’s Fiction”, presented in International Conference on Recent Research Development in Environment, Social Sciences and Humanities, organised by Indian Federation of United Nations in Collaboration with Conference World, New Delhi, on 6 Aug 2017

Syed Hajira Begum. “Empowerment of Women in Postcolonial Third World Women’s Fiction: Some Perspectives”, presented in Two-Day International Conference on English Studies and Women Empowerment, organised by International Multidisciplinary Research Foundation, Mysuru Chapter, Mysuru, on 21-22 July 2017

Syed Hajira Begum. “Role of Online Communication Skills in Developing Cross Cultural Understanding”, presented in One-Day State Level Seminar on Enhancing English Communication Skills of Teachers, organised by JSS Women’s College, Chamarajanagar, on 26 Mar 2015

Syed Hajira Begum. “Aesthetics of Empowerment in Purple Hibiscus”, presented in Two-Day National Seminar on Postcolonial Aesthetics Experience: Exploring the Dialectical Nature of Postcolonial Texts, organised by Teresian College in collaboration with Karnataka State Open University, Mysuru, on 27-28 Feb 2015

PRESENTATIONS

Presented a paper titled “Aesthetics of Empowerment in Purple Hibiscus” in Two-Day UGC sponsored National Seminar on “Postcolonial Aesthetics Experience: Exploring the Dialectical Nature of Postcolonial Texts” organized by Teresian College in collaboration with Karnataka State Open University, Mysuru, Karnataka, held on 27-28 Feb, 2015.

Presented a paper titled “Role of Online Communication Skills in Developing Cross Cultural Understanding” in One-Day UGC sponsored State Level Seminar on “Enhancing English Communication Skills of Teachers” organized by JSS Women’s College, Chamaraja Nagar, Karnataka, held on 26th Mar, 2015.

Presented a paper titled “Empowerment of Women in Postcolonial 3rd World Women’s

- Fiction: Some Perspectives” in Two–Day International Conference on “English Studies and Women Empowerment” organized by International Multidisciplinary Research Foundation, Mysore Chapter, Mysuru, Karnataka, held on 21-22 July 2017.
- Presented a paper titled “Postcolonial to Transnational: Transformation in Literary Studies” in One–Day International Conference on “English Language, Literature and Linguistics”, organized by The American College, Madurai, Tamil Nadu, held on 26 July 2017.
- Presented a paper titled “Shifting Paradigms in Postcolonial Women’s Fiction” in One–Day “International Conference on Recent Research Development in Environment, Social Sciences and Humanities”, organized Indian Federation of United Nations in Collaboration with Conference World, New Delhi, held on 6 Aug 2017.
- Presented a paper titled “‘Possession’ to ‘Person’: The Journey of Women in Imtiaz Dharker’s Poetry” in Three–Day National Conference on “Women Poets of English Literature from 19th to 21st Century: A Perspective”, organized by Dr. MGR Educational and Research Institute University, Maduravoyal, Chennai, held on 6-8 Sep 2017.
- Presented a paper titled “Redefining Womanhood In Shobha De’s Novels” in One–Day International Conference on “Contemporary Musings on Literature of the World” organized by Indian Academy Degree College, Bengaluru, Karnataka, held on 21 Sep 2017.
- Presented a paper titled “Gender and Space in Postcolonial Literature” in One–Day International Conference on “English Language and Literature” organized by Karunya Institute of Technology and Sciences, Coimbatore, Tamil Nadu, held on 2 Feb 2018.
- Presented a paper titled “Gender and Identity in Diaspora Literature” in One–Day International Conference on “The Interface Between Language and Literature Identity, Influence and Impact” organized by Auxilium College, Gandhinagar, Vellore, held on 11 Aug 2018.
- Presented a paper titled “Transcending The Margins: New Directions in Third World Women’s Writing” in Two–Day International Conference on “Mass Communication, Journalism and Social Sciences”, Jointly organised by International Multidisciplinary Research Foundation, India and Confederation of Indian Universities, New Delhi, in Mysuru, Karnataka, held on 2-3 Nov 2018.
- Presented a paper titled “Facing the Future: Gender Identity in Postcolonial Women Writing” in Two–Day National Seminar on “Voices from the Margin”, organized by Avvaiyar Government College for Women, Karaikal, U.T of Puducherry, held on 3-4 Oct 2019.

Presented a paper titled “New Urges in Postcolonial Indian Literature” in One Day International Conference on “Asian Literatures in English as an Asian Language” organized by The American College, Madurai, TN, held on 23 Jan 2020.

Presented a paper titled “Repressed Soul of New Womanhood: A Study of Shashi Deshpande’s A Matter of Time” in Two-Day Online International Conference on “Language, Literature, Stylistics and Translation Studies”, organised by REd Talks Daily International, on the online platform- www.redtalks.net, on 7-8 Aug 2020.

Syed Hajira Begum and Asha K R. Presented a paper titled “Exploring Narrative of History and Culture through Memory in Temsula Ao’s Short Stories” in Two-Day International Conference on “Memory and Narrativization: History, Culture and Self through Creative Expression”, organised by Department of English and Cultural Studies, Christ University, Bangalore in collaboration with Binghamton University, New York. In Virtual mode on 15-17 April 2021.

Syed Hajira Begum and Asha K R. Presented a paper titled “Women as victims and quiet resilient of Socio-Political milieu: A Study of Arupa Patangia Kalita’s The Loneliness of Hira Barua” in Two-Day “Young Researchers’ Conference on Indian Literatures” organised by Department of Languages, Presidency University, Bengaluru in collaboration with CIIL, Mysuru & Sahitya Academy, New Delhi, Virtual mode on 21-22 Jan 2022.

Syed Hajira Begum and Tejaswini Sugnyan Malekar. Presented a paper titled “Voices of Communal Harmony Amidst Political Repression: A Study of Shahid Ali’s “The Country without a Post Office” in One-Day Virtual International Conference on “The Transformation in the Arts and Humanities: An Exploration of Interdisciplinarity”, organised by Dept of Humanities and IQAC, St. Claret College, Affiliated to Bangalore University, Bengaluru on 30 March 2022.

RESEARCH PROJECTS

Project Title	Sanctioned Date and Duration	Grant amount (in Rupees)	Funding Agency	Status
Representation of Motherhood and Womanhood in Third World Women Writing: A Comparative Study	1496-MRP/14-15/ KAMY013 /UGC-SWRO 4 Feb 2015 18 Months	1, 50,000	UGC-SWRO	Completed

SEMINARS AND CONFERENCES ORGANISED

One-Day State Level Seminar on “Shakespeare: Our Contemporary” held on 28 March 2018.

One-Day State Level Seminar on “Emerging Perspectives on New Literatures in English” on 12 Feb 2020 sponsored by UGC.

One-Day State Level Webinar on “Structuralist View of Language” on 30 June 2020.

One-Day State Level Webinar on “Introduction to Literary Theory, 20 Sep 2021.

PROFESSIONAL TRAINING

UGC Sponsored **Refresher Course**, Academic Staff College, University of Mysore, Mysore, **30 Oct 2014 – 19 Nov 2014.**

UGC Sponsored **Orientation Programme on Promotion of Research in Colleges**, JSS College of Arts, Commerce and Science, Mysore, **14 March 2015.**

UGC Sponsored **Orientation Programme on Teaching and Learning in the 21st Century – Student Centric Approach**, JSS College of Arts, Commerce and Science, Mysore, **30 March 2015.**

UGC Sponsored **Orientation Programme on Quality of Higher Education, Importance of Research and ICT Enabled Teaching**, JSS College of Arts, Commerce and Science, Mysore, **30 Nov 2017.**

UGC Sponsored **Orientation Programme**, Human Resource Development Centre, University of Mysore, Mysore, **22 Nov 2018 – 19 Dec 2018.**

Two-Week online “**Capacity Building Programme**” (UGC Stride Component 1), Alagappa University, Karaikudi, TN, **12-23 June 2020.**

Five-Day online **Faculty Development Programme** on “Arts and Science of Research Publication”, International Management Institute, New Delhi, **18-22 June 2020.**

One-Week online **International Faculty Development Programme** on “Language and Literature: A Pragmatic Approach”, Department of English, VET Institute of Arts and Science, Erode, TN, **20-26 July 2020.**

One-Week Online **Faculty Development Programme** on “E – Learning Platform” Electronics & ICT Academy, IIT Guwahati, Assam in Association with Lumding College, Assam & Mantra Associates, **17-24 August 2020.**

Six-Day Online **Short-Term Course – Workshop on MOOCs, Online Courses & Open Educational Resources**, UGC HRDC, Kannur University, Kerala, **20-26 November 2020.**

SEMINARS AND CONFERENCES ATTENDED

Two-Day **National Conference** on Women Studies: Troubles and New Ways, organized by DOS in English, SK University, Anantapur, AP, held on 20-21 Nov 2006.

Two-Day **National Conference** on Great Works of R K Narayan, organized by DOS in English, SV University, Tirupati, AP, held on 21-22 Dec 2009.

One-Day **National Seminar** on Feminism in Indian Women Writings, organized by DOS in English, SK University, Anantapur, AP, held on 10 Feb 2010.

Two-Day **International Seminar** on Remembering Chinua Achebe, organized by DOS in English, University of Mysore, Mysore, held on 20-21 March 2014.

Two-Day **International Symposium** on After Dreaming: Australian Indigenous Literature, organized by DOS in English, University of Mysore, Mysore, held on 29-30 Sep 2014.

Three-Day **National Seminar** on Bhahurupi Shakespeare, organized by Rangayana, Mysore, held on 13-15 Jan 2015.

Two-Day **National Seminar** on Postcolonial Aesthetics Experience: Exploring the Dialectical Nature of Postcolonial Texts, organized by Teresian College, Mysore held on 27-28 Feb 2015.

One-Day **National Seminar** on Foregrounding Chinua Achebe: Indian Response, organized by JSS College for Women, Mysuru, held on 4 March 2015.

One-Day **State Level Seminar** on Enhancing Communication Skills of Teachers, organized by JSS College for Women, Chamaraja Nagar, held on 25 March 2015.

Three-Day **International Conference** on William Shakespeare and Kuvempu, organized by Dr. MGR Educational and Research Institute University, Chennai, held on 23-25 April 2015.

Two-Day **National Seminar** on Beyond the Dark: Revaluation of Sri Aurobindo's Poetry, organized by DOS in English, University of Mysore, Mysore, held on 27-28 April 2016.

Two-Day **International Conference** on English Studies and Women Empowerment, organized by International Multidisciplinary Foundation, Mysore Chapter, Mysuru, held on 21-22 July 2017.

One-Day **International Conference** on Recent Research Development in Environment, Social Sciences and Humanities, organized by Indian Federation of United Nations, New Delhi, held on 06 August 2017.

Three-Day **National Conference** on Women Poets of English Literature from 19th to 21st Century: A Perspective, organized by Dr. MGR Educational and Research Institute University, Chennai, held on 6-8 Sep 2017.

One-Day **International Conference** on Contemporary Musings on Literature of the World, organized by Indian Academy Degree College, Bengaluru, held on 21 Sep 2017.

One-Day **International Conference** on English Language and Literature, organized by Karunya Institute of Technology and Sciences, Coimbatore, held on 02 Feb 2018.

One-Day **State Level Seminar** on Shakespeare: Our Contemporary, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 28 March 2018.

One-Day **National Seminar** on Intellectual Property Rights, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 11 April 2018.

One-Day **International Conference** on The Interface between Language and Literature Identity, Influence and Impact, organized by Auxilium College, Gandhinagar, Vellore, held on 11 August 2018.

Two-Day **International Conference** on Mass Communication, Journalism & Social Sciences, organized by International Multi-Disciplinary Research Foundation, Mysore Chapter, Mysuru, held on 2-3 November 2018.

One-Day **National Seminar** on Research and Publishing, organized by Yuvaraja's College, Mysuru, held on 23 March 2019.

One-Day **National Seminar** on Voices from the Margin, organized by Avvaiyar Govt. College for Women, Puducherry, held on 03 October 2019.

One-Day **State Level Seminar** on Emerging Perspectives on New Literatures in English, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 12 February 2020.

Four-Days **National Level Teacher Enrichment Program: Frontier Lecture series- Social science and Humanities**, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 25- 28 Feb 2020.

Two-Day Online **International Conference** on “Language, Literature, Stylistics and Translation Studies”, organised by RED Talks Daily International, on the online platform- www.redtalks.net, on 7-8 Aug 2020.

Two-Day **International Conference** on “Memory and Narrativization: History, Culture and Self through Creative Expression”, organised by Department of English and Cultural

Studies, Christ University, Bangalore in collaboration with Binghamton University, New York, on 16-17 April 2021.

WORKSHOPS ATTENDED

One-Day National **Workshop** on Research in Indian Writings in English, organized by DOS in English, SK University, Anantapur, AP, held on 8 Nov 2005.

One-Day National **Workshop** on Teaching New Literatures in Indian Universities, organized by DOS in English, SK University, Anantapur, AP, held on 24 Nov 2011.

One-Day National **Workshop** on Capacity Building, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 24 Mar 2018.

One-Day State Level **Workshop** on Mythology, History and Politics in Girish Karnad's Dramas, organized by Vidyavardhaka First Grade College, Mysuru, held on 2 Feb 2019.

One-Day State Level **Workshop** on Teacher's Capacity Building, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 13 Feb 2019.

One-Day State Level **Workshop** on Capacity Building for Teachers, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 16 Feb 2019.

Frontier Lecture Series **Workshop**, organized by JSS College of Arts, Commerce and Science, Mysuru, held on 27 Feb 2020.

One-Week online Teaching-Learning **Workshop** on "Design, Development and Delivery of e-content and online Assessment", organized by Unit of Educational Studies and Research, Institute for Development and Communication, Chandigarh, held on 20-25 July 2020.

Six-Days Online **Workshop** on "on MOOCs, Online Courses & Open Educational Resources", organized by UGC HRDC, Kannur University, Kerala, held on 20-26 Nov 2020.

One-Day State Level **Workshop** on "Research Methodology for Researchers and Teachers", organized by JSS College of Arts, Commerce and Science, Ooty Road, Mysuru, held on 13 Mar 2021.

Workshop on "How to write a helpful peer review Report" conducted by Researcher Academy, Elsevier, on 22 July 2021.

One-Day National **Workshop** on "Literature Review" organised by Devi Ahalya Arts and Commerce College, Indore, MP, Research Foundation of India, and JHERF on 28 Aug 2021.

One-Day State Level **Workshop** on “Orientation and Retraining Programme for Teachers”, organized by JSS College of Arts, Commerce and Science, Ooty Road, Mysuru, held on 14 Jan 2022.

One-Day State Level **Workshop** on “Orientation and Retraining Programme for Teachers”, organized by JSS College of Arts, Commerce and Science, Ooty Road, Mysuru, held on 28 Feb 2022.

WEBINARS ATTENDED

Two-Days Webinar on “21st Century Teaching and the Global Scale of English”, organised by Dept of English Immaculate College for Women, Viriyur, held on 1-2. 06. 2020.

National Level Webinar on “Unforeseen Reality on Online Teaching & Impact on Teaching Language and Literature”, organised by Dept. of English, Acharya Patashala College of Commerce, Bengaluru, held on 19.06.2020.

International Webinar on “Women Health and Hygiene: Young Adult Issues”, Jointly organised by Dept. of English, FGC, Vijayanagar Bengaluru, Govt. of Karnataka and Dept. of Studies in English, Hemangothri PG Centre, Hassan, held on 24. 06. 2020.

National Webinar on “E-Pedagogy: A Pedagogical Impetus to Teaching English Language and Literature” organised by Dept. of English, RBANM’s First Grade College, Bengaluru, held on 10. 07. 2020.

National Webinar on “Introduction to Cyber Crimes” organised by Sri K Puttaswamy First Grade College, Mysuru, held on 25. 07. 2020.

State Level Webinar on “COVID – 19 and Indian Economy: Issues and Challenges” organised by Department of Economics, JSSCACS, Mysuru held on 28. 07. 2020.

National Level Faculty Study Circle Program on “Online Teaching Methods: Retraining and Reskilling Teachers” organised by Department of Commerce, Sivananda Sarma Memorial RV College, Bengaluru held on 29-30. 07. 2020.

State Level Webinar on “20th Century Critical Theories: An Overview” organised by Department of English (UG), JSSCACS, Ooty Road, Mysuru, held on 7. 08. 2020.

National Webinar on “Theoretical Paradigms in English Literary Studies” organised by Department of English, SBRR Mahajana First Grade College, Mysuru, held on 07. 09.2020.

National Webinar on “New Educational Policy: Challenges and Opportunities” organised by UGC Cell of SGGGS College, Chandigarh in collaboration with the Indian Economic Association held on 12.09.2020.

National Colloquium on “National Education Policy- 2020 – Implementation – Opportunities and Challenges” organised by JSSMVP, JSS Academy of Higher Education & Research & JSS Science and Technology University, held on 14. 09.2020.

National Webinar on “National Educational Policy 2020 and Prospects in Higher Educational Institutions” organised by Teresian College, Mysuru, held on 23 Feb 2021.

Clarivate Web of Science Webinar on “EndNote Training 2021” organised by Clarivate, Gurugram, India, held on 5-7 Apr 2021.

National webinar on “Nurturing Leadership” organised by JSS College for Women, Mysuru, held on 30 June to 1 July, 2021.

International Webinar on “Dalit Voices: Constitution, Literature and Society” organised by DOS in English, University of Mysore, Manasagangothri, Mysore, held on 11 Oct 2021.

PROFESSIONAL AFFILIATIONS

Reviewer- LITERATOR, AOSIS Publishing, SOUTH AFRICA	2017 - till date
Member- Editorial Board, International Journal of Research in English, India	2015-17
Reviewer- MARANG: JOURNAL OF LANGUAGE & LITERATURE, University of Botswana, BOTSWANA	2020-till date
Reviewer-HELIYON, Elsevier	2021-till date

PROFESSIONAL SERVICE

Awareness Programme Co-Organizer

Awareness Programme on William Shakespeare and a Photo Exhibition, 2015

Invited Talk

"Importance of English as a language for communication in current scenario" at
GSSS College, Siddhartha Nagar, Mysore, Nov 2017

Seminar Convenor

State Level Seminar on “Shakespeare: Our Contemporary”, March 2018

State Level Seminar on Emerging Perspectives on New Literatures in English, 12 Feb 2020

Webinar Organising Secretary

State Level Webinar on “Structuralist View of Language”, 30 June 2020

Webinar Convenor

State Level Webinar on “Introduction to Literary Theory, 20 Sep 2021

Resource Person

22nd Refresher Course in English, UGC – HRDC, University of Mysore, 3 Sep 2021

Invited Lectures on “Commonwealth Literatures”, Department of English, PG Centre, University of Mysuru, Hemangangothri, Hassan, 3 Feb 2022

Lectures Delivered

a. "Black Feminism" (Literary Theory) and **b.** Formatting Thesis (Research Methodology) for PhD Scholars, Department of Studies in English, University of Mysore, Mysore, 9 Oct 2021

Subject Expert for Review of Research Papers for the Journals:

LITERATOR, AOSIS Publishing, SOUTH AFRICA

MARANG: Journal of Language & Literature, University of Botswana, BOTSWANA

HELIYON, a Journal of Elsevier

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