



**JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE**

**(Autonomous)**

**B N ROAD, MYSURU – 570 025**

**DEPARTMENT OF ENGLISH (UG)**

**Syllabus under**

**NEP - 2020**

**Choice Based Credit System (CBCS)**

**2022 – 23 Onwards**

**And**

**2021-22 (III& IV SEM)**

**(Approved by BOS)**

## TEMPLATES – BA, BSc & BCA (Language- 2)

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	CI	C2	C3	Total Marks
1	I	FHA020 FSA020 FAA020	Poetry, Prose & Grammar	AECC	2:1:0	3	2+2	20	20	60	100
2	II	FHB020 FSB020 FAB020	Poetry, One-Act Plays & Grammar	AECC	2:1:0	3	2+2	20	20	60	100

Course Code– I Semester		Course Code– II Semester	
<b>BA:</b>		<b>BA:</b>	
FHA02031(EG)	FHA02032(HP)	FHB02031(EG)	FHB02032(HP)
FHA02033(KG)	FHA02034(HE)	FHB02033(KG)	FHB02034(HE)
FHA02035(JP)		FHB02035(JP)	
<b>BSc:</b>		<b>BSc:</b>	
FSA02031(PC)	FSA02037(CB)	FSB02031(PC)	FSB02037(CB)
FSA02032(PM)	FSA02038(CZ)	FSB02032(PM)	FSB02038(CZ)
FSA02033(PE)	FSA02039(BtZ)	FSB02033(PE)	FSB02039(BtZ)
FSA02034(CM)	FSA02040(BtBc)	FSB02034(CM)	FSB02040(BtBc)
FSA02035(PCs)	FSA02041(MBt)	FSB02035(PCs)	FSB02041(MBt)
FSA02036(BZ)	FSA02042(MBc)	FSB02036(BZ)	FSB02042(MBc)
<b>BCA: FAA020</b>		<b>BCA: FAB020</b>	

### TEMPLATES – B Com & BBA (Language -2)

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	CI	C2	C3	Total Marks
1	I	FCA020 FBA020	Poetry, Prose & Grammar	AECC	2:1:0	3	2+2	20	20	60	100
2	II	FCB020 FBB020	Poetry, One-Act Plays & Grammar	AECC	2:1:0	3	2+2	20	20	60	100

Course Code– I Semester	Course Code– II Semester
<b>B Com:</b> FCA020, <b>BBA:</b> FBA020	<b>B Com:</b> FCB020, <b>BBA:</b> FBB020

### TEMPLATES – BA Honors

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	C1	C2	C3	Total Marks
1	I	FHA 51034	Introduction to Literature	DSCC	2:1:0	3	2+1	20	20	60	100
2	I	FHA 52034	Indian Writing in English-part I	DSCC	2:1:0	3	2+1	20	20	60	100
3	II	FHB 51034	Introduction to Phonetics and Linguistics	DSCC	2:1:0	3	2+1	20	20	60	100

4	II	FHB 52034	Indian Writing in English- part 2	DSCC	2:1:0	3	2+1	20	20	60	100
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### TEMPLATES – BA Honors

Paper No	Sem	Course code	Title of the Course	Course type	LTP	Credit	Hours/Week	C1	C2	C3	Total Marks
1	I	FHA 51034	Introduction to Literature	DSCC	2:1:0	3	2+1	20	20	60	100
2	I	FHA 52034	Indian Writing in English-part I	DSCC	2:1:0	3	2+1	20	20	60	100
3	II	FHB 51034	Introduction to Phonetics and Linguistics	DSCC	2:1:0	3	2+1	20	20	60	100
4	II	FHB 52034	Indian Writing in English- part 2	DSCC	2:1:0	3	2+1	20	20	60	100

Course Code: I Semester	Course Code: II Semester
BA: Optional English: Course I – FHA51034	BA: Optional English: Course 3 – FHB51034
Course 2 – FHA52034	Course 4 – FHB52034

Course Code: FHA02031/32/33/34/35  
FSA02031/32/33/34/35/36/37/38/39/40/42/42  
FAA020

**BA/BSc/BCA**  
**I Semester**  
**CBCS Semester Scheme NEP - 2020**  
**English Language - I**

**3 Credits / 4 hours week**

**Unit – I:**

**POETRY**

- |                      |                        |
|----------------------|------------------------|
| 1. When in Disgrace  | -William Shakespeare   |
| 2. The Pulley        | - George Herbert       |
| 3. The Quiet Life    | - Alexander Pope       |
| 4. Fidelity          | - William Wordsworth   |
| 5. The Man He Killed | - Thomas>Hardy         |
| 6. Freedom           | - Rabindranath Tagore  |
| 7. Refugee Blues     | - W H Auden            |
| 8. The Cold Within   | - James Patrick Kinney |

**PROSE**

- |                                    |                         |
|------------------------------------|-------------------------|
| 1. With the Photographer           | - Stephen Leacock       |
| 2. Prospects of Democracy in India | - Dr. B R Ambedkar      |
| 3. What is Science?                | - George Orwell         |
| 4. Fool's Paradise                 | - Isaac Bashevis Singer |

**Unit - II**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY**

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to tense, Person and Number of the Subject  
(Subject – Verb Agreement/Concord)

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHA02031/32/33/34/35**  
**FSA02031/32/33/34/35/36/37/38/39/40/42/42**  
**FAA020**

**Pattern of Question Paper**  
**I Semester BA/BSc/BCA Examination**  
**CBCS Semester Scheme NEP - 2020**  
**English Language - I**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I. Answer the following questions in a word or a phrase or a sentence: 8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B**

II. Annotate any three of the following: 3x4=12

- 1
- 2
- 3
- 4
- 5

**Section – C**

III. Answer any Two of the following: 2x5=10

- 1
- 2
- 3
- 4

**Section – D**

IV Answer any Three of the following: 2x5=10

- 1
- 2
- 3
- 4

**Section – E**

V Language Component

1. Punctuate the following: 5x1=5
2. Fill in the blanks with appropriate Articles 5x1=5
3. Fill in the blanks with appropriate Prepositions 5x1=5
4. Choose the correct form of the verb: 5x1=5

**Course Code: FHB02031/32/33/34/35**  
**FSB02031/32/33/34/35/36/37/38/39/40/42/42**  
**FAB020**

**BA/BSc/BCA**  
**II Semester**  
**CBCS Semester Scheme NEP - 2020**  
**English Language - 2**

**3 Credits / 4 hours week**

**Unit – I:**

**POETRY**

- |                                   |                              |
|-----------------------------------|------------------------------|
| 1. How do I Love Thee (Sonnet 43) | - Elizabeth Barrett Browning |
| 2. The Laboratory                 | - Robert Browning            |
| 3. Thou Art Indeed Just, Lord     | - Gerald Manley Hopkins      |
| 4. The Bread of the People        | - Bertolt Brecht             |
| 5. No Men Are Foreign             | - James Kirkup               |
| 6. Bankers are Like Anybody else  | - Ogden Nash                 |
| 7. The Caged Bird                 | - Maya Angelou               |
| 8. Stammer                        | - K Satchidanandan           |

**PROSE**

- |  |                        |
|--|------------------------|
| 1. The Story of an Hour                      | - Kate Chopin          |
| 2. The Social Responsibilities of Scientists | - Bertrand Russell     |
| 3. A Devoted Son                             | - Anita Desai          |
| 4. Pandit Jasraj                             | - Captain G R Gopinath |

**Unit - II**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY**

- 1 Adjective
- 2 Adverbs
- 3 Linkers (Conjunctions)
- 4 Words Often Confused

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code:** FHB02031/32/33/34/35  
FSB02031/32/33/34/35/36/37/38/39/40/42/42  
FAB020

**Pattern of Question Paper**  
**II Semester**  
**CBCS Semester Scheme NEP - 2020**  
**BA/BSc/BCA Examination**  
**English Language - II**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B**

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

**Section – C**

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – D**

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E**

V Language Component

1 Identify the adjectives in the following sentences:

5 x 1=5

2 Identify the adverbs in the following sentences:

5 x 1=5

3 Rewrite the following sentences using suitable linkers given in the brackets

5 x 1=5

4 Choose the correct word given in brackets

5 x 1=5



**Course Code: FHC02031/32/33/34/35**  
**FSC02031/32/33/34/35/36/37/38/39/40/42/42**  
**FAC020**

**BA/BSc/BCA**  
**III Semester**  
**CBCS Semester Scheme NEP - 2020**  
**English Language - 3**

**3 Credits / 4 hours week**

**UNIT – I**

**Receptive Skills: Reading and Listening Skills**

**Novel:**

The Guide

R K Narayan

**UNIT - II**

**LANGUAGE COMPONENT**

1. Question Tag
2. Framing Question
3. One word Substitutes
4. Words Often Confused

**TUTORIAL ACTIVITIES**

News Paper Reading, Report Writing, Story Telling, Recitation, Review of Current Literature Activities, Dialogue Development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code:** FHC02031/32/33/34/35  
FSC02031/32/33/34/35/36/37/38/39/40/42/42  
FAC020

**Pattern of Question Paper**  
**III Semester**  
**CBCS Semester Scheme NEP - 2020**  
**BA/BSc/BCA Examination**  
**English Language - II**

**Hours: 02.30**

**Max. Marks: 60**

**Section – A**  
**(Novel)**

I. Annotate any two of the following:

2x10=20

- 1
- 2
- 3
- 4

**Section – B**

II. Write short notes for four of the following

4x5=20

- 1
- 2
- 3
- 4
- 5

**Section – C**

IV Language Component

- 1 Add suitable question tags for the following: 5 x1=5
- 2 Frame questions for the following so as to get the underlined word as answer: 5 x1=5
- 3 Write one-word substitute for the following: 5 x1=5
- 4 Fill in the blanks choosing the correct word from the brackets 5 x1= 5

**Course Code: FHD02031/32/33/34/35**  
**FSD02031/32/33/34/35/36/37/38/39/40/42/42**  
**FAD020**

**BA/BSc/BCA**  
**IV Semester**  
**CBCS Semester Scheme NEP - 2020**  
**English Language - 4**

**3 Credits / 4 hours week**

**Receptive Skills: Reading and Listening Skills**

**Unit - I**

**Play:**

Othello

- Shakespeare

**UNIT - II**

**LANGUAGE COMPONENT**

1. Active and Passive Voice
2. Linkers
3. Precise Writing
4. Essay Writing

**TUTORIAL ACTIVITIES**

News Paper Reading, Report Writing, Story Telling, Recitation, Review of Current Literature Activities, Dialogue Development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code:** FHD02031/32/33/34/35  
FSD02031/32/33/34/35/36/37/38/39/40/42/42  
FAD020

**Pattern of Question Paper**  
**IV Semester**  
**CBCS Semester Scheme NEP - 2020**  
**BA/BSc/BCA Examination**  
**English Language - 4**

**Hours: 02**

**Max. Marks: 60**

**Section – A**  
**(Drama)**

I Annotate any four of the following: 4x5=20

- 1
- 2
- 3
- 4
- 5

**Section – B**

II Answer any Two of the following: 2x10=20

- 1
- 2
- 3
- 4

**Section – C**

IV Language Component

- 1 Change the Voice of the following sentences: 5 x1=5
- 2 Combine the following sentences by using the Linkers given in the brackets: 5 x 1=5
- 3 Write a precise of the following passage: 5 x 1=5
- 4 Write an Essay on any one of the following: 5 x1= 5

**Course Code: FCA020/ FBA020**

**I Semester  
B Com/ BBA  
CBCS Semester Scheme NEP - 2020  
English Language 1**

**3 Credits / 4 hours week**

**Unit – I:**

**POETRY**

- |   |                       |
|---|-----------------------|
| 1. When forty winters shall besiege thy brow (Sonnet 2) | -William Shakespeare  |
| 2. Avarice  | - George Herbert      |
| 3. O, My Luve's like red red rose                       | - Robert Burns        |
| 4. The World is Too Much with Us                        | - William Wordsworth  |
| 5. The Illusion of Religion                             | - Rabindranath Tagore |
| 6. A Wagon of Shoes                                     | - Avrom Sutzkever     |
| 7. On Killing A Tree                                    | - Gieve Patel         |
| 8. Nine Gold Medals                                     | - David Roth          |

**PROSE**

- |   |                    |
|---|--------------------|
| 1. The Storyteller                                | - Saki             |
| 2. The Position of Women in Hinduism and Buddhism | - Dr. B R Ambedkar |
| 3. The Miser                                      | - George Orwell    |
| 4. Going Green                                    | - Ramachandra Guha |

**Unit - II**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY**

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to tense, Person and Number of the Subject  
(Subject – Verb Agreement/Concord)

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FCA020/ FBA020**

**Pattern of Question Paper  
I Semester B Com/BBA Examination  
CBCS Semester Scheme NEP - 2020  
English Language - I**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B**

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

**Section – C (Poetry)**

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – D (Prose)**

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E**

V Language Component

1. Punctuate the following:

5x1=5

2. Fill in the blanks with appropriate Articles

5x1=5

3. Fill in the blanks with appropriate Prepositions

5x1=5

4. Choose the correct form of the verb:

5x1=5

**Course Code: FCB020/ FBB020**

**II Semester  
B Com/ BBA  
CBCS Semester Scheme NEP - 2020  
English Language 2**

**3 Credits / 4 hours week**

**Unit – I:**

**POETRY**

- |                           |                   |
|---------------------------|-------------------|
| 1. Death, Be not Proud    | - John Donne      |
| 2. The Last Duchess       | - Robert Browning |
| 3. Ozymandias             | - P B Shelley     |
| 4. Unknown Citizen        | - W H Auden       |
| 5. I, Too                 | - Langston Hughes |
| 6. Mirror                 | - Sylvia Plath    |
| 7. Mending Wall           | - Robert Frost    |
| 8. Ulysses by the Merlion | - Edwin Thamboo   |

**PROSE**

- |                                     |                    |
|-------------------------------------|--------------------|
| 1. After Twenty Years               | - O, Henry         |
| 2. On the Rule of the Road          | - A G Gardiner     |
| 3. We Want no Caesars (Rashtrapath) | - Jawaharlal Nehru |
| 4. The Night Train at Deoli         | - Ruskin Bond      |

**Unit - II**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY**

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words often confused

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FCB020/ FBB020**

**II Semester B Com/BBA Examination  
CBCS Semester Scheme NEP - 2020  
English Language - 2**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B**

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

**Section – C**

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – D**

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

**Section – E**

**V Language Component**

a Identify the adjectives in the following sentences:

5 x 1=5

b Identify the adverbs in the following sentences:

5 x 1=5

c Rewrite the following sentences using suitable linkers given in the brackets

5 x 1=5

d Choose the correct word given in brackets

5 x 1=5



**Course Code: FCC020/ FBC020**

**III Semester  
B Com/ BBA  
CBCS Semester Scheme NEP - 2020  
English Language - 3**

**3 Credits / 4 hours week**

**UNIT – I**

**Receptive Skills: Reading and Listening Skills**

**Novel:**

The Financial Expert

R K Narayan

**UNIT - II**

**LANGUAGE COMPONENT**

5. Question Tag
6. Framing Question
7. One word Substitutes
8. Words Often Confused

**TUTORIAL ACTIVITIES**

News Paper Reading, Report Writing, Story Telling, Recitation, Review of Current Literature Activities, Dialogue Development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FCC020/ FBC020**

**Pattern of Question Paper  
III Semester  
CBCS Semester Scheme NEP - 2020  
B Com/BBA Examination  
English Language - II**

**Hours: 02**

**Max. Marks: 60**

**Section – A  
(Novel)**

II Answer any Two of the following:

2x10=20

- 1
- 2
- 3
- 4

**Section – B  
(Poetry)**

II. Write short notes for four of the following

4x5=20

- 1
- 2
- 3
- 4
- 5

**Section – C**

IV Language Component

- 1 Add suitable question tags for the following: 5 x1=5
- 2 Frame questions for the following so as to get the underlined word as answer: 5 x1=5
- 3 Write one-word substitute for the following: 5 x1=5
- 4 Fill in the blanks choosing the correct word from the brackets 5 x1= 5

**Course Code: FCD020/ FBD020**

**IV Semester  
B Com/ BBA  
CBCS Semester Scheme NEP - 2020  
English Language - 4**

**3 Credits / 4 hours week**

**UNIT – I**

**Receptive Skills: Reading and Listening Skills**

**Play:**

A Christmas Carols

Charles Dickens

**UNIT – II**

**Commercial Correspondence**

- 1 Quotation and Enquiry Letters
- 2 Orders and Complaint Letters
- 3 Circulars
- 4 Report Writing

**TUTORIAL ACTIVITIES**

News Paper Reading, Report Writing, Story Telling, Recitation, Review of Current Literature Activities, Dialogue Development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FCD020/ FBD020**

**Pattern of Question Paper  
IV Semester  
CBCS Semester Scheme NEP - 2020  
B Com/BBA Examination  
English Language - 4**

**Hours: 02**

**Max. Marks: 60**

**Section – A  
(Play)**

I Annotate any three of the following:

4x5=20

- 1
- 2
- 3
- 4
- 5

**Section – B  
(Play)**

II Answer any Three of the following:

2x10=20

- 1
- 2
- 3
- 4

**Section -C**

IV Commercial Correspondence

- 1 Quotation and Enquiry Letters
- 2 Orders and Complaint Letters
- 3 Circulars
- 4 Report Writing

5x1=5

5x1=5

5x1=5

5x1=5

**Course Code: FHA510**

**BA- ENGLISH (HONOURS)  
I Semester  
Course 1: Introduction to Literature  
DSCC**

**3 Credits / 3 hours week**

**Unit –1: Introduction to Literature**

Chapter 1: What is Literature? Define Literature. Why Study Literature?  
Chapter 2: Literature and Society – Literature and Life  
Chapter 3: Literature and Science. Elements of Literature

**Unit – II: Literary Forms**

Chapter 4: Poetry – Lyric, Sonnet, Ballad, Epic, Elegy  
Chapter 5: Drama - Comedy, Tragedy, Tragic-comedy  
Chapter 6: Prose - Novel, Short Story, Essay, Autobiography

**Unit - III: Literary Terms and Figurative Language**

Chapter 7: Couplet, Allegory, Alliteration, Assonance, Refrain, Monologue,  
Soliloquy, Plot, Character, Narrative Technique  
Chapter 8: Farce, Simile, Metaphor, Personification, Hyperbole, Satire,  
Prologue, Epilogue, Metre and Metrical Devices  
Chapter 9: Euphemism, Irony, Oxymoron, Synecdoche, Understatement,  
Paradox, Allusion

**Text Books:** 1. Glossary Literary Terms by M H Abrams

2. Hudson, William Henry; *An Introduction to the Study of Literature New  
DelhiAtlantic 2007*

## References

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
3. Benett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000. Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature. New Delhi Atlantic, 2007*.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*

**Pedagogy: Lectures, Seminar, Role play, Group discussion**

## Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHA510**

**Pattern of Question Paper**  
**BA- ENGLISH (HONOURS)**  
**I Semester**  
**Course 1: Introduction to Literature**  
**Course-1**  
**DSCC**

**Hours: 02**

**Max. Marks: 60**

**Section – A**  
**Introduction to Literature**

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - B**  
**Literary Forms**

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - C**  
**Literary Terms and Figurative Language**

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Course Code: FHA520**

**BA- ENGLISH (HONOURS)**  
**I Semester**  
**Course 2: Indian Writing in English-Part I**  
**DSCC (Paper-1)**

**3 Credits / 3 hours week**

**Unit – I: History of Indian English Literature (Pre-Independence period)**

Chapter 1: The Nature and Scope of Indian English Literature; Charges against Indian English Literature. (Ref: M K Naik, A History of Indian English Literature - Chapters 1 and 6)

Chapter 2: Pre-Independence Indian English Poetry, Prose, Drama and Novel

Chapter 3: Introducing authors/texts from the pre-independence era – Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr. B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet

**Unit - II: Pre-Independence Fiction**

Kanthapura

- Raja Rao

**Unit - III: Indian English Poetry, Short Stories and Essays**

**Poetry**

Our Casuarina Tree

- Toru Dutt

Coromandel Fishers

- Sarojini Naidu

**Short Stories**

Barber's Trade Union

- Mulk raj Anand

My Lord, The Baby

- Rabindranath Tagore

**Essays**

The Great Sentinel

- M K Gandhi

A Childhood Journey to Koregaon

- B R Ambedkar



**Text Books:**

1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
2. Iyengar, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.

**References**

1. Deshmane, Chetan, ed. Muses India: Essays on English-Language Writers from Mahometto Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.
2. Iyengar R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Academy, 1992.
5. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, NewDelhi: Arnold-Heinemann, 1984)
6. Mukherji, Meenakshi. The Twice Born Fiction. New Delhi: Heinemann, 1971.
7. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International2000
8. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras:Emerald.1984
9. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao andRaghavan, 1973.

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHA520**

**Pattern of Question Paper**  
**BA- ENGLISH (HONOURS)**  
**I Semester**  
**Course 2: Indian Writing in English-Part I**  
**DSCC (Paper-1)**

**Hours: 02**

**Max. Marks: 60**

**Section – A**  
**History of Indian English Literature (Pre-Independence period)**

I Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - B**  
**Pre-Independence Fiction**

II Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Section - C**  
**Indian English Poetry, Short Stories and Essays**

III Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Course Code: FHB510**

**3 Credits / 3 hours week**

**BA- ENGLISH (HONOURS)**  
**II Semester**  
**Course 3: Introduction to Phonetics and Linguistics**  
**DSCC**

**Unit I: Introduction to Phonetics and Linguistics**

Chapter 1: Language - Its nature, definitions, characteristic features

Chapter 2: Linguistics – Definitions, Scope

Chapter 3: Branches of Linguistics

**Unit II: Phonetics and Phonology**

Chapter 4: Speech Mechanism, Organ of Speech

Chapter 5: Production of Speech Sounds, Classification of Speech Sounds – Vowels and Consonants

Chapter 6: Transcription of Words, Word Stress, Allophone-Phoneme

**Unit III: Morphology, Syntax and Semantics and Lexicon**

Chapter 7: Morphology – Morph Word Classes: Lexicon Categories, Functional Categories,

Chapter 8: Syntax – Types of Sentences – basic Terminology, Categories and functions, Functions of Clauses

Chapter 9: Semantics and Lexicon – Word meaning: Entailment and Hyponymy  
Meaning Opposites, Semantic features

### **Text Books**

1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

### **References:**

Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell,2010).

Booij, G E. The Grammar of Words: An Introduction to Linguistic Morphology.

(Oxford: OUP, 2007).Catford, J. C. A Practical Introduction to Phonetics.

(Oxford: Oxford University Press, 1988).

Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory.

(Oxford: Oxford UniversityCruse, Alan. Meaning in Language. (Oxford: Oxford

University Press, 2000).

Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics.

Cambridge: Blackwell.Kenstowicz, M. 1994. Phonology in Generative

Grammar. Cambridge: Blackwell.

Goldsmith, J. (ed). Phonological Theory: The Essential Readings.

(Cambridge: Blackwell, 1999).Radford, A. et al. 1999. Linguistics: An

Introduction. Cambridge: Cambridge University Press. Radford, A.

Transformational Grammar. (Cambridge: Cambridge University Press,

1988).

Rocca, I., and W. Johnson. A Course in Phonology. (Oxford:

Blackwell, 1994).Saeed, John I. Semantics (2nd ed). (Oxford:

Basil Blackwel, 2003)l.

### **Pedagogy: Lectures, Seminar, Role play, Group discussion**

### **Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHB510**

**Pattern of Question Paper  
BA- ENGLISH (HONOURS)  
II Semester  
Course 3: Introduction to Phonetics and Linguistics**

**DSCC**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following: (questions from all sections)

10x2=20

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B**

II Answer four of the following: (questions from all sections)

4x5=20

- 1
- 2
- 3
- 4

**Section -C**

III Answer two of the following:

2x10=20

- 1
- 2
- 3
- 4

Course Code: FHB520

3 Credits / 3 hours week

**BA- ENGLISH (HONOURS)**  
**II Semester**  
**Course 4: Indian Writing in English- Part 2**  
**(DSCC- Paper II)**

**Unit – 1 History of Indian English Literature**

Chapter 1: Post-Independence (1947 - 1980) Indian English Poetry and Prose  
Chapter 2: Post-Independence (1947 - 1980) Indian English Drama and Novel  
Chapter 3: Post – 1980s Indian English Literature

**Unit – 2 Introducing Writers of the Post-Independence Era**

Chapter 4: Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar,  
Amitav Ghosh, K A Abbas, Vikram Seth, Arundathi Roy, Arun Joshi,  
G B Desani, T P Kailasam, Girish Karnad  
Chapter 5: Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee, Divakaruni,  
Namitha Gokhale  
Chapter 6: Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond,  
Jeet Thayil, Sunithi Namjoshi, Arun Kolatker

**Unit – 3 Illustrative Texts**

**Poetry**

- |  |                   |
|--|-------------------|
| 1. Don't Call Me Indo-Anglian                  | -Syed Aman ud din |
| 2. An Introduction                             | - Kamala Das      |
| 3. Small Scale Reflections on a<br>Great House | - A K Ramanujan   |
| 4 Good bye Party to Miss Pushpa T S            | - Nissim Ezekiel  |

**Novel**

Train to Pakistan - Kushwant Singh

**Short-Story**

Seven Steps Around the Fire - Mahesh Dattani  
(Stage - Play)

**Text Books**

1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's *Train To Pakistan*
4. A short Play: Mahesh Dattani's *Seven Steps Around the Fire (Stage Play)*

**References:**

Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987  
Devy, G. N.

After Amnesia: Tradition and Changes in Indian Literary Criticism.  
Hyderabad: Orient Longman and Sangam Books, 1992.

Devy, G.N. An Another Tongue: Essays on Indian English Literature,  
Madras: Macmillan India Ltd. 1995.

Gandhi, Leela. Post-Colonialism, New : Oxford University Press, 2002.

Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur:  
Rawat Publications, 2006.

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*,  
New Delhi: Arnold-Heinemann, 1984)

Mukherji, Meenakshi.

The Twice Born Fiction. New Delhi: Heinemann, 1971. Vishwanathan, G. Masks of  
Conquest: Literary Study and British Role in India. New

**Pedagogy: Lectures, Seminar, Role play, Group discussion**

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHB520**

**Pattern of Question Paper**  
**BA- ENGLISH (HONOURS)**  
**II Semester**  
**Course 2: Indian Writing in English-part II**  
**DSCC (paper-1I)**

**Hours: 02**

**Max. Marks: 60**

**Section – A**  
**History of Indian English Literature (Post-Independence period)**

I Answer two of the following: 2x5=10

- 1.
- 2.
- 3.

**Section - B**  
**Introducing Writers of the Post-Independence Era**

II Answer two of the following: 2x5=10

- 1.
- 2.
- 3.

**Section – C**  
**Poetry**

III Answer four of the following: 4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.

**Section – D**  
**Novel & Short Play**

IV Answer the following selecting two from Novel & two from short play: 4x5=20

- 1) Novel
  - A
  - B
  - C
- 2) Short Play
  - A
  - B
  - C



**Course Code: FHC510**

**BA – ENGLISH (HONOURS)**  
**III Semester - DSCC**  
**Course – 5: British Literature up to 1800 – Paper 1**  
**From Chaucer to the Age of Transition**

**3Credits / 3 hours week**

**UNIT – I: HISTORY OF ENGLISH LITERATURE (UP TO 1800)**

The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18th Century Prose, Development of Novel in 18th Century, Neo-classical and Transitional Poetry

**UNIT II: MAJOR AUTHORS AND WORKS**

Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.

**Examples:** *King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter etc*

**UNIT III: REPRESENTATIVE TEXTS**

**Sonnet**

- Shall I Compare Thee to a Summer's Day (Sonnet 18) -William Shakespeare
- On His Blindness - John Milton

**Lyric**

- Lover's Infiniteness - John Donne
- A Poison Tree - William Blake

**Essay**

- Of Love - Francis Bacon
- Man in Black -Oliver Goldsmith

**Play**

Doctor Faustus – Christopher Marlowe

### **Books recommended and suggested Reading**

1. Andrew Sanders, English Literature, OUP, 2005
2. Edward Albert, History of English Literature, OUP, 2014
3. M. H. Abrams, A Glossary of Literary Terms, Cengage Publishers, New Delhi.

### **Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

Course Code: FHC510

3 Credits / 3 hours week

**Pattern of Question Paper**  
**BA – ENGLISH (HONOURS)**  
**III Semester - DSCC**  
**Course – 5: British Literature up to 1800 – Paper 1**  
**From Chaucer to the Age of Transition**

**Hours: 02**

**Max. Marks: 60**

Section – A

**History of English Literature (Up To 1800)**

**I Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4

Section – B

**Major Authors and Works:**

**II Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4

Section – C

**Representative Texts**

**III Answer the following:**

**5x3=15**

1. a. Shall I Compare thee  
or  
b. On His Blindness
2. a. Lover's Infiniteness  
or  
b. A Poison Tree
3. a. Of Love  
or  
b. Man in Black

Section – D

**(Doctor Faustus)**

**IV Answer Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4
- 5

**Course Code: FHC520**

**BA – ENGLISH (HONOURS)**  
**III Semester - DSCC**  
**Course – 6**  
**INDIAN LITERATURE IN TRANSLATION -PAPER 2**

**3Credits / 3 hours week**

**UNIT I: INTRODUCTION TO TRANSLATION STUDIES**

Introduction to Translation Studies in India:

- Translation as Discovery - Sujit Mukherjee
- Indian Literature in English Translation - G. N. Devy

**UNIT II: REPRESENTATIVE TEXTS**

- Cripple me Father (No. 59) Vachanas of Basavanna
- The Master in the House (No. 97)
- Speaking of Shiva (No. 26 and 73) Vachanas of Akkamahadevi
- :Do Not Quarrel over Caste: Kanakadasa (Translation by Dr. S. G. Vaidya)
- Songs of Sheriff (Translation by Dr. S. G. Vaidya)

**UNIT III: REPRESENTATIVE TEXTS**

**Short Stories:**

- The Silent Rattle - Dr. Basu Bevinagidad
- The Weed - Amrita Pritam
- A Tale of 1947 - Sadat Hasan Manto
- The Curd Seller – Masti

**Novel:**

- Chemmeen - T. S. Pillai

### **Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

### **Books recommended and suggested Reading**

1. Sujit Mukharjee. Translation as Discovery
2. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). Cultural Diversity, Linguistic Plurality and Literary Traditions in India. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) Indian Literature. New Delhi: Pearson, 2000

Course Code: FHC520

3 Credits / 3 hours week

**Pattern of Question Paper**  
**BA – ENGLISH (HONOURS)**  
**III Semester – DSCC**  
**Course – 6**

**Indian Literature in Translation -Paper 2**

**Hours: 02**

**Max. Marks: 60**

Section – A

**Introduction to Translation Studies in India**

**I Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4

Section – B

**Vachanas and Songs**

**II Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4

Section – C

**Short Stories**

**III Answer any Three of the following:**

**5x3=15**

- The Silent Rattle
- The Weed
- A Tale of 1947
- The Curd Seller

Section – D

**(Chemmeen)**

**IV Answer Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4
- 5

**Course Code: FHD510**

**BA – ENGLISH (HONOURS)**  
**IV Semester - DSCC**  
**COURSE 7**  
**BRITISH LITERATURE - 19TH AND 20TH CENTURY (PART 2)**  
**3Credits / 3 hours week**

**UNIT - I**

Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, WarPoetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose

**UNIT II: REPRESENTATIVE WRITERS, WORKS, TRENDS**

William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge, John Galsworthy etc

**UNIT III: REPRESENTATIVE TEXTS**

**Poems**

- |   |                      |               |
|---|----------------------|---------------|
| • | Dover Beach          | - Arnold      |
| • | Ode on a Grecian Urn | - John Keats  |
| • | Journey of the Magi  | - T. S. Eliot |
| • | Second Coming        | - W. B. Yeats |

**Essays**

- |   |                                   |                   |
|---|-----------------------------------|-------------------|
| • | Unto this Last (Veins of Wealth ) | - John Ruskin     |
| • | Enslaved by Civilization          | - D. H. Lawrence  |
| • | On Letter Writing                 | - A. G. Gardiner  |
| • | With the Photographer             | - Stephen Leacock |

**Novel**

- |                   |                 |
|-------------------|-----------------|
| Heart of Darkness | - Joseph Conrad |
|-------------------|-----------------|

### **Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

### **Books recommended and suggested Reading**

- 1 Andrew Sanders, English Literature, OUP, 2005
- 2 Edward Albert, History of English Literature, OUP, 2014
- 3 M. H. Abrams, A Glossary of Literary Terms, Cengage Publishers, New Delhi



Course Code: FHD510

3 Credits / 3 hours week

**Pattern of Question Paper**  
**BA – ENGLISH (HONOURS)**  
**IV Semester – DSCC**  
**Course – 7:**

**British Literature - 19th And 20th Century (Part 2)**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

**British Literature - 19th And 20th Century**

**I Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4
- 5

**Section – B**

**Representative Writers, Works, Trends**

**II Answer any Three of the following:**

**5x3=15**

- 1
- 2
- 3
- 4
- 5

**Section – C**

**III Answer any Two of the following:**

**2x5=10**

- 1 Dover Beach
- 2 Ode on a Grecian Urn
- 3 Journey of the Magi
- 4 Second Coming

**III Answer any Two of the following:**

**2x5=10**

- Unto this Last (Veins of Wealth )  
Enslaved by Civilization  
On Letter Writing  
With the Photographer

**Section – D**  
**(Heart of Darkness)**

**IV Answer any Two of the following:**

**2x5=10**

- 1
- 2
- 3
- 4

**Course Code: FHD520**

**BA – ENGLISH (HONOURS)  
IV Semester - DSCC  
COURSE 8  
GENDER STUDIES (PART 1)**

**3Credits / 3 hours week**

**UNIT I**

**Introduction to Gender Studies**

Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.

**UNIT II**

**Representative Writers, Works, Trends**

**Essays**

- Toward Feminist Poetics - Elaine Showalter
- What is patriarchy? /Understanding Gender - Kamala Bhasin
- Stench of Kerosine -Amrita Pritam
- Draupadi -Mahashweta Devi
- The Shadow -Shashi Deshpande
- Gulabi Talkies -Vaidehi

**UNIT III**

**Poems**

- Meeting Poets -Eunice D'Souza
- My Grandmother's House -Kamala Das
- Blessing -Imtiaz Dharkar
- To a Daughter on Rakshabandhan -Smita Agarwal

**Novel**

- The Prison We Broke - Baby Kamble

### **Books Recommended and Suggested Reading**

1 Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990

Connell, R. W. Masculinities. University of California Press, 1995

3 Nine Indian Women Poets: An Anthology - Eunice D'Souza (FourPoems)

### **Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

Course Code: FHD510

3 Credits / 3 hours week

**Pattern of Question Paper**  
**BA – ENGLISH (HONOURS)**  
**IV Semester – DSCC**  
**Course – 8**  
**GENDER STUDIES (PART 1)**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

**Introduction to Gender Studies**

**I Answer any Two of the following:**

**5x2=10**

- 1
- 2
- 3
- 4

**Section – B**

**Representative Writers, Works, Trends**

**II Answer any Two of the following:**

**5x2=10**

- 1 Meeting Poets
- 2 My Grandmother's House
- 3 Blessing
- 4 To a Daughter on Rakshabandhan

**Section – C**

**Essays**

**III Answer any Three of the following:**

**5x4=20**

- 1 Toward Feminist Poetics
- 2 What is patriarchy? /Understanding Gender
- 3 Stench of Kerosine
- 4 Draupadi
- 5 The Shadow
- 6 Gulabi Talkies

**Section – D**  
**(The Prison We Broke)**

**IV Answer any Two of the following:**

**5x4=20**

- 1
- 2
- 3
- 4
- 5
- 6

**Course Code: FHA900**

**3 Credits/ 3 hours week**

**ENGLISH  
OPEN ELECTIVE -1  
FUNCTIONAL ENGLISH, GRAMMAR AND STUDY SKILLS**

**Section I: Functional English Grammar**

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Use

**Section II: Writing Skills**

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

**Section III: Reading Skills**

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

### Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

#### Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

**Course Code: FHB900**

**Pattern of Question Paper  
ENGLISH  
OPEN ELECTIVE -1  
FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following: (questions from all sections) 10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- J)

**Section – B**

II Answer the following: (questions from all sections) 4x5=20

- a)
- b)
- c)
- d)

**Section -C**

III Answer the following: 2x5= 10

- 1) Write an imaginary conversation on any one of the following:
  - a)
  - b)
- 2) Expand any one of the following:
  - a)
  - b)

**Section – D  
Reading and Writing Skills**

IV Answer any one of the following: 1x10=10

- a) Writing skill
- b) Reading skill

Course Code: FHB900

3 Credits/ 3 hours Week

**ENGLISH OPEN ELECTIVE -2**  
**SPOKEN ENGLISH FOR CORPORATE JOBS**

**Section I:** English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

**Section II:** Fluency and Etiquettes 1. Polite sentences and Words  
2. Use of Persuading words 3. Intonation and Voice Modulation  
4. Developing Vocabulary

**Section III:** Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

**Section IV:** Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Suggested Readings:**

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.



**Course Code: FHB900**

**Pattern of Question Paper  
ENGLISH  
OPEN ELECTIVE -2  
SPOKEN ENGLISH FOR CORPORATE JOBS**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following:

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

**Section - B**

II Write short notes on any four of the following:

4x5=20

- a)
- b)
- c)
- d)
- e)
- f)

**Section – C**

III Answer any two of the following:

2x10=20

- a)
- b)
- c)
- d)

**ENGLISH OPEN ELECTIVE -3**

**SPEAKING AND LISTENING SKILLS**

**Section I: Introduction to Phonetics**

**Speech Organs:**

Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs)

The Syllable Structure, Stress and Intonation – Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

**2. Section II: Speaking Skills**

**Formal and Informal Speeches**

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

**3. Section III: Listening Skills**

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening

2. What is Good Listening?

3. Barriers to Listening

4. Strategies of Listening

5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

**4. Section IV: Presentation Skills**

1. Definition, Meaning and Goals of Presentation

2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.

3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

### 5. Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

### Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHC900**

**Pattern of Question Paper  
ENGLISH  
OPEN ELECTIVE -3  
SPEAKING AND LISTENING SKILLS**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following:

10x2=20

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

**Section - B**

II Write short notes on any four of the following:

4x5=20

- a)
- b)
- c)
- d)
- e)
- f)

**Section – C**

III Answer any two of the following:

2x10=20

- a)
- b)
- c)
- d)

**Question Paper Pattern**

1. Very Short Answer Questions on all sections 10x2 =20 Marks
2. Four Short Notes on all sections 4x 5 = 20 Marks
3. One Question on Presentation of Speeches 1x10 = 10 Marks
4. One Essay Type Question 1x10= 10 Marks

**Course Code: FHD900**

**3 Credits/ 3 hours Week**

**ENGLISH OPEN ELECTIVE -4**

**TRANSLATION THEORY AND PRACTICE**

**1 Translation**

Meaning, methods, problems and challenges of Translation  
Source Language and Target Language  
Translating poetry and prose, Technical translation

**2 Problems of Translation**

**3 Translation in Practice**

Practice five passages from Kannada to English and Five passages from English to Kannada

**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHD900**

**Pattern of Question Paper  
ENGLISH  
OPEN ELECTIVE -4  
TRANSLATION THEORY AND PRACTICE**

**Hours: 02**

**Max. Marks: 60**

- |   |          |
|---|----------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10  |
| 2. Problems of Translation  | 1x10=10  |
| 3. Short type questions on translation theory   | 2 x 5=10 |
| 4. Translation of short passages  | 2 x 5=10 |
| 5. Translation passage from English to Kannada<br>(One out of Two)                                  | 1X10=10  |
| 6. Translation passage from Kannada to English<br>(One out of two)                                  | 1X10=10  |

Course Code: FHA110

3 Credits/4 Hours Week

**SPECIAL ENGLISH LANGUAGE**  
**I Semester - BA/BSc/BCA/B Com/BBA**  
**Poetry, Prose & Grammar**

**Unit -I**

**Poetry**

- |                          |                       |
|--------------------------|-----------------------|
| 1. Seven Ages of Man     | - William Shakespeare |
| 2. Death the Leveller    | - James Shirley       |
| 3. Partition             | - W H Auden           |
| 4. Night of the Scorpion | - Nissim Ezekiel      |
| 5. Playthings            | - Rabindranath Tagore |

**Unit – II**

**Prose**

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. On the Rule of the Road       | - A G Gardiner        |
| 2. The Tiger in the Tunnel       | - Ruskin Bond         |
| 3. How I became a Public Speaker | - George Bernard Shaw |
| 4. From Decolonizing the Mind    | - Ngugi wa Thiongo'O  |
| 5. The Accompanist               | - Anita Desai         |

**Unit - III**

**Grammar**

1. Parts of Speech
2. Punctuation
3. Letter Writing (Letter of Application/ Grievance Letter/ Personal Letter)
4. Comprehension

**Tutorial Activities**

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHA110**

**Pattern of Question Paper  
BA/BSc/BCA/B com/BBA  
I Semester- Special English Language  
Poetry, Prose & Grammar**

**Hours: 03**

**Max. Marks: 60**

**Section – A**

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B  
(Poetry)**

II Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C  
(Prose)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D  
Grammar**

IV

1. Parts of Speech
2. Punctuation
3. Letter Writing
4. Comprehension

5  
5  
5  
5



**SPECIAL ENGLISH LANGUAGE**  
**II Semester - BA/BSc/BCA/B Com/BBA**  
**Poetry, One-Act Plays & Grammar**

**Unit - I**  
**Poetry**

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. Sonnet 130                    | - William Shakespeare |
| 2. The Solitary Reaper           | - William Wordsworth  |
| 3. Mending Wall                  | - Robert Frost        |
| 4. The Ballad of Father Gilligan | - W B Yeats           |
| 5. Barter                        | - Sara Teasdale       |

**Unit – II**  
**One-Act Plays**

- |                         |                   |
|-------------------------|-------------------|
| 1. The Pie and The Tart | - Hugh Chesterman |
| 2. The Man Upstairs     | - Hugh Beresford  |
| 3. The Never-Never Nest | - Cedric Mount    |

**Unit III**  
**Grammar & Language Component**

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

**Tutorial Activities**

Newspaper Reading, Report Writing, Story Telling, Recitation, Dialogue development, Elocution, Extempore Speech, Conversation Writing

**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHB110**

**Pattern of Question Paper  
BA/BSc/BCA/B com/BBA  
II Semester- Special English Language  
Poetry, Prose & Grammar**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following questions in a word or a phrase or a sentence:

10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B  
(Poetry)**

II Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C  
(One-Act Plays)**

III Answer any Three of the following:

3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D  
Grammar**

IV

1. Subject – Verb Agreement
2. Antonyms
3. Synonyms
4. Articles

5x1=5

5x1=5

5x1=5

5x1=5

**Course Code: FHC110**

**3 Credits/4 Hours Week**

**SPECIAL ENGLISH LANGUAGE  
III Semester - BA/BSc/BCA/B Com/BBA**

**UNIT I:**

**Novel**

Things Fall Apart

Chinua Achebe

**UNIT II**

**Language Component**

Comprehension

Expansion of an idea

Idioms and Phrases

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHC110**

**Pattern of Question Paper**  
**BA/BSc/BCA/BCom/BBA**  
**II Semester- Special English Language**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer two of the following:

10x2=20

- 1
- 2
- 3
- 4

**Section – B**

II Write short notes on Four of the following:

4x5=20

- 1
- 2
- 3
- 4
- 5

**Section – C**

**Grammar**

1. Read the following passage and answer the questions set on it:

5x2=10

2 Expand one of the following:

1x5=5

- a
- b
- c

3 Use the following idioms and phrases in sentences of your own

1x5=5

Course Code: FHD110

3 Credits/4 Hours Week

**SPECIAL ENGLISH LANGUAGE**  
**IV Semester - BA/BSc/BCA/B Com/BBA**

**UNIT I:**

**Play**

The Merchant of Venice

William Shakespeare

**UNIT II**

**Language Component**

1 Paraphrase Writing

2 Correction of sentences

3 Linkers

**Scheme of Evaluation - Formative Assessment**

<b>Assessment Occasion/type</b>	<b>Weightage in marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FHD110**

**Pattern of Question Paper  
BA/BSc/BCA/BCom/BBA  
II Semester- Special English Language**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Annotate three of the following:

3x5=15

- 1
- 2
- 3
- 4

**Section – B**

II Answer three of the following

3x10=30

- 1
- 2
- 3
- 4
- 5

**Section – C  
Grammar**

1. Paraphrase the following:

5x1=5

2 Correct the following sentences

1x5=5

- a
- b
- c
- d
- e

3 Complete the following sentences using the linkers given in the brackets

5x1=5

**B Voc**  
**LANGUAGE ENGLISH**  
**Semester - II**

**Unit – I****Prose**

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. Playing the English Gentleman | - Mahatma Gandhi      |
| 2. Sweets for Angels             | - R K Narayan         |
| 3. Let's Go Home                 | - Kewlin Sio          |
| 4. How I became a Public Speaker | - George Bernard Shaw |
| 5. Marriage is a Private Affair  | - Chinua Achebe       |

**Unit – II****Poetry**

- |                       |                   |
|-----------------------|-------------------|
| 1. Ozymandias         | - P B Shelley     |
| 2. Matilda            | - Hilaire Belloc  |
| 3. River              | - A. K. Ramanujan |
| 4. The Road not Taken | - Robert Frost    |
| 5. If                 | - Rudyard Kipling |

**Unit III****Grammar**

1. Tenses (with focus on use of simple present tense and past tense)
2. Correction of Errors
3. Dialogue Writing: Common situations
4. Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

**Scheme of Evaluation - Formative Assessment**

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
<b>Total</b>	<b>40</b>

**Course Code: FFB020, FDB020, FMB020**

**B Voc  
LANGUAGE ENGLISH  
Semester - II**

**Hours: 02**

**Max. Marks: 60**

**Section – A**

I Answer the following questions in a word or a phrase or a sentence: 10x1=10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

**Section – B  
(Poetry)**

II Answer any Three of the following: 3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – C  
(Prose)**

III Answer any Three of the following: 3x5=15

- 1
- 2
- 3
- 4
- 5

**Section – D  
Grammar**

IV

1. Tenses (with focus on use of simple present tense and past tense) 5
2. Correction of Errors 5
3. Dialogue Writing: Common situations 5
4. Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day 5



