



JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE
(Autonomous)
B N ROAD, MYSURU- 570 025

DEPARTMENT OF ENGLISH

Syllabus under
CHOICE BASED CREDIT SYSTEM (CBCS)

OPTIONAL ENGLISH

2019 - 20 onwards
(Approved by BOS)

B.A Programme syllabus –

Proposed Scheme of study under CBCS scheme to be implemented from

2019- 20

BA (Optional English) DSE

Paper No.	Sem	Course code	Course Title	Teaching Hours Per Week	LTP	Credit	I.A Marks	Theory	Total Marks
1	I	ELA22024 ELA22025	Poetry, Drama & Essays	5+1	5-1-0	6	30	70	100
2	II	ELB22024 ELB22025	Poetry, Fiction & Essays	5+1	5-1-0	6	30	70	100
3	III	ELC22024 ELC22025	Poetry, Drama & Fiction	5+1	5-1-0	6	30	70	100
4	IV	ELD22024 ELD22025	Poetry, Fiction & Prose	5+1	5-1-0	6	30	70	100
*DSE- Discipline Specific Elective – One of the following									
5	V	ELE22024 ELE22025	Indian Writing in English	5+1	5-1-0	6	30	70	100
6	V	ELE22224 ELE22225	Modern Literature	5+1	5-1-0	6	30	70	100
*DSE- Discipline Specific Elective – One of the following									
7	VI	ELF22024 ELF22024	American Literature	5+1	5-1-0	6	30	70	100
8	VI	ELF22224 ELF22424	English Writing in Third World Countries	5+1	5-1-0	6	30	70	100
GE									
9	V	ELE22424 ELE22425	Drama	2	2-0-0	2	15	35	50
10	VI	ELF22424 ELF22425	Drama	2	2-0-0	2	15	35	50

**Scheme of Assessment for B.A (History English, Economics) and (English, Political
Science, Journalism) under CBCS
2019-20**

Year	Sem	COURSE CODE	COURSE TYPE	TITLE OF THE PAPER	CONTINUOUS ASSESSMENT		MAX. MARKS			Duration of Exam
					TH	TH	C3	TH	IA	TH
I	I		DSE - A	Poetry, Drama and Essays	15	15	70	70	30	3h
	II		DSE- B	Poetry, Fiction and essays	15	15	70	70	30	3h
II	III		DSE- C	Poetry, Drama and Fiction	15	15	70	70	30	3h
	IV		DSE- D	Poetry, Fiction and Prose	15	15	70	70	30	3h
	V		DSE V A	Indian Writing in English	15	15	70	70	30	3h
	V		DSE V B	Modern Literature	15	15	70	70	30	3h
	VI		DSE VI C	American Literature	15	15	70	70	30	3h
	VI		DSE VI D	English Writing in Third World Countries	15	15	70	70	30	3h
	V		GE 1	Drama	15	15	35	35	15	2h
	VI		GE 2	Drama	15	15	35	35	15	2h
						15	15	35	35	15

TEMPLATE SYLLABUS IN ENGLISH

Programme: B.A

Sem	Core			DSE			GE		
	No. of Courses	Credits	Total Hours	No. of Courses	Credits	Total Hours	No. of Courses	Credits	Total Hours
I	1	6	75+15	-	-	-	-	-	
II	1	6	75+15	-	-	-	-	-	
III	1	6	75+15	-	-	-	-	-	
IV	1	6	75+15	-	-	-	-	-	
V	-	-	-	1	6	75+15	1	2	24
VI	-	-	-	1	6	75+15	1	2	24

DSE - English (Credit: 06each)

Sl. No.	Sem	Course Code	Title of the paper	Total Credits	
				Th	Tu
1	I		DSE -A Poetry, Drama and Essays	5	1
2	II		DSE - B Poetry, Fiction and essays	5	1
3	III		DSE - C Poetry, Drama and Fiction	5	1
4	IV		DSE -D Poetry, Fiction and Prose	5	1

Discipline Specific Elective Papers (Credit: 06 each)

Sl. No.	Sem	Course Code	Title of the paper	Total Credits	
				Th	Tu
1	V		Indian Writing in English	5	1
			Modern Literature	5	1
2	VI		American Literature	5	1
			English Writing in Third World Countries	5	1

Generic Elective (Credit: 02 each)

1	V		Drama	2	0
2	VI		Drama	2	0

Programme: Bachelor of Arts in History Economics and English

Programme Outcomes:

After completing the Bachelor of Arts in History, Economics and English students will be able to

- PO1. Critically recognize the social, political, economic and cultural aspects of History.
- PO2. Develop an informed familiarity with multiple cultures.
- PO3. Correctly extract evidence from primary sources of analysing and evaluating them in relation to their cultural and historical context.
- PO4. Demonstrate critical thinking skills by analysing and evaluating historical information from multiple sources
- PO5. Support a clear thesis statement and demonstrate competence in Standard English Language and usage.
- PO6. Spread the messages of equality, nationality, social harmony and other human values.
- PO7. Demonstrate critical reading, writing, and thinking skills.
- PO8. Write focused, organized, well-developed, and text-based essays using effective paragraphs.
- PO9. Develop and carry out research projects, and locate, evaluate, organise, and incorporate information effectively.
- PO10. Acquire the ability to engage in independent and life-long learning in a broader context about socio-technological and demographic changes.

Program Specific Outcome:

Program: Bachelor of Arts in History Economics and English

After completing the Bachelor of Arts in History, Economics and English students will be able to

- PSO1. Understand background of our religion, customs, institutions, administration and so on.
- PSO2. Understand the present existing social, political, religious and economic conditions of the people
- PSO3. Identify cultural and literary synthesis.
- PSO4. Imbibe and inculcate patriotism
- PSO5. Major knowledge of English as Literature.
- PSO5. Basic knowledge of English Grammar.
- PSO6. Basic knowledge of English as Language
- PSO7. Critical study of English Literary studies.
- PSO8. Understand Cultural diaspora
- PSO9. Opens window for world market

Programme: Bachelor of Arts in Journalism Political Science and English

Programme Outcomes:

After completing the Bachelor of Arts in Journalism, Political Science and English students will be able to

PO1. Write focused, organized, well-developed, and text-based essays using effective paragraphs.

PO2. Support a clear thesis statement and demonstrate competence in Standard English Language and usage.

PO3. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.

PO4. Write articles, novels, stories to spread the messages of equality, nationality, social harmony and other human values.

PO5. Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

PO6. Demonstrate critical reading, writing, and thinking skills.

PO7. Report the day to day activities effectively either written or oral.

PO8. Develop competence and prepare for competitive examinations.

PO9. Enhance their presentation skills in mass media (Print/electronic)

Program Specific Outcome:

Program: Bachelor of Arts in Journalism Political Science and English

After completing the Bachelor of Arts in Journalism, Political Science and English students will be able to

PSO1. Opens window for world market

PSO2. Write and edit clear, graceful, grammatically correct prose

PSO3. Demonstrate an awareness of Journalism as an ethical practise

PSO4. Basic knowledge of English as Language.

PSO5. Major knowledge of English as Literature.

PSO6. Basic knowledge of English Grammar.

PSO7. Language helps to prepare important documentations, preserve documents/prepare reports of important events.

PSO8. Present themselves as good journalists with good communicative skills

Course code- ELA 22024/25

**SEMESTER I
DSE-I
Poetry, Drama and Essays**

Course Outcome:

After completion of the course the student is able to

- CO1. Know the history of English literature in the chronological order
- CO2. Enjoy the literary forms such as novel, poem, play, and essay.
- CO3. Critically understand the literature
- CO4. Emotionally develop his mind.
- CO5. Understand the culture in that particular period of time
- CO6. Enhance narrative capacity and be rational and decisive in his approach to life.

UNIT 1: Poetry

- | | |
|------------------------|---|
| 1. Geoffrey Chaucer | Knight |
| 2. Ben Jonson | To Celia |
| 3. William Shakespeare | Shall I Compare Thee
When to the Session |
| 4. John Milton | On His Blindness
How Soon Hath Time |
| 5. Sir Philip Sidney | The Nightingale |

UNIT II: Drama

William Shakespeare The Tempest

UNIT III

Essays

Chaucer to Milton	History of English Literature (Hudson)
Study of Drama	An Introduction to English Literature (Hudson)

Literary Terms (Self-study)

Epic, Ballad, Ode, Elegy, Mock Epic, Lyric, Dramatic Monologue, Soliloquy, Metaphor, Simile, Irony, Paradox.

Ref: A Glossary of Literary Terms M.H.Abrams

Golden Treasury- poetry

Narain Series – Poetry

Sonnets of Shakespeare

Geoffery Chaucer – Canterbury Tales

Narain Series – Drama

Complete works of Hudson: An outline History of English Literature

2019-20- CBCS
Pattern of Question Paper
Optional English
I BA- I Semester
Poetry, Drama & Essays

Max. Hrs-3

Max. Marks-100

Section A

Poetry

I. Annotate Four (Two from poetry and two from drama)of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section B

Poetry

II. Answer Two of the following:

2x7=14

- 1.
- 2.
- 3.
- 4.

Section C

Drama

III. Answer Two of the following:

2x8=16

- 1.
- 2.
- 3.
- 4.

Section D

Essays

IV. Answer two of the following questions:

2x10=20

- 1.
- 2.
- 3.
- 4.

V. Internal Assessment

30

Course code: ELB 22024/25

SEMESTER II
DSE - II
Poetry, Fiction & Essays

Course Outcome:

After completion of the course the student is able to

- CO1. Understand the language, culture and pattern of writing of the 18th C writers.
- CO2. Enjoy the literary forms such as novel, poem, and essay.
- CO3. Critically analyse the literature
- CO4. Understand the relation between literature and real life.
- CO5. Connect, compare and contrast the life of fantasy and fact.
- CO6. Distinguish the human qualities

UNIT 1: Poetry

- | | |
|-------------------|--|
| 1. John Donne | Go and Catch a Falling Star
The Good Morrow
Death Be Not Proud |
| 2. Andrew Marvel | To His Coy Mistress
The Definition of Love |
| 3. George Herbert | The Gifts of God
The Collar |
| 4. Robert Herrick | To Blossoms
To Dianeme |
| 5. Henry Vaughan | The Retreat |

UNIT II: Fiction

- | | | |
|--------------|---|----------------------------|
| Thomas Hardy | : | Far From The Madding Crowd |
|--------------|---|----------------------------|

UNIT III: Essays

- | | | |
|-------------------------------|---|----------------------------|
| Francis Bacon | : | Of Travel, Of Studies |
| Joseph Addison | : | Ladies Head Dress |
| Oliver Goldsmith | : | Beau Tibbs |
| T.S.Eliot | : | Metaphysical Poets |
| History of English Literature | : | John Milton to Renaissance |

Ref., Books:

Metaphysical Poets – Narain Series—Poetry

Fiction- Victorian Age

20th C reviews

Essays- Penguin Classics

A Book of English essays

2019-20- CBCS
Pattern of Question Paper
Optional English
I BA- II Semester
Poetry, Fiction &Essays

Max. Hrs-3

Max. Marks-100

Section A

Poetry

- I. Annotate Four of the following:** **4x5=20**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

Section B

Poetry

- II. Answer Two of the following:** **2x7=14**
- 1.
 - 2.
 - 3.
 - 4.

Section C

Fiction

- III. Answer Two of the following:** **2x8=16**
- 1.
 - 2.
 - 3.
 - 4.

Section D

Essays

- IV. Answer two of the following questions:** **2x10=20**
- 1.
 - 2.
 - 3.
 - 4.

V. Internal Assessment

30

Course code: ELC22024/25

Semester III
DSE -III
Poetry, Drama and Fiction

Course Outcome:

After completion of the course the student is able to

- CO1. Apply theoretical knowledge into life effectively.
- CO2. Reminisce certain literary descriptions and look at life with another perspective.
- CO3. Critical understanding of literature
- CO4. Relation between literature and real life.
- CO5. Understand the culture and tradition prevailed in the 19th C
- CO6. Distinguish the human qualities.
- CO7. Connect, compare and contrast the life of fantasy and fact.

UNIT 1: Poetry

- | | |
|-------------------|---------------------------------------|
| 1. William Blake | Chimney Sweeper |
| 2. Alexander Pope | Rape of the Lock |
| 3. Thomas Gray | Elegy Written In A Country Churchyard |
| 4. Thomas Hardy | The Man He Killed |
| 5. John Dryden | Song for St. Cecilia's Day |
| 6. Mathew Arnold | Dover Beach |

UNIT II: Drama

Henrik Ibsen	A Doll's House
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UNIT III: Fiction

Nikolai Gogol	Over Coat
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Self-study: History of English Literature Neo Classical Period

Ref., Books:

Poetry- The Golden Treasury

Narain Series

18th C Neo Classical Writers

The Age of Pope and Dr. Johnson

Drama: 20th C English Plays

Narain Series

Fiction:

Pilgrim Progress

John Bunyan

The Allegory Love

A Study of Medieval Tradition BY C.S.Lewies

The lost Literature of Medieval England- R.M.Wilson

Narain Series

Essays: An Outline of English Literature- Pat progers

An Introduction to the Study of English Literature- W.H. Hudson

Penguin Classics- A Book of English Essay

2019-20- CBCS
Pattern of Question Paper
Optional English
II BA- III Semester
Poetry, Drama & Short Story

Max. Hrs-3

Max. Marks-100

Section A

Poetry

- I. Annotate Four (Two from poetry and two from drama) of the following:**
1. **4x5=20**
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

Section B

Poetry

- II. Answer Two of the following:** **2x7=14**
- 1.
 - 2.
 - 3.
 - 4.

Section C

Drama

- III. Answer Two of the following:** **2x8=16**
- 1.
 - 2.
 - 3.
 - 4.

Section D

Short Story

- IV. Answer two of the following questions:** **2x10=20**
- 1.
 - 2.
 - 3.
 - 4.

V. Internal Assessment

30

Course code: ELD22024/25

SEMESTER IV

**DSE -IV
Poetry, Fiction & Prose**

Course Outcome:

After completion of the course the student is able to

- CO1. Understand the culture and tradition prevailed in 20th C
- CO2. Enhance the narrative capacity and be rational and decisive in his approach to life
- CO3. Re-relate historical events in a more apprehensive language.
- CO4. Relation between literature and real life.
- CO5. Learn and lead a life filled with humanitarian concern.

UNIT1: Poetry

- | | |
|-----------------------|-----------------------------|
| 1. William Wordsworth | Resolution and Independence |
| 2. John Keats | Ode on a Grecian Urn |
| 3. P.B. Shelley | To A Skylark |
| 4. S. T. Coleridge | Frost at Midnight |
| 5. Robert Browning | My Last Duchess |
| 6. Lord Tennyson | Ulysses |

Fiction

Emily Bronte	Wuthering Heights
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Prose

William Wordsworth	Preface to the Lyrical Ballads
History of English Literature	Romantics and Victorians

Literary Terms (Self-study)

Comedy, Tragedy, Picturesque Novel, Gothic Novel, Science Fiction, Allegory, Parable.

*Ref., Books: Poetry: The Golden Treasury, Narain Series, Romantic Period
The Oxford History of English Literature, The Romantic Imagination by C.M.Bowra
The Mirror and The Lamp: Romantic Theory and The Critical Condition by
M.H.Abrams*

The Romantics by S.Prickett

Fiction: Jane Austen: Feminism and Fiction by M. Kirkham

20th C reviews

Prose: Tradition and Experiment in Wordsworth's Lyrical Ballads by M.Jacobus

William Wordsworth Biography by M. Moorman

The Romantic Age

*General Reference: R.J.Rees, M.H.Abrams, I A Richards' The Study of DramAn
Introduction of The Study of English Literature- W.H.Hudson*

2019-20- CBCS
Pattern of Question Paper
Optional English
II BA- IV Semester
Poetry, Fiction & Prose

Max. Hrs-3

Max. Marks-100

Section A

Poetry

I. Annotate Four of the following: 4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section B

Poetry

II. Answer Two of the following: 2x7=14

- 1.
- 2.
- 3.
- 4.

Section C

Fiction

III. Answer Two of the following: 2x8=16

- 1.
- 2.
- 3.
- 4.

Section D

Prose

IV. Answer two of the following questions: 2x10=20

- 1.
- 2.
- 3.
- 4.

V. Internal Assessment

30

Course code: ELE22024/25

**BA V Semester
DSE –V A
Indian Writing in English**

Course Outcome:

After completion of the course the student is able to

CO1.Understand rich culture and heritage of India in a better way.

CO2.Develop the feeling of oneness.

CO3.Bridge the gap that divide the country with regional languages.

CO4.Relation between literature and real life.

CO5. Develop translation skills.

Unit-I-Poetry

Basavanna	Vachanas
	Rich Build Temple for Shiva
Akkamahadevi	They Say Shiva Loves Music
	I Am The One With
	O Mother, I Am Burnt
Kamala Das	An Introduction
Arun Kolatkar	The Old Woman
Toru Dutt	Sita
Sarojini Naidu	Indian Weavers
Mamang Dai	Remembrance

Unit-II-Drama

Mahesh Dattani	The Final Solution
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Unit-III- Fiction

Aravind Adiga	The White Tiger
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Ref. Books:

Poetry :Narain Series

Critical Study of Mahesh Dattani-Surjeet Publication

20th C Indian Writing in English- S.Iyengar

Fiction: Untouchable – Narain Series

The White Tiger

Social criticism in AravindaAdiga's The White Tiger

Research Gate www.researchgate.nethttps://indianbookcritics.in

A Survey of Virashaiva Religion and Literature- Prof. Chandrashekaraiah

Indian Writing in English- K.R.Srinivas Iyengar

Indian Drama in English edited by Kaustav Chakravarthy

2019-20- CBCS
Pattern of Question Paper
Optional English
III BA- V Semester
DSE V A
Poetry, Drama & Fiction

Max. Hrs-3

Max. Marks-100

Section A

I. Annotate Four (Two from poetry and two from drama) of the following:
4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section B
Poetry

I. Answer Two of the following: **2x7=14**

- 1.
- 2.
- 3.
- 4.

Section C
Drama

II. Answer Two of the following: **2x8=16**

- 1.
- 2.
- 3.
- 4.

Section D
Fiction

III. Answer two of the following questions: **2x10=20**

- 1.
- 2.
- 3.
- 4.

V. Internal Assessment

30

Course code: ELE22224/25

**SEMESTER V
Modern Literature
DSE – V B**

Course Outcome:

After completion of the course the student is able to

- CO1. Have better understanding of life.
- CO2. Develop analytical and critical quality.
- CO3. Be creative in his day to day life and face the problems
- CO4. Relation between literature and real life.
- CO5. Compare and contrast the historical and modern works

UNIT 1: Poetry

- | | |
|------------------|--|
| 1. G. M. Hopkins | Pied Beauty
Thou Art Indeed Just, Lord
Starlight Night |
| 2. W. B. Yeats | Easter 1916
A Prayer for My Daughter |
| 3. T. S. Eliot | Geration
The Hippopotamus |
| 4. W. H. Auden | Unknown Citizen
Muse De Beaux Arts |

Prose

- | | |
|-------------|---|
| M.K. Gandhi | My Experiments with Truth
(Autobiography) Part I |
|-------------|---|

Criticism

- | | |
|---------------|---|
| T.S. Eliot | Tradition and Individual Talent |
| D.H. Lawrence | Why the Novel Matters? |
| Chinua Achebe | Novelist as a Teacher |
| Mathew Arnold | The Functions of Criticism at the
present time |

Self Study

- | | |
|-------------------------------|----------------|
| History of English Literature | The Modern age |
|-------------------------------|----------------|

Ref. Books:

Poetry: Forces in Modern British Literature by W.Y.Tindall

Narain Series

20th C Literature Penguin Classics

Criticism

An Outline of English Literature- Pat Rogers

Narain Series

20th C views

My Experiment with Truth – Mahadev Desai

An Introduction to the History of English Literature- W.H.Hudson

The Life and Death of Mahatma Gandhi- Robert Payne

The American Theatre- Allan S Downer

2019-20- CBCS
Pattern of Question Paper
Optional English
III BA- V Semester
DSE V B – Modern Literature

Max. Hrs- 3 Hrs

Max Marks - 100

Section A
Poetry

- I. Annotate Four of the following:** **4x5=20**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

Section B
Poetry

- II. Answer Two of the following:** **2x7=14**
- 1.
 - 2.
 - 3.
 - 4.

Section C
Prose

- III. Answer Two of the following:** **2x8=16**
- 1.
 - 2.
 - 3.
 - 4.

Section D
Criticism

- III. Answer two of the following questions:** **2x10=20**
- 1.
 - 2.
 - 3.
 - 4.

V. Internal Assessment

30

Course code: ELF22024/25

**Semester VI
American Literature
DSE – V1 C**

After completion of the course the student is able to

CO1. Introduce literature produced by countries other than England

CO2. Read the great writers of this country

CO3. Bring in a wide variety of writers and thinkers into study pattern.

CO4. Learn the socio cultural growth

Unit –I-Poetry

- | | |
|--------------------|--|
| 1. Walt Whitman | Out of the Cradle Endlessly Rocking
When Lilacs in the Dooryard Bloomed |
| 2. Robert Frost | Birches
Mending Wall |
| 3. Langston Hughes | I too Sing America
Life is Fine |
| 4. Wallace Stevens | Sunday Morning
Anecdote of a Jar |

Unit-II-Prose

The Old Man and the Sea Ernest Hemmingway

Unit-III-Criticism

- | | |
|--------------------|----------------------|
| 1. Emerson | The Poet |
| 2. Robert Frost | Figure A Poem Makes |
| 3. Edgar Allan Poe | The Poetic Principle |

Ref.,:

A Critical Evaluation – Unique Publishers

20th C Reviews

English Critical essays – 20th C – Phyllis M Jones

History of American Literature

Narain Series

The Pelican Guide to English Literature – Vol.7

A History of English Literature by Emily Legouis

**2019-20- CBCS
Pattern of Question Paper
Optional English
III BA- VI Semester
DSE – VI C
American Literature**

Max. Hrs- 3 Hrs

Max Marks - 100

Section A

Poetry

- I. Annotate Four of the following: 4x5=20**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

Section B

Poetry

- II. Answer Two of the following: 2x7=14**
- 1.
 - 2.
 - 3.
 - 4.

Section C

Prose

- III. Answer Two of the following: 2x8=16**
- 1.
 - 2.
 - 3.
 - 4.

Section D

Criticism

- IV. Answer two of the following questions: 2x10=20**
- 1.
 - 2.
 - 3.
 - 4.

V. Internal Assessment

30

Course code: ELF22224/225

**BA VI Semester
English Writing in Third World Countries
DSE – V1 D**

Course Outcome:

After completion of the course the student is able to

- CO1. Understand the problems the of third world countries
- CO2. Know the rift between colonised and coloniser
- CO3. Understand the spirit of independence and limitations of freedom.
- CO4. Get the knowledge of pre and post independent socio-political and economic aspects of India.
- CO5. Develop critical and rational thinking.
- CO6. Understand the diversity and similarity in socio-cultural aspects of the third world countries.

Unit- I- Poetry

Rabindranath Tagore	Where the Mind is Without Fear
Peter Porter	Your Attention Please
Gabriel Okara	You Laughed, Laughed, and Laughed
Margaret Atwood	Journey to the Interior
Derek Walcott	A Far Cry from Africa
Kishwar Naheed	I Am Not That Woman

Unit-II-Novel

The Alchemist	Paulo Coelho
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Unit-III- Fiction

The Lion and the Jewel	Wole Soyinka
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Ref.,:

Narain series

Online reference

2019-20- CBCS
Pattern of Question Paper
Optional English
III BA- VI Semester
DSE - VI D English Writing in Third World Countries

Max. Hrs- 3 Hrs

Max Marks - 100

Section A
Poetry

I. Answer three of the following:

3x10=20

- 1.
- 2.
- 3.
- 4.

Section B
Fiction

II. Answer Two of the following:

2x10=20

- 1.
- 2.
- 3.
- 4.

Section C
Fiction

III. Answer all the questions:

2x10=20

- 1.
- 2.
- 3.
- 4.

IV. Internal Assessment

30

Course Code: ELE22424/425

**BA V Semester
GE 1
Drama**

Marks: 50

2Credits/Week

**Unit- I
Drama**

A Christmas Carol

Charles Dickens

Course Code: ELE22424/425

Pattern of Question paper

V Semester

GE 1

Drama

Max. Hrs – 2 Hrs

Max. marks – 50

Unit I

I. Annotate Three of the following:

3x5=15

- 1.
- 2.
- 3.
- 4.
- 5.

Unit II

II. Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Course Code: ELF22424/425

**BA VI Semester
GE 2
Drama**

Marks: 50

2 Credits/Week

**Unit- I
Drama**

Candida

Bernard Shaw

Course Code: ELF22424/425

Pattern of Question paper

V Semester

GE 2

Drama

Max. Hrs – 2 Hrs

Max. marks – 50

Unit I

III. Annotate Three of the following:

3x5=15

- 1.
- 2.
- 3.
- 4.
- 5.

Unit II

IV. Answer Four of the following:

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.