



**JSS COLLEGE OF ARTS, COMMERCE AND
SCIENCE**

(Autonomous)

B N ROAD, MYSURU- 570 025

DEPARTMENT OF SANSKRIT

Syllabus

CHOICE BASED CREDIT SYSTEM

For B.A/B.Sc PROGRAMME

2017-18

Scheme of study and Assessment pattern for BSc

Programme: B.Sc (PCM/PMCs/PMCm/PME/CZBt/BMBt/BBM/CBZ)

		Course	Title	Hours / Week		Credits	Maximum Marks			Exam Duration	Total Marks
				L	T/P		IA		Exam		
						L	T/P	C1		C2	
I Year	I SEM	CMA09001 CMA 09002 CMA 09003 CMA 09004 CMA 09005 CMA 09006 CMA 09007 CMA 09008	Selection of anthology Sanskrit prose	3	1	3:1:0	15	15	70	3 Hours	100
	II SEM	CMB09001 CMB 09002 CMB 09003 CMB 09004 CMB 09005 CMB 09006 CMB 09007 CMB 09008	Sanskrit poetry	3	1	3:1:0	15	15	70	3 Hours	100
II Year	III SEM	CMC09001 CMC 09002 CMC 09003 CMC 09004 CMC 09005 CMC 09006 CMC 09007 CMC 09008	Sanskrit drama1.Abhijnana shakunthale of kalidasa	3	1	3:1:0	15	15	70	3 Hours	100
	IV SEM	CMD09001 CMD09002 CMD09003 CMD09004 CMD09005 CMD09006 CMD09007 CMD09008	Champu kavyamChampu ramayane Ayodhyakanda	3	1	3:1:0	15	15	70	3 Hours	100

Scheme of study and Assessment pattern for B.A

Programme: BA (EG/HP/KG/HE/JE)

		Course	Title	Hours / Week		Credits	Maximum Marks		Exam Duration	Total	
				L	T/P		L:T:P	IA			Exam
				C1	C2	Marks					
I Year	I SEM	DLA09001 DLA09002 DLA09003 DLA09004 DLA09005	Selection of anthology Sanskrit prose	3	1	3:1:0	15	15	70	3 Hours	100
	II SEM	DLB09001 DLB09002 DLB09003 DLB09004 DLB09005	Sanskrit poetry	3	1	3:1:0	15	15	70	3 Hours	100
II Year	III SEM	DLC09001 DLC09002 DLC09003 DLC09004 DLC09005	Sanskrit drama1.Abhijnana shakunthale of kalidasa	3	1	3:1:0	15	15	70	3 Hours	100
		DLC310	Bhasha samvardhane	2	0	2:0:0	15	15	70	3 Hours	100
	IV SEM	DLD09001 DLD09002 DLD09003 DLD09004 DLD09005	Champu kavyamChampu ramayane Ayodhyakanda	3	1	3:1:0	15	15	70	3 Hours	100

Programme Outcome for BA & B.Sc

PO1. To realize the human values.

PO2. To create the sense of social service.

PO3. Responsible and dutiful citizen.

PO4. To enhance the critical temper and creative ability.

Programme Specific Outcome for BA & B.Sc

PSO1. To develop the speaking skill.

PSO2. Clarity in Language.

PSO3. Usage of appropriate words.

BA/BSC

I SEMESTER

Selection of anthology Sanskrit prose

Credit (L: T: P = 3: 1: 0)

Course Outcome

- CO1. Identify the characteristics of tathavamasi
- CO2. Deliberate the classification and characteristics of tathavamasi
- CO3. Deliberate in details with examples chandrapedavidyabyasa
- CO4. Learn the classification and characteristics of chandrapeedavidyabyasa
- CO5. Deliberate in details with application, if applicable, mahatmabudha
- CO6. Specify in depth varthamanayugsyamahapuroshomahathmagandhigi

- 1. Tathvamasi
- 2. Chandrapeeda vidhyabhayyasa
- 3. Vyapadeshnamahatam
- 4. Mahatma Buddha
- 5. Varthamana yugasya mahapurusho mahatma Gandhi

GRAMMAR

- 1. Sandhi prakarana – Swara sandhi
- 2. Shabdha – Ajanta pullinga, Stree linga, Napumsaka linga
- 3. Samasaha – Tathpurusha, Karmadhareyaha
- 4. Karakani
- 5. Bhashantaram – Unseen Passage

Reference Books

- 1 Banas Kadambari – Editor by M.R. Kale
- 2 Raghavamsha Translation by Vidvan H.V. Nagaraj Rao
- 3 Samskrita Gadya Padya Sangrah by Dr. M. shivkumarswamy, Bangalore
- 4 Kavya Taranga 18 (Anthology of Sanskrit Prose) Published by Prasaranga University of Mysore

BA/BSC

II SEMESTER

Sanskrit poetry

Credit (L: T: P = 3: 1: 0)

Course Outcome

- CO1. Deliberate the classification and characteristics of selected poems of raguvamsha of kalidasa
- CO2. Write down in details with examples selected poems of raguvamsha of kalidasa
- CO3. Deliberate the characteristics of selected poems of raguvamsha of kalidasa
- CO4. Deliberate in depth selected poems of raguvamsha of kalidasa
- CO5. Write down the classification and characteristics of selected slokas of sidaratha manparivarthanm
- CO6. Specify the classification and characteristics of selected slokas of sidaratha manparivarthanm
- CO7. Specify the characteristics of selected slokas of sidaratha manparivarthanm
- CO8. Understand in details with application, if applicable, selected vachanas of basaveshwara
- CO9. Learn in depth selected vachanas of basaveshwara
- CO10. Specify the classification and characteristics of selected sloks of katopanisht
- CO11. Understand the classification and characteristics of selected sloks of katopanisht
- CO12. Understand the characteristics of selected sloks of katopanisht
- CO13. Understand in details with application, if applicable, selected vachanas of basaveshwara
- CO14. Deliberate the classification and characteristics of selected vachanas of basaveshwara

1. Raguvamsha of kalidasa – Ist Canto 1-30 sloakas
2. Siddarthamanaparivarthanam – Ashwaghosha – IIIrd Canto 1-20 sloakas
3. Basaveshwara vachanani – 1 – 15 Vachanas
4. Yamanachiketayoh – Samvada in katopanishath – Prathama valli- 28 sloakas

GRAMMAR

1. Sandhi prakarana – Vyanjana sandhi
2. Shabdaha – Sarvanama
3. Samasaha – Bahurvrihi, Avyaebhava samasa
4. Kriyapadani – Lat, Lung, Lrut, Lot, Vidhiling(Parsmipadi)
5. Krudannta avyyanee – Tavanta, Lebannta, Tumunannta
6. Translation – Unseen passage

Reference Books

- 1 Samskruta Kavya by K. Krishnamurthy, Mysore University, Mysore
- 2 Raghu vamsha Dr Nagarajao
- 3 Samskrutha kavyatharanga 15 Prasaranga Mysuru

BA/B.Sc

III SEMESTER

Sanskrit drama1.Abhijnana shakunthale of kalidasa

Credit (L: T: P = 3: 1: 0)

Course Outcome

CO1 Write down the characteristics of Abignanna shakuntalm of kalidasa
1-4acts

CO2 Identify the details of Abignanna shakuntalm of kalidasa 1-4acts

Part - 1

Drama –Abhijnana shakuntalam of Kalidasa 1 – 4 Acts

Date, Place and works of Mahakavi Kalidasa

Part – II

Grammar

1. Halantha shabdah – Rajan, Athma, Maruth, Bhavath
2. Kriya padani - Lat, Lung, Lrut, Lot, Vidhiling(Atamanepadi)
3. Samasaha – Davndva, Divigu
4. Alankaraha – Upama, Swabhvokthi, Artantaranyyasa, Drustantha
5. Vakayya doshannpariharata
6. Translation – Seen passage

Reference Books

- 1 Abijnanna Sankunthala Edited by M.R. Kale
- 2 Sanskrita Drama by A.B. kith – published by Motilal Banarasidass, New Delhi.
- 3 Abijanna sakunthala Prof.K.T. Pandurangi
- 4 Samskritha Nataka Prof.A.R. Krishna Shastri
- 5 Kannada Abijnanna Sakunthala by Ganapathi Moleyara

DLC310

III SEMESTER

AECC(Only for III Sem B.com)

Bhasha samvardhana

Credit (L: T: P = 2:0: 0)

Course OutCome

CO1 Learn in details with examples padagalu

CO2 Deliberate the details of Vakyarachane

CO3 Understand in details with application, if applicable, Varadirachane

CO4 Deliberate the details of Sankshepakaranam

CO5 Deliberate the classification and characteristics of Sambhashanakaushalam

CO6 Learn in details with examples Bhashantharam

CO7 Write down in depth Patralekanam prabhedani

CO8 Identify the characteristics of Prathamika vyakarnam

CO9 Identify the characteristics of Geethagayanam

1. Lekhana kowshala
2. Bhasha prayoga, Shudha-Ashudha vyyathyasa
3. Vakhyya rachana
4. Varadhi rachana
5. Samkshepa karanam
6. Bhashantaram
7. Pathralekhanam, Types of letter
8. Viramatham, Avedana pathram
9. Adesha pathram, Anugata pathram, Sambhashana kowshalam, Geeta
gayanam

Reference

1. Samskrutha kavya –Dr. K Krishna Murthy
2. Samskrutha vanijayam- Prasaranga Mysuru University

BA/BSc

IV SEMESTER

Champu kavyam Champu ramayane Ayodhyakanda

Credit (L: T: P = 3: 1: 0)

Course Outcome

CO1 Specify the characteristics of Ayodyakanada of champu ramayanam of bhoja

CO2 Write down the classification and characteristics of Ayodyakanada of champu ramayanam of bhoja

CO3 Write down in depth Ayodyakanada of champu ramayanam of bhoja

CO4 Understand in depth Ayodyakanada of champu ramayanam of bhoja

PART - 1

1. Champukavyam – Ayodhyakanda of champu Ramayana
2. Kavikaya parichyaha

PART - 2

GRAMMAR

1. Alankaraha – Roopaka, Anannvyaha, Slesha, Uthpreksha
2. Vakyya rachana –Sentence formation
3. Channdassu – Indravajra, Upendravajra, Anustup, Vasanta tilaka
4. Prayoga parivarthanam
5. Bhashantaram – Seen/ Un seen passage

Reference Books

- 1 Champu Ramayanam Edited by pandith S. Rangachar Sanskrita Sahithya Sadhana, mysore-4
- 2 Samskrutha Vanijyam Edited by Dr. G. Marulasiddaiah published by Prasaranga University of Mysore
- 3 Chandraloka Vrutharanthnakara Translation by Prof.B.Rajashekaraiah, Published by Prof.M.Mallanna Mallikachala Prakashana, Mysore
- 4 Arthashastra of Kautilya

JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE (Autonomous),
OOTY ROAD, Mysore

SANSKRIT (CBCS) 2017-18

B.Sc (PCM/PMCs/PMcm/PME/CZBt/BMBt/BBM/CBZ)

Pattern of question paper

1. Essay type questions	1×8= 08
2. Essay type question 1 Out of 2	1×8= 08
3. Short notes 2 out of 4	2×4= 08
4. Translate and explain- 2 out of 4	2×5= 10
5. Annotations -3 out of 5	3×3= 09
6. Sanskrit questions -2 out of 4	2×4= 08
7. Sanskrit questions -5 out of 7	1×5= 05
8. Grammar - 7	12
9. Translation _ Seen passage	07
	— —
Total	= 70

C1 – 15 Marks

C2 – 15 Marks

C3 - 70 Marks

Total =100 marks

JSS COLLEGE OF ARTS, COMMERCE AND SCIENCE (Autonomous),

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SANSKRIT (CBCS) 2017-18

B.A (EG/HP/KG/HE/JE)

Pattern of question paper

1. Essay type questions	1×8= 08
2. Essay type question 1 Out of 2	1×8= 08
3. Short notes 2 out of 4	2×4= 08
4. Translate and explain- 2 out of 4	2×5= 10
5. Annotations -3 out of 5	3×3= 09
6. Sanskrit questions -2 out of 4	2×4= 08
7. Sanskrit questions -5 out of 7	1×5= 05
8. Grammar - 7	12
9. Translation _ Seen passage	07
	— —
Total	= 70

C1 – 15 Marks

C2 – 15 Marks

C3 - 70 Marks

Total =100 marks

SANSKRIT (CBCS) 2017-18
AECC-B.A (EG/HP/KG/HE/JE) III SEM

Pattern of question paper

2hrs

1.one out of two questions	1X10=10
2.two out of four	2X5=10
3.two out of three	2X5=10
4.translate kannada to Sanskrit	1X5=5
5.One third of its length suggest suitable title	1X10=10
6 correct the sentence	1X5=5
Total	50

C1 – 10 Marks

C2 – 10 Marks

C3 - 50 Marks

Total =70 marks

Scheme of study and Assessment pattern for BCOM/BBA/BCA

		Course	Title	Hours / Week		Credits	Maximum Marks			Exam Duration	Total
				L	T/P		IA		Exam		
						L:T:P	C1	C2		Marks	
I Year	I SEM	DNA09001 BDA09001 DCA09001	Selection of anthology Sanskrit prose	3	1	3:1:0	15	15	70	3 Hours	100
	II SEM	DNB09001 BDB09001 DCB09001	Sanskrit poetry	3	1	3:1:0	15	15	70	3 Hours	100
II Year	III	DNC09001 BDC09001 DCC09001	Sanskrit drama1. Swapnavasavadatham	3	1	3:1:0	15	15	70	3 Hours	100
	BCOM	DNC310	Bhasha Samvardhana	2	0	2:0:0	15	15	70	3 Hours	100
	IV SEM	DND09001 BDD09001 DCD09001	Samskrutha vaanijyam	3	1	3:1:0	15	15	70	3 Hours	100

Programme Outcome for B.COM/BBA/BCA

PO1. inherit our ancient culture ,social ,political and economical knowledge

PO2. to understand trade and commerce as reflected in koutilyas Arthashastra and shukraneethi

PO3. write letter ,writing essays and regional language

PO4. understand moral values

PO5. understand life in a better way

PO6. have a good relation get a good job

PO7. serve society

Program Specific Outcome for B.COM/BBA/BCA

PSO1:Learn concentrate on studies by chanting Vedic shlokas and manthras

PSO2:Understand Vedic economics and policies

PSO3:Sanskrit is best suitable computer and is the mother of all languages

Course Outcome

- CO1 Specify in details with application, if applicable, Thatvamasi
- CO2 Specify in details with application, if applicable, Learn in depth tathavamasi
- CO3 Deliberate in details with application, if applicable, Deliberate in details with examples tathavamasi
- CO4 Specify in details with application, if applicable, Understand in details with application, if applicable, tathavamasi
- CO5 Identify the classification and characteristics of Deliberate in details with examples chandrapedavidyabyasa
- CO6 Identify in details with examples Specify in depth chandrapedavidyabyasa
- CO7 Understand in details with examples Deliberate in depth chandrapedavidyabyasa
- CO8 Identify the details of Deliberate the details of vyapadwshenamahatha
- CO9 Specify the classification and characteristics of Deliberate the details of vyapadwshenamahath
- CO10 Learn the characteristics of Specify the classification and characteristics of mahatmabudha
- CO11 Understand the details of Deliberate in details with application, if applicable, mahatmabudha
- CO12 Identify in details with examples Identify in details with examples varthamanayugsyamahapuroshomahathmagandhigi
- CO13 Identify in details with examples Deliberate the characteristics of grammer(sandi prakaranna-swara sandhi)
- CO14 Specify in depth Write down the details of grammer(sandi prakaranna-swara sandhi)
- CO15 Identify in details with examples Understand in details with examples shabdas-thrishulingesh

1. Rajaarshi vrutham in Kowtilya's Arthashastram
2. Tytriyopanishath – Shikshavalli
3. Sukanassupadeshasaraha in Bana's Kadambari
4. Kashi teerthayatravarnanam – In anthology of Prose
5. Digarthaha kasttasamshreyaha in Panchatantram

GRAMMER

1. Sandhi prakarana – Swara sandhi (Achh sandi)
2. Shabdhaha –Ajanta pullinga, Stree linga, Napumsaka linga
3. Samasaha – Tathpurusha, Karmadhareyaha
4. Krudanta avyyahani – Tavanta, Tumulnanta, Lybantha
5. Bhashantaram – Unseen Passage

Reference Books

- 3 Banas Kadambari – Editor by M.R. Kale
- 4 Raghavamsha Translation by Vidvan H.V. Nagaraj Rao
- 3 Samskrita Gadya Padya Sangrah by Dr. M. shivkumarswamy, Bangalore
- 4 Kavya Taranga 18 (Anthology of Sanskrit Prose) Published by Prasaranga University of Mysore

II SEMESTER

Sanskrit poetry

Credit (L: T: P = 3: 1: 0)

Course Outcome

- CO1 Understand the details of rajarashivrutham in koutilya's arthashatram
CO2 Specify the characteristics of rajarashivrutham in koutilya's arthashatram
CO3 Identify the classification and characteristics of rajarashivrutham in koutilya's arthashatram
CO4 Learn the classification and characteristics of Iya's arthashatram
CO5 Specify in depth Shikhavalli in Thithriya upnishathu
CO6 Learn the details of Shukunasopadesha in Banas kadmabri
CO7 Understand in depth Shukunasopadesha in Banas kadmabri
CO8 Understand the details of khashi theerthta yathra varnanum
CO9 Identify the details of khashi theerthta yathra varnanum
CO10 Learn the classification and characteristics of Degrthaha katha samshraah in panchathanthram
CO13 Learn the details of selected sloks of Basvandhalahri of Gowrisankarawamy
CO15 Learn the classification and characteristics of selected vachana of Sarvanjana
CO14 Write down the characteristics of Selected slokas of Meghadutha by Kalidasa
CO12 Write down the details of Selected slokas of Meghadutha by Kalidasa
CO16 Deliberate the classification and characteristics of selected vachana of Sarvanjana
CO15 Write down in depth selected sloks of Basvandhalahri of Gowrisankarawamy
CO17 Deliberate the characteristics of selected vachana of Shubshithani
CO18 Specify the characteristics of selected vachana of Shubshithani

PART – I

1. Meghaduta of kalidasa – poorva megha **1-30 sloakas**
2. Basavanandalahari of his holiness Sri Gowrishankara swamiji –**1-15 sloakas**
3. Sarvagnya vachanani – **1 – 15 stanzas selected from Purushothama Sarvgnya vachanani**
4. Subhashitani - **1 – 10 stanzas (Anthology of Poetry)**

GRAMMER

1. Vyanjana sandhi – Schuthva, Stuthva, Jasthva, Anunasika
2. Shabdaha –Rajan, Maruth, Athman, Bhavath
3. Kriyapadani - Lat, Lung, Lrut, Lot, Vidhiling(Parsmipadi)
4. Prayoga parivartanam
5. Samasaha – Avyayi bhava, Bahurvihi
6. Translation – Unseen passage

Reference Books

- 1 Samskruta Kavya by K. Krishnamurthy, Mysore University, Mysore

III SEMESTER

Sanskrit drama1. Swapnavasavadatham

Credit (L: T: P = 3: 1: 0)

Course Outcome

- CO1 Write down in details with examples swapnavasavdattam of bhasa
- CO2 Learn in details with examples swapnavasavdattam of bhasa
- CO3 Specify in details with examples swapnavasavdattam of bhasa
- CO4 Write down in details with examples swapnavasavdattam of bhasa

Part - 1

Drama –Swapnavasavadattam of Mahakavi Bhasa

Date, Place and works of Mahakavi Bhasa

Part – II

Grammar

1. Sarvanama shabdah – Tadh, Atadh, Yath, Kim, Trishulingeshu, Asmadh, Yushmadh
2. Kriya padani - Lat, Lung, Lrut, Lot, Vidhiling(Atamanepadi)
3. Samasaha – Davndva, Divigu
4. Alankaraha – Upama, Swabhvokthi, Artantaranyyasa, Drustantha

Reference Books

1. Swapnavasavadhatham
2. Sanskrita Drama by A.B. Kith – published by Motilal Banarasidass, New Delhi.
3. Abijanna sakunthala Prof.K.T. Pandurangi
4. Samskritha Nataka Prof.A.R. Krishna Shastri
5. Kannada Abijnanna Sakunthala by Ganapathi Moleyara

DNC310

III SEMESTER

AECC(Only for III Sem B.com)

Bhasha samvardhana

Credit (L: T: P = 2:0: 0)

Course OutCome

CO1 Learn in details with examples padagalu

CO2 Deliberate the details of Vakyarachane

CO3 Understand in details with application, if applicable, Varadirachane

CO4 Deliberate the details of Sankshepakaranam

CO5 Deliberate the classification and characteristics of Sambhashanakaushalam

CO6 Learn in details with examples Bhashantharam

CO7 Write down in depth Patralekanam prabhedani

CO8 Identify the characteristics of Prathamika vyakarnam

CO9 Identify the characteristics of Geethagayanam

10.Lekhana kowshala

11.Bhasha prayoga, Shudha-Ashudha vyyathyasa

12.Vakhyya rachana

13.Varadhi rachana

14.Samkshepa karanam

15.Bhashantaram

16.Pathralekhanam, Types of letter

17.Viramatham, Avedana pathram

18. Adesha pathram, Anugata pathram, Sambhashana kowshalam, Geeta
gayanam

Reference

3. Samskrutha kavya –Dr. K Krishna Murthy

4. Samskrutha vanijayam- Prasaranga Mysuru University

B.COM/BBA/BCA

IV SEMESTER

Samskrutha vaanijyam

Credit (L: T: P = 3: 1: 0)

Course Outcome

- CO1 Understand the characteristics of bussiness sanskrit
- CO2 Learn the details of bussiness Sanskrit
- CO3 Learn in depth bussiness Sanskrit
- CO4 Specify in depth bussiness Sanskrit
- CO5 Learn in details with application, if applicable, arthashatra of kutilya
- CO6 Write down the characteristics of arthashatra of kutilya
- CO7 Identify the characteristics of arthashatra of kutilya
- CO8 Deliberate the details of arthashatra of kutilya
- CO9 Specify in details with examples arthashatra of kutilya vinayadikarna
- CO10 Understand the details of arthashatra of kutilya vinayadikarna
- CO11 Identify in depth arthashatra of kutilya vinayadikarna
- CO12 Specify the classification and characteristics of arthashatra of kutilya vinayadikarna

PART – 1

1. Strayisthapana, Vartha dandaneeti, Indriya jaya in vinayadhikaranam – Arthashastra of Kowtilya
2. Samskruta vanijayam – Importance of Commerical education
3. Patralekhanam, Personal, official, Public and Business letters
4. Prabhanda lekhanam in Sanskrit
5. Samshkeshepa karanam
6. General essays in regional language
7. Translation from Kannada to Sanskrit

Reference

1. Samskrutha kavya –Dr. K Krishna Murthy
2. Samskrutha vanijayam- Prasaranga Mysuru University
3. Prabhanda pallava Dr s Jaganath
4. Koutilya's arthashastram shyama shatri ORI Mysur

SANSKRIT (CBCS) 2017-18
B.COM/BBA/BCA(I SEM - III SEM)

Pattern of question paper

1. Sanskrit one marks questions	1×10=10
2. Essay type questions – 2 out of 4	2×7= 14
3. Short notes– 2 out of 4	2×5= 10
4. Annotations -3 out of 5	3×3= 09
5. Sanskrit questions -2 out of 4	2×5= 10
6. Grammar	12
7. Seen passage	05
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Total	= 70

C1 – 15 Marks

C2 – 15 Marks

C3 - 70 Marks

Total =100 marks

SANSKRIT (CBCS) 2017-18
B.COM/BBA/BCA(IV SEM)

Pattern of question paper

1. One Essay type question out of 2 in vinayadhikaranam in Kowtilya of Arthashastram	1×10=10
2. Short notes 2 out of 4	2×5= 10
3. Drafting of personal letter	1×8= 08
4. Applications for suitable job	1×8= 08
5. Sanskrit Essays -	1×10=10
6. Essays in Regional language	1×8= 08
7. Essay writing	1×10= 10
8. Translation _ Seen passage	06
	— —
Total	= 70

C1 – 15 Marks

C2 – 15 Marks

C3 - 70 Marks

Total =100 marks

SANSKRIT (CBCS) 2017-18
AECC-B.COM III SEM

Pattern of question paper

2hrs

1.one out of two questions	1X10=10
2.two out of four	2X5=10
3.two out of three	2X5=10
4.translate kannada to Sanskrit	1X5=5
5.One third of its length suggest suitable title	1X10=10
6 correct the sentence	1X5=5
Total	50

C1 – 10 Marks

C2 – 10 Marks

C3 - 50 Marks

Total =70 marks