

Choice Based Credit System & Continuous Assessment Grading Pattern

SYLLABUS FOR MASTER OF ARTS IN ENGLISH



Programme Code: ENG

(2019-20 ONWARDS)

JSS COLLEGE OF ARTS, COMMERCE & SCIENCE

(An Autonomous College of University of Mysore; Re-Accredited by NAAC with 'A' Grade)

POSTGRADUATE DEPARTMENT OF STUDIES IN ENGLISH

OOTY ROAD, MYSURU-570 025 KARNATAKA

POSTGRADUATE DEPARTMENT OF STUDIES IN ENGLISH

COURSES OFFERED

I SEMESTER

Course I – (Hard Core-I) English Literature from Chaucer to Milton	ENA 010
Course II – (Hard Core-II) Elizabethan Age	ENA 020
Course III – (Hard Core-III) 17 th and 18 th Century English Literature	ENA 030
Course IV – (Hard Core-IV) 19 th Century English Literature	ENA 040
Course V – *(Soft Core-I) Indian Drama	ENA 240
*(Soft Core-II) Contemporary Indian Novels in English	ENA 220

II SEMESTER

Course I - (Hard Core – I) The Modern Age-I	ENB 040
Course II - (Hard Core-II) Literary Criticism-I	ENB 020
Course III – (Hard Core-III) Indian Writing in English – I	ENB 030
Course IV – (Hard Core-IV) 20 th Century Women’s Writing: Theory & Practice	ENB 050
Course V – *(Soft Core-I) Dalit Literature	ENB 230
*(Soft Core-II) English Essayists	ENB 220

Note: * Soft Core Elective Courses

III SEMESTER

Course I – (Hard Core-I) The Modern Age-II	ENC 010
Course II – (Hard Core-II) Indian Writing in English-II	ENC 020
Course III – (Hard Core-III) New Literatures in English	ENC 030
Course IV (Open Electives) A Course in Written and Spoken English	OE 520
Course V –* (Soft Core-I) Indian English Poetry After Independence	ENC 230
*(Soft Core-II) Feminism	ENC 220

IV SEMESTER

Course I – (Hard Core-I) Literary Criticism-II	END 010
Course II – (Hard Core-II) American Literature	END 020
Course III – (Hard Core) Major Project Work leading to a Dissertation	END 030
Course IV – *(Soft Core I) Indian Diaspora Fiction	END 240
*(Soft Core II) Post-Colonial African Fiction	END 220

Note: * Soft Core Elective Courses

POSTGRADUATE DEPARTMENT OF STUDIES IN ENGLISH

Choice Based Credit System & Continuous Assessment Grading Pattern Syllabus

MA PROGRAMME IN ENGLISH

Scheme of Study 2019-20 Onwards

Semester	Type of Course	Course Title	L	T	P	Credits	Credits required
First Semester	Hard Core	1. English Literature from Chaucer to Milton	3	1	0	4	16
		2. Elizabethan Age	3	1	0	4	
		3. 17 th and 18 th Century English Literature	3	1	0	4	
		4. 19 th Century English Literature	3	1	0	4	
	Soft Core Electives	1. Indian Drama	3	1	0	4	4
		2. Contemporary Indian Novels in English	3	1	0	4	
Total Credits							20
Second Semester	Hard Core	1. The Modern Age-I	3	1	0	4	16
		2. Literary Criticism-I	3	1	0	4	
		3. Indian Writing in English – I	3	1	0	4	
		4. 20 th Century Women's Writing: Theory & Practice	3	1	0	4	
	Soft Core Electives	1. Dalit Literature	3	1	0	4	4
		2. English Essayists	3	1	0	4	
Total Credits							20

Semester	Type of Course	Course Title	L	T	P	Credits	Credits required
Third Semester	Hard Core	1. The Modern Age-II	3	1	0	4	12
		2. Indian Writing in English-II	3	1	0	4	
		3. New Literatures in English	3	1	0	4	
	Soft Core Electives	1. Indian English Poetry After Independence	3	1	0	4	4
		2. Feminism	3	1	0	4	
Open Elective	1. A Course in Written and Spoken English	3	1	0	4	4	
Total Credits							20
Fourth Semester	Hard Core	1. Literary Criticism-II	3	1	0	4	12
		2. American Literature	3	1	0	4	
		3. Major Project Work leading to Dissertation	0	0	4	4	
	Soft Core Electives	1. Indian Diaspora Fiction	3	1	0	4	4
2. Post-Colonial African Fiction		3	1	0	4		
Total Credits							16
Total Credits at the end of the Course							76

Programme Outcomes

On graduating from this programme, a student is able to

PO1: Learn English language explored through literature.

PO2: Acquire skills of criticism in reading literary works of different periods of various genres.

PO3: Learn to think logically and relate them to real life scenario about the issues depicted in Literary texts.

PO4: Imbibe good ethics explored in the works of great writers.

PO5: Develop sensibility to understand social, cultural and spiritual issues explored in literary works.

PO6: Recognise and understand figurative language in literary works of various literature.

PO7: Develop skills of appreciation to understand social, political and cultural milieu of various periods of literary development.

Programme Specific Outcomes

On completion, the graduate of this programme is able to

PSO1: Acquire the competence to work as English Language teacher at school and college level.

PSO2: Gain basic knowledge needed to enrol for M Phil or PhD programmes.

PSO3: Demonstrate good communication skills.

PSO4: Draft literary essays demonstrating the skills of critical thinking and creative writing.

PSO5: Participate in discussions and debates demonstrating good communication skills.

PSO6: Work as English language trainer.

PSO7: Take up worldwide research opportunities and more knowledgeable to qualify UGC-NET, K-SET and other competitive exams.

Course I – (HC-I) ENGLISH LITERATURE FROM CHAUCER TO MILTON

Course Code: ENA 010

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand the poetic devices such as allegory, metaphor, and rhyme.

CO2: Deliberate in depth on Jacobian, Metaphysical poetry

CO3: Deliberate the details of Chaucer to Milton poetry

CO4: Understand and deliberate the characteristics of sonnets of Sidney, Spenser and Surrey

UNIT – I

1. Background – 14th Century – 1658
2. Renaissance, Reformation, Puritan Upsurge
3. Jacobean, Metaphysical School

UNIT – II

1. Chaucer -- Prologue to the Canterbury Tales
2. John Milton – Paradise Lost: Book-I
3. Book of Job

UNIT – III

1. Sidney: Sonnets I, V & VI (Astrophel and Stella)
2. Spenser: Prothalamion, Epithalamion
3. Surrey: 1. Love that liveth and reigneth in my thought
2. Set me whereas the sun doth parch the green
4. Wyatt: 1. Who so list to hunt 2. They flee from me

UNIT – IV

1. John Donne – The Goodmorrow, Song: Go and Catch a Falling Star, Death be Not Proud, At the Round Earth's Imagined Corner, Sunne Rising, Resurrection
2. George Herbert – The Pulley, The Collar, Virtue, Discipline
3. Andrew Marvell – To His Coy Mistress, Thoughts in a Garden
4. Robert Herrick- To the Virgins, To Find God.

Suggested Reading

1. David Daiches – *A Critical History of English Literature*- Four volumes
2. Boris Ford (Ed) - *Pelican Guide to English Literature*- Eight volumes
3. Herbert Grierson - *Metaphysical Poets*
4. Abrams M H et al. *The Norton Anthology of English Literature*. New York: W.W. Norton, 2006
5. Al Poplaski: *English Literature in Context*

Course II – (HARD CORE-II) ELIZABETHAN AGE

Course Code: ENA 020

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand the origin and growth of English Theatres and Renaissance plays.

CO2: Demonstrate knowledge of Elizabethan culture, society and politics.

CO3: Analyse Shakespearean Tragedies and Comedies in terms of language, character and Themes.

CO4: Develop the ability to read, summarize and critically analyse Shakespearean sonnets.

UNIT – I

Background – Elizabethan Age

Elizabethan theatre and audience Shakespeare- Tragedy and Comedy

UNIT – II

Marlowe: *Dr. Faustus* Ben Jonson: *Volpone*

Thomas Kyd: *Spanish Tragedy*

UNIT – III

William Shakespeare: 1) *Macbeth*, 2) *Julius Caesar*, 3) *As you Like It*

UNIT – IV

Shakespeare's Sonnets: **18, 29, 30, 33, 60, 71, 73, 114, 116.**

On Love: 29, 114, and 116, On Death: 18, 19, and 55 On Time: 33, 60, and 73

On Dark Lady: 130, 131, and 133

Suggested Reading

1. A.C. Bradley – *Shakespearean Tragedy*
2. F R Leavis – *The Common Pursuit*
3. Wilson Knight – *The Wheel of Fire*
4. Stewart Justman – *Shakespeare: The Drama of Generations*
5. S. Vishwanathan - *Exploring Shakespeare*
6. Cleanth Brooks - *Understanding Drama*
7. Toropov - *Shakespeare for Beginners*

Course III – (HARD CORE-III) 17th and 18th CENTURY ENGLISH LITERATURE

Course Code: ENA 030

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Apply knowledge of the historical and cultural contexts of the literature of this period in comprehending the works of major authors.

CO2: Recognize and understand figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and allusion.

CO3: Reflect and write analytically about the literary texts and their contexts.

CO4: Develop their own skills of literary critical analysis.

UNIT – I

Background – Restoration, Neo-Classical, Augustan Satire, Comedy of Manners Spectator Essays

UNIT – II

Dryden – *Absalom and Achitophel*

Alexander Pope – *The Rape of the Lock*

Bunyan – *Pilgrim's Progress Book-1*

UNIT – III

William Congreve - *The Way of the World*

Sheridan – *The School for Scandal*

Aphra Behn- *Ooroonoko (Royal Author)*

UNIT – IV

Daniel Defoe: *Robinson Crusoe*

Jonathan Swift – *Gulliver's Travels – Book IV (Voyage to the Land of Houyhnhnms)*

Addison & Steele: Spectator Essays

Addison: (1) Sir Roger at Church, (2) Sir Roger at Assizes

Steele: (1) The Gentleman 2) The Spectator Club

Suggested Reading

1. M.H. Abrams (Ed) *The Norton Anthology of English Literature (Vol.1 & 2)*
2. David Daiches – *A Critical History of English Literature –Four volumes*
3. Arnold Kettle- *The English Novel-* Two volumes
4. Ian Jack – *The Augustan Satire: Intention and Idiom in English poetry 1660-1750*
5. Pramod Nayyar (ed) – *English Poetry 1660-1780: An Anthology*

Course IV (Hard Core – IV) – 19th CENTURY ENGLISH LITERATURE

Course Code: ENA 40

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand the major influences on the Romantic and Victorian age.

CO2: Learn the impact of industrialization and urbanization during the period.

CO3: Recognize and understand figurative language explored in Romantic and Victorian Poetry and fiction.

CO4: Learn and appreciate the poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, Browning and Tennyson.

CO5: Critically analyse the representative texts of the period- Emma, Wuthering Heights, Hard Times and Jude the Obscure.

Unit I: Background:

1. French Revolution
2. The Romantic Movement in Literature with special reference to leading Romantic poets; Influence of German Philosophy on Romanticism (Schiller and Kant)
3. Introduction to 19th Century Prose and Victorian Poetry
4. Women Question with reference to J S Mill and Mary Wollstonecraft

Unit II: Poetry

1. William Blake: 1) Tyger; 2) London 3) The Chimney Sweeper
2. William Wordsworth: Tintern Abbey, Ode to Immortality, Lucy Poems: A Slumber Did My Spirit Seal, She Dwelt Among Untrodden Ways.
3. S T Coleridge: The Rime of the Ancient Mariner
4. P B Shelley: Ode to the West Wind; To A Skylark
5. John Keats: Ode on the Grecian Urn, Ode to Autumn
6. Robert Browning: My Last Duchess
- 4 Tennyson: Ulysses, Lotus Eaters

Unit III: Fiction

1. Jane Austen: Emma
2. Emily Bronte: Wuthering Heights
3. Charles Dickens: Hard Times
4. Thomas Hardy: Jude the Obscure

Unit IV: Prose

1. J. Ruskin: *Unto the Last* (Chs.1 and 2)
2. J.S. Mill: "On Liberty"
3. Mathew Arnold: Culture and Anarchy (chapter 1: Sweetness & Light chapter 2: Hellenism & Hebraism)

Suggested Reading

1. Russell Noyes (Ed.): *English Romantic Poetry and Prose*
2. Harold Bloom and Lionel Trilling: *Romantic Poetry and Prose*
3. M. Bowra: *The Romantic Imagination*

Any one of the soft cores to be chosen for earning 4 credits

PAPER- V – (SOFT CORE ELECTIVE -I) INDIAN DRAMA

Course Code: ENA 250

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand the important aspects and features of Indian Drama.

CO2: Learn to interpret and appreciate poetic devices in Indian Classical Dramas.

CO3: Compare and analyse the classical Indian dramas with the contemporary time.

CO4: Write down the characteristics of interpretation of Indian classical dramas.

1. Abhijnana Shakuntalam: Kalidasa
2. SvapnaVasavadattam: Bhasa
3. Mudrarakshasa: Vishakadatta
4. Mrucchakatika: Shudraka

Books/Texts for Reference and Further Reading

1. Translations made by Prof. M R Kale
2. Global Sanskrit Literature Series in English

SOFT CORE ELECTIVE II: Contemporary Indian Novels in English

Course Code: ENA 240

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

- CO1. Learn to explore the thematic paradigm shift in the contemporary Indian writings.
- CO2. Appreciate the postmodern literary devices employed by the writers.
- CO3. Acquire the sensibility to appreciate Indian novels published in 2000 and after.
- CO4. Specify and appreciate the themes in the works of Anurag Mathur, Anita Desai, Vikram Seth, Shashi Deshpande, Amit Chaudhuri, Anita Nair, Upamanyu Chatterjee and Manju Kapur.

Unit I:

1. Anurag Mathur: *The Inscrutable Americans* (1991)
2. Anita Desai: *Fasting, Feasting* (1999)

Unit II:

1. Vikram Seth: *A Suitable Boy* (1993)
2. Shashi Deshpande: *A Matter of Time* (2000)

Unit III:

1. Amit Chaudhuri: *A New World* (2000)
2. Anita Nair: *Ladies Coupe* (2001)

Unit IV:

1. Upamanyu Chatterjee: *Way to Go* (2010)
2. Manju Kapur: *Custody* (2011)

***Note: Two lecture to introduce new themes and techniques of Contemporary Indian writing**

Suggested Reading

1. K.R. Srinivasa Iyengar: *Indian Writing in English*, 1994.
2. Mukherjee, Meenakshi, C. Vijayshree and Vijay Kumar, eds. *The Nation Across the World: Postcolonial Literary Representations*. New York: OUP, 2008.
3. P K Dhawan and Veena Noble Das, ed. *Fiction of the Nineties*. 1990.
4. Shukla, Sheo Bhushan and Anu Shukla, ed. *The Novels of Amit Chaudhuri: An Exploration in the Alternative Tradition*, Sarup and Sons, 2012.

II SEMESTER

Course I – (HARD CORE-I) THE MODERN AGE- Part I

Course Code: ENB 040

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the social, political and cultural milieu of the 20th Century England.

CO2: Learn the impact of World War I and II on 20th Century poetry.

CO3: Identify the characteristics and themes of Modern English poetry.

CO4: Appreciate the poetry of great moderns- W B Yeats, TS Eliot, Plath, Seamus Heaney etc.

CO5: Learn to interpret and appreciate the poetic devices of Modern poetry.

Background:

UNIT – I

World Wars – I & II, Imagism, Surrealism, Symbolism, Free Verse, Existentialism, Phenomenology

UNIT – II

G.M. Hopkins: The Wreck of Deutschland, Windhover

W.B Yeats: Sailing to Byzantium, Byzantium, Second Coming, Easter 1916

Thomas Hardy: The Darkling Thrush, The Man He Killed

Wilfred Owen: Strange Meeting, Insensibility

UNIT – III

T.S. Eliot – The Wasteland, The Journey of the Magi

W H Auden – In Memory of W. B. Yeats, Muse des Beaux Arts

Sylvia Plath: The Arrival of the Bee Box: Lady Lazarus

UNIT – IV

Dylan Thomas: After the Funeral, Fern Hill

Seamus Heaney: Tollund Man, Digging, Casualty

Philip Larkin: Church Going, Next Please

Ted Hughes: Thought Fox, Hawk Roosting

Suggested Reading:

1. F. R. Leavis. *New Bearings in English Poetry*
2. Faber Book of Modern Verse
3. Norton Anthology of English Literature

II SEMESTER

Course II (Hard Core-II) - LITERARY CRITICISM-I

Course Code: ENB 020

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Describe the basics of literary/ critical theories.

CO2: Learn the meaning, elements and characteristics of classical literary criticism.

CO3: Learn the technique of early literary criticism.

CO4: Acquire the skills to interpret literary works using literary theories.

CO5: Write down the details of Aristotle's poetics, Longinus' On the Sublime.

Unit I:

Origin, growth, and development of Literary Criticism, Various Posits and Literary Contexts

Principles of Literary and Practical Criticism

Unit II:

1. Longinus: *On the Sublime*

2. Plato on Mimesis in *A Short History of English Literary Criticism* by Wimsatt & Brooks

3. Aristotle: *Poetics*

Unit III:

1. Sidney: *Apology for Poetry*

2. Samuel Johnson: *Preface to Shakespeare*

3. Dryden: *On Dramatic Poesy*

Unit IV:

1. W. Wordsworth: *Preface to Lyrical Ballads*

2. Coleridge: *Biographia Literaria* Chapters 13, 14, 17

3. Arnold: *The Function of Criticism at the Present Time*

Books for Reference and Further Reading:

1. I.A. Richards. Principles of Literary Criticism

2. C.T. Indira et al. English Literary Criticism

3. M.S. Nagarajan. English Literary Criticism and Theory

4. Vernon Hall. A short history of literary criticism

Course III – (HC-II) INDIAN WRITING IN ENGLISH

Course Code: ENB 030

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the origin and growth of Indian English Writing.

CO2: Specify in details with examples poetry of Toru Dutt, Tagore, Sarojini Naidu and Aurobindo.

CO3: Learn in depth plays of Girish Karnad, Tendulkar, and Dattani.

CO4: Specify in depth Novels of R K Narayan, Mulk Raj Anand and Raja Rao.

CO5: Appreciate and understand the critical essays of Hirianna, Coomaraswamy and Aurobindo.

Unit I

Anglicists and Orientalists Debates, *Macaulay's Minute*, Rajaram Mohan Roy's *Letter to Lord Amherst*, The Rise of the Indian English Novel, Novel as a Social Act.

Unit II: Poetry

1. Toru Dutt: Prahlad; Our Casuarina Tree;
2. R. Tagore: Gitanjali: First five and last five poems
3. Sarojini Naidu: Coromandel Fishers, Indian Weavers
4. Aurobindo: *Savitri* Canto-I

Unit III: Drama

1. Girish Karnad: *Hayavadhana*
2. Vijay Tendulkar: *Silence! The Court is in Session*
3. Mahesh Dattani: *The Final Solution*

Unit IV: Fiction

1. Mulk Raj Anand: *Untouchable*
2. Raja Rao: *Kanthapura*
3. R.K. Narayan: *The Man Eater of Malgudi*

Unit IV: Criticism

1. Hiryanna: *Art Experience*: Indian Aesthetics (Chs. 1 and 2)
2. Ananda Coomaraswamy: "The Dance of Shiva"
3. Aurobindo: The Poets of Dawn -1&2 (From Future Poetry)

Books/Texts for Reference and Further Reading:

K.R. Srinivasa Iyengar: *Indian Writing in English*

C.D. Narasimhaiah: "Towards an Understanding of the Species Called Indian Writing in English"

Meenakshi Mukherjee: *The Perishable Empire* Chapter on: "The Anxiety of Indianness"

Course IV – (HC-IV) 20th CENTURY WOMEN’S WRITING: THEORY AND PRACTICE

Course Code: ENB 050

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Learn feminism as a movement and get awareness about gender issues.

CO2: Appreciate the poetry of Kamala Das and Maya Angelou.

CO3: Understand the injustices done towards women in patriarchal society.

CO4: Understand and analyse the works of Emecheta, Atwood, Mahasweta Devi, Simone de Beauvoir, Virginia Woolf and Showalter.

CO5: Learn the problems faced by women in societies of different traditions and culture.

Unit I (Background Study)

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women’s rights

Unit II (Novel)

Buchi Emecheta: *The Joys of Motherhood*

Mahasweta Devi: *Imaginary Maps* (A Collection of Short Stories)

Margaret Atwood: *Edible Woman*

Unit III (Prose)

Simone de Beauvoir: *Second Sex*

Virginia Woolf: *A Room of One’s Own*

Showalter Elaine: *Feminist Criticism in Wilderness*

Unit IV (Poetry)

Kamala Das: *An Introduction, My Grandmother’s House, Words, Suicide*

Maya Angelou: *Phenomenal Woman, Caged Bird, Human Family, Women Work*

Books for Reference and Further Reading:

1. The Female Imagination: Patricia Mayor Spack
2. Gender Trouble: Feminism and Subversion of Identity: Judith Butler
3. The Feminine Mystique: Betty Friedan
4. Feminism and Recent Fiction in English: Sushila Singh
5. The New Feminist Criticism: Essays on Women’s Literature and Theory: Elaine Showalter
6. Sexual / Textual Politics: Toril Moi

Any one of the soft cores to be chosen for earning 4 credits

Course IV – (SOFT CORE ELECTIVE-I) DALIT LITERATURE

Course Code: ENB 230

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the origin and growth of Dalit literature in India.

CO2: Explain the sufferings of marginalised in Dalit writings.

CO3: Compare and analyse the life of oppressed in various languages translated into English like Kannada, Gujarathi, Punjabi, Tamil and Telugu.

CO4: Compare and analyse the different forms of Dalit Literature based on different experiences.

CO5: Understand the classification and characteristics of Dalit Movement in post independent India.

Unit I: Introduction to Dalit Literature

Essays:

1. Movements of Dalit identity- K C Das
2. Indian Dalits (Introduction- Sharankumar Limbale. (Dalit Literature and Aesthetics)
3. Dalit Literature- B Krishnappa (The Exercise of Freedom)
4. We Too Are Human-B R Ambedkar (The Exercise of Freedom)

Unit II: Poetry

1. H Govindaiah. "In The Soil of Tears" and "A Letter to Father Searching For Me"
2. Challapalli Swaroopa Rani: "Water" and "Forbidden Theory"
3. Sukirtharani: "Paraia God" and "Untitled Poem"
4. Jyoti Lanjewar: "Cave" and "Mother"
5. Gurudas Alam: "For Freedom" and "Treatment of Untouchables" (From The *Core Of Untouchable's*)
6. Bipin Gohel: "To The Fading Man I Sing" and "To A Poet At Mushaira"

Unit III: Short Stories

1. Devanoora Mahadeva: "Ogallala"
2. Pathik Parmar : "Naked Feet"
3. M.M. Vinodini: "The Parable of Lost Daughter –Luke15"

Unit IV: Autobiographies

1. Dr. Siddalingaiah – "Ooru Keri-I"
2. Urmila Pawar – "The Weave of My Life: A Dalit Woman's Memoirs"
3. Bama Faustina- "Karukku"

Suggested Reading:

1. D.R.Nagaraj: *The Flaming Feet*, 2. K. Singh: *Dalitism and Feminism: Locating Woman in Dalit Literature*, 3. Eleanor Zelliott *From Untouchable To Dalit*
4. Mulk Raj Anand *Apology For Heroism* 5. Arjun Dangle *Poisoned Bread*
- Encyclopedia of Dalits in India: Literature
- Sathyannarayana: *The Exercise Of Freedom*

(SOFT CORE ELECTIVE II) ENGLISH ESSAYISTS

Course Code: ENB 220

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand the genre of prose essays and appreciate the essayist's artistic statements.

CO2: Learn to appreciate the literary devices employed by the essayists.

CO3: Understand the importance of essays as a genre to bring social change.

CO4: Deliberate in depth the essays of Bacon, Hazlitt, Bertrand Russell, Charles Lamb and Matthew Arnold.

1. Francis Bacon: a) Of Studies
 b) Of Ambition

2. Joseph Addison: a) Ladies Hair dress
 b) Sunday in the Church

3. Hazlitt: a) On Going a Journey
 b) On the Ignorance of the Learned

4. Charles Lamb: a) Poor Relations
 b) Chimney Sweepers

5. Bertrand Russell: a) Behaviorism and Values
 b) Freedom versus Authority in Education

6. Mathew Arnold: a) Wordsworth
 b) John Keats

Books/Texts for Reference and Further Reading:

1. The English Critical Tradition: An Anthology of English Literary Criticism, Vol-2, Edited by S. Ramaswamy & V.S. Sethuraman
2. Wimsatt and Brook, Literary Criticism: A Short History
3. G. Tillostone, Criticism and the Nineteenth Century

III SEMESTER

Course I – (HARD CORE-I) THE MODERN AGE-II

Course Code: ENC 010

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the social, political and cultural milieu of the 20th Century England.

CO2: Learn the impact of World Wars on 20th Century drama.

CO3: Analyse the Modern English plays of Beckett and Osborne.

CO4: Learn the details and techniques of modern English essays.

CO5: Analyse the novels of DH Lawrence, Virginia Woolf, EM Forster and Doris Lessing.

UNIT – I

Post World War Scenario, Twentieth Century Social Milieu, Twentieth Century Theatre, Twentieth Century Novel, Great Economic Depression, Stream of Consciousness, Postmodernism

UNIT – II

DH Lawrence: *The Rainbow*

Virginia Woolf: *To the Lighthouse*

E.M. Forster: *A Passage to India*

Doris Lessing: *The Golden Notebook*

UNIT – III

Samuel Beckett- *Waiting for Godot*

John Osborne: *Look Back in Anger*

UNIT – IV

Virginia Woolf: “On Modern Fiction”

George Lukacs: “The Meaning of Contemporary Realism” (chapters on Kafka & Modernist Fiction)

Raymond Williams: “When was Modernity”

Books for Reference and Further Reading:

1. Norton Anthology of English Literature
2. Vasudevan. *Perspectives: Selection from Modern English Prose and Fiction*

Course II – (HARD CORE-II) INDIAN WRITING IN ENGLISH-II

Course Code: ENC 020

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the characteristic features of post-independent Indian Writing in English.

CO2: Write down in details with examples characteristics of Modern Indian writing in English.

CO3: Learn the characteristics of appreciation of short stories of Jahnvi Barua.

CO4: Identify in details with examples appreciation of the fiction of Arundhati Roy and Amitav Ghosh.

CO5: Understand in depth literary essays of Gayatri Spivak, Aijaz Ahamed and Meenakshi Mukherjee.

UNIT – I

Colonization and its aftermath, Culture Vs Modernity: The Indian Context, The Modern Indian Psyche vis a vis Indian Writing in English and in Translation,

UNIT – II

1. Arundhati Roy: *God of Small Things*
2. Amitav Ghosh: *Shadow Lines* (Partition)
3. Jahnvi Barua: *Next Door*

UNIT – III

1. M. I. M. K. Gandhi: *My Experiments with Truth*
2. Amrita Pritam: *Revenue Stamp*
3. R K Narayan: *My Days*

UNIT – IV

1. Gayathri Spivak: “Can the Subaltern Speak?”
2. Meenakshi Mukherjee: “The Anxiety of Indianness”
3. Aijaz Ahamed: *In Theory* (Chapter 7 on Indian Literature)

SUGGESTED READING:

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. A K Mehrotra (ed): *A Concise History of Indian Literature in English*,
5. Saleem Peeradina (ed): *Contemporary Indian Poetry in English*
6. Makarand Paranjape (ed): *Indian Poetry in English*
7. Girish Karnad – *Fire and Rain*

Course III – (HARD CORE-III) NEW LITERATURES IN ENGLISH

Course Code: ENC 030

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Learn the themes and techniques of New Literatures.

CO2: Learn the impact of colonisation on native people and their literature.

CO3: Read and appreciate the texts of various literatures like African, Australian, Canadian and Caribbean countries.

CO4: Learn the perspectives and concerns of New Literatures in English.

CO5: Appreciate the use of literary devices by commonwealth writers.

UNIT 1

Philosophy and Aesthetics of Commonwealth Literature, paradigm shifts from commonwealth to New Literatures

UNIT II- African Literature

Chinua Achebe: *A Man of the People*

Ngugi Wa Thiong'o: *Homecoming* Part-II (a) The Writer and His Past (b) The Writer in a Changing Society

Wole Soyinka: *The Lion and the Jewel*

Denis Brutus: *If This Life is All That We Have, I am the tree...*

I must conjure from my Past

2) David Diop: *Africa, Vultures*

3) Gabriel Okara: *Piano and Drums, Once Upon A Time*

UNIT III- Canadian and Australian Literature

Alice Munro: *Lives of Girls and Women*

Northrop Frye: "Conclusion" to *Literary History of Canada*

AJM Smith: *The Lonely Land* E.J. Pratt: *The Dying Eagle*

Patrick White: *Solid Mandala*

Judith Wright: *Preoccupations in Australian Poetry* (Chapter 13 on A.D. Hope)

Judith Wright: *Woman to Man, A.D. Hope: Australia*

UNIT- IV- Caribbean Literature

V S Naipaul: *Half a Life*

Wilson Harris: *Tradition and the West Indian Novel*

Derek Walcott: *Almond Trees, A Far Cry from Africa*

Braithwaite: *Starvation, Caliban*

Books/Texts for Reference and Further Reading:

1. Anna Rutherford. Commonwealth
2. Oxford Companion to Canadian Literature
3. Macaulay. *A Map of Australian Verse*
4. Arnold. *Companion to Postcolonial Literature*
5. Helen Tiffin et al. *The Empire Writes Back*

Any one of the soft cores to be chosen for earning 4 credits

Course IV – (SOFT CORE ELECTIVE I) INDIAN ENGLISH POETRY AFTER INDEPENDENCE

Course Code: ENC 230

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Learn and appreciate the modern Indian poetry.

CO2: Appreciate the poetry of Ezekiel, Naidu, Daruwalla, De Souza, Mahapatra, Parthasarathy, Anita Nair and Vikram Seth.

CO3: Understand contemporary scenario depicted in modern Indian poetry.

CO4: Acquire the knowledge on trend setting themes explored in contemporary Indian poetry.

Unit-I

- | | |
|--------------------|--|
| 1. Nissim Ezekiel: | Night of the Scorpion, Enterprise
Urban, Philosophy |
| 2. Sarojini Naidu | Autumn Song, The Bangle Sellers
In The Forest, Transience |

Unit II

- | | |
|---------------------|---|
| 3. Keki N Daruwalla | Death of a Bird, The Mistress
The Ghaghra in Spate |
| 4. Eunice de Souza: | Bequest, Advice to Women
My Mother Feared Death, Landscape |

Unit III

- | | |
|-----------------------|--|
| 5. Jayanta Mahapatra: | Hunger, Freedom
Ash, The Exile |
| 6. R Parthasarathy: | Rough Passage: Homecoming, Exile, Trial
Under another Sky |

Unit IV

- | | |
|----------------|---|
| 7. Anita Nair | Happenings On the London Underground
The Last Rites, Hello Lust, How Men Eat |
| 8. Vikram Seth | How rarely all these few years
From California, The Wind |

***Note:** Two lectures to introduce new themes and techniques of recent Indian poetry in English

Books/Texts for Reference and Further Reading:

1. King Bruce (ed): *Modern Indian Poetry in English*
2. *The Oxford Anthology of Modern Indian Poetry*
3. Saleem Peeradina (ed): *Contemporary Indian Poetry*
4. Zenia Mitra (ed): *Indian Poetry in English: Critical Essays*
5. R. Parthasarathy (ed): *Ten Twentieth Century Indian Poets*

Course V – (SOFT CORE-II) FEMINISM

Course Code: ENC 220

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain Feminism as a new area of study in literature.

CO2: Learn to appreciate the literary theories employed by the feminists to bring gender justice in the society and in literary representation.

CO3: Appreciate the intellectual and literary worth of ideas expressed by the feminists.

CO4: Write down in details the theories of feminism in the works of Shoshana Felman, Elaine Showalter, Toril Moi, and Susie Tharu.

1. Shoshona Felman: "Women and Madness: The Critical Fallacy"

2. Elaine Showalter: "The Female Tradition"

3. Toril Moi: Feminist, Female, Feminine

4. Susie Tharu: Problems for a Contemporary Theory of Gender

Suggested readings:

The Female Imagination: Patricia Mayor Spack

Gender Trouble: Feminism and Subversion of Identity: Judith Butler

The Feminine Mystique: Betty Friedan

Feminism and Recent Fiction in English: Sushila Singh

The New Feminist Criticism: Essays on Women's Literature and Theory: Elaine Showalter
Sexual / Textual Politics: Toril Moi

OPEN ELECTIVES COURSE

(Offered to students of other Departments)

A COURSE IN WRITTEN AND SPOKEN ENGLISH

Dept. code 520

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Understand grammar rules and apply them in conversation and communication.

CO2: Able to write effectively describing impressions, feelings and experiences.

CO3: Understand in depth LSRW Skills.

CO4: Understand the characteristics of writing essays of various topics.

CO5: Identify the characteristics of learning basic grammar.

CO6: Write down in details with application, if applicable, speaking skills.

CO7: Learn the skills of writing resume and business applications.

UNIT I

Basic Grammar

Definition of Parts of Speech and correct usage

1. Noun
2. Pronoun
3. Adjectives: Degrees of comparison and correct usage.
4. Verb, Tenses: Present, Past and Future and their correct usage.
5. Adverb: Kinds of Adverbs and their correct usage
6. Conjunction
7. Preposition
8. Articles
9. Active and Passive voice
10. Direct and Indirect Speech
11. Punctuation

UNIT II

Oral communication is the ability to explain and present one's ideas in clear English, to diverse audiences; speaking effectively, Effective **Listening** and **Reading skills** to be taught.

Short and long conversation involving two or more people: Greeting, introducing, making an enquiry, casual/formal telephone conversation, Conversation at the bank, at the department store, at the post office, at the doctor's, at the travel agent, at the railway station/bus stop etc.

Informal conversation between friends.

Reading Skills with a focus on Idioms, Phrases, Antonyms, Homophones, Homonyms and Figures of Speech

Unit-III

Written communication: The ability to write effectively in a range of contexts and for different audiences and purposes, with a good command of the English language is taught.

1. Letter Writing:

Personal letters

Leave note

Application for a job

Letter to the editor

Letters of complaints

Placing orders

2. Precise Writing

3. Short Essay writing

Unit - IV

Writing skills to be taught through:

A. Guided Composition

B. Expansion of an Idea/ Proverb

C. Comprehension

Comprehension of Poetry/ Prose/ Short Story/ Essay of selected texts

Comprehension of Poetry: 1. Birches: Robert Frost

2. Telephone Conversation: Wole Soyinka

Comprehension of Prose: Humanities V/S Science

By Radhakrishnan

Comprehension of Short Story: One Autumn Night

By Maxim Gorky

Books for Reference and Further Reading:

1. Sidney Green Baum, The Oxford English Grammar, Oxford University Press,
2. Cowie, A.P. & R. Macklin, Oxford Dictionary of Phrasal verbs, Oxford University Press,
3. Cowie, A.P. & R. Macklin & I.R. Mc Caig, Oxford Dictionary of Phrasal English Idioms, Oxford University Press,
4. Stuart Redman, English Vocabulary in Use pre-intermediate and intermediate; low price editions, Oxford University Press,
5. Rosemary T., Fruehling & Joan M. Lacombe, Communication for Results, A.I.T.B.S. Publishers and Distributors,
6. How to write and speak better, Reader's Digest
7. Modern Grammar with Practical Exercises, Vikas Publishing House Pvt. Ltd.

IV SEMESTER

Course I – (HARD CORE-I) LITERARY CRITICISM-II

Course Code: END 010

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Develop the skills of literary critical analysis.

CO2: Understand in depth the various schools of literary criticism.

CO3: Deliberate the details of critical essays of T S Eliot, F R Leavis, Carl Jung.

CO4: Deliberate the details of interpretation of critical essays of Elaine Showalter, Helene Cixous and Spivak.

CO5: Write down in depth essays of Northrop Frye, Derrida, Elaine Showalter, Helene Cixous etc.

Unit I

Russian Formalism, Psychoanalysis, Structuralism, Deconstruction, Post colonialism, Phenomenology and certain other forms of Hermeneutics. The Archetypes of Literature“ Marx, Nietzsche, Freud, Gramsci

Unit II:

1. T.S. Eliot: Tradition and Individual Talent
2. F.R. Leavis: Literature and Society, Tragedy and the Medium (From The Common Pursuit)
3. Carl Jung: “Psychology and Literature”

Unit III:

1. Northrop Frye: Architypes of Literature
2. G. Genette: “Structuralism and Literary Criticism
3. J. Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”

Unit IV:

1. Elaine Showalter: Towards a Feminist Poetics
2. Helene Cixous: The Laugh of the Medusa
3. Sara Suleri: Woman Skin Deep: Feminism and Postcolonial Condition

Books for Reference and Further Reading:

Eagleton, Terry: *Theory – An Introduction*

Selden, Raman: *A Reader’s Guide to Contemporary Literary Theory* Belsey, Catherine.

Critical Practice: Culler, Jonathan.

Structuralist Poetics: Structuralism, Linguistics and the Study of Literature Newton,

K.M. *Twentieth Century Literary Theory: A Reader*

Course II – (HARD CORE-II) AMERICAN LITERATURE

Course Code: END 020

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Explain the movements of American Renaissance and Transcendentalism.

CO2: Appreciate the poetry of Emily Dickinson, Wallace Stevens, Whitman and Robert Frost.

CO3: Understand the essays of Emerson and Thoreau.

CO4: Appreciate the novels of Mark Twain, Hemmingway and Bradbury.

CO5: Describe the African American sensibility based on the readings of Toni Morrison, Jamaica Kincaid and Fredrick Douglas's writings.

UNIT –I

American Renaissance, Journey as Metaphor, Westward Movement, Transcendentalism

UNIT – II

Emerson: American Scholar

Thoreau: Walden (Chapters on Economy & Where I Lived and What I Lived For)

Emily Dickinson: Because I Could Not Stop for Death, The Soul Selects her Own Society,

Wallace Stevens: Emperor of Ice-Cream, Anecdote of The Jar

Walt Whitman: When Lilacs Last in the Dooryard Bloomed, A Noiseless Patient Spider,

Robert Frost: Mending Wall, The Road Not Taken

UNIT III

Mark Twain: *Huckleberry Finn*

Ernest Hemingway: *The Old Man and the Sea*

Ray Bradbury: *Fahrenheit 451*

UNIT – IV

Toni Morrison: *The Bluest Eye*

Jamaica Kincaid: *Lucy*

Fredrick Douglas: *Narrative of the Life of an American Slave*

Suggested Reading:

Norton Anthology of American Literature

Richard J Gray. *A History of American Literature*

The Cambridge History of American Literature. Vol. 1 to 4

Any one of the soft cores to be chosen for earning 4 credits

SOFT CORE ELECTIVE I: INDIAN DIASPORA FICTION

Course Code: END 240

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes:

On completion of the Course, the students are able to

CO1: Learn the background of Diaspora Literature & major themes of Diaspora Literature.

CO2: Compare and Contrast authors' treatment of themes, characters, subject matter etc.

CO3: Analyse the literary elements like plot, setting, tone, point of view, imagery, etc.

CO4: Trace the historical event like partition, corruption, migration, etc.

CO5: Understand in details the interpretation of Indian diaspora fiction.

Unit I:

1. Salman Rushdie: Midnight Children
2. Tanuja Desai Hidier: Born Confused

Unit II:

1. Jhumpa Lahiri: The Namesake
2. Chitra Banerjee Divakaruni: The Mistress of Spices

Unit III:

1. Kiran Desai: Inheritance of Loss
2. Rohinton Mistry: A Fine Balance

Unit IV:

1. Aravind Adiga: White Tiger
2. Hari Kunzru: Gods without Men

***Note: Two lectures to introduce India Diaspora**

(SOFT CORE ELECTIVE-II) POST-COLONIAL AFRICAN FICTION

Course Code: END 230

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Learn the social, political and cultural milieu of the Postcolonial African Fiction.

CO2: Appreciate the ideas on decolonization, gender and cultural issues.

CO3: Learn the literary theories employed by the postcolonial African writers.

CO4: Appreciate the postcolonial African novels - *Anthills of Savannah*, *The River Between*, *The Bride Price* and *Changes*.

Unit I: Chinua Achebe: *Anthills of the Savannah*

Unit II: Chimamanda Ngozi Adichie: *Purple Hibiscus*

Unit III: Buchi Emecheta: *The Bride Price*

Unit IV: Ama Ata Aidoo: *Changes: A Love Story*

Suggested Reading:

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
Ogundipe-Leslie, Omolara. *Re-Creating Ourselves African Women and Critical Transformations*.
Trenton, NJ: Africa World P, 1994.

Palmer, Eustace (ed.). *An Introduction to the African Novel. A Critical Study of Twelve Books*.
London: Heinemann, 1979.

Ashcroft, Bill. *Post-Colonial Transformation*. London and New York: Routledge, 2001.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. Eds. *The Post-Colonial Studies Reader*. London and
New York: Routledge, 2002.

Course – IV – Major Project Work Leading to a Dissertation (Hard Core)

Course Code: END 030

Credits: 4

Teaching Hours: 60 (4 Hours/Week)

Course Outcomes

On completion of the Course, the students are able to

CO1: Learn to investigate the area of topic chosen for project work.

CO2: Learn the research skills to prepare the dissertation.

CO3: Learn research methodology to write research papers.

CO4: Acquire the knowledge and skills to pursue research.

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas:

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
6. Media Studies
7. World Literatures in English

The distribution of marks for The Project Work will be as per the stipulations laid down by the university.

SOFTCORES OFFERED

1. Cross Cultural Women Writers
2. Caribbean Literature
3. Novels of Childhood
4. Indian Classics in Translation
5. Folklore and Literature-I
6. Folklore and Drama
7. Myth and Drama-I
8. Myth and Drama-II
9. Cultural Theory
10. Canada and the World
11. Feminist Theory-I
12. Australian Poetry
13. Folk Epics of Karnataka
14. Postcolonial Theory
15. Writers from African Diaspora
16. Canadian Science Fiction by Women
17. Theories on Culture: An Introduction
18. Postcolonial Criticism
19. Travel Literature
20. Popular Culture and Censorship
21. Adventure Novels
22. Novels and Metropolis
23. Short Fictions of Russia and USA
24. Contemporary Indian Novels in English
25. Translations
26. Dalit Literature-I
27. Recent Indian Poetry in English
28. Dalit Literature-II
29. Women Writings from the Margins
30. English Essayists
31. Post 1990 Indian Women Narratives
32. Indian Novels in English: 2000 and after
33. Twentieth Century Indian Poets in English
34. Contemporary Indian Regional Poetry in English Translation
35. Realism and Fiction
36. Indian Women Novelists
37. African Fiction in English
38. Jewish American Fiction
39. Introduction to Canadian Literature
40. South Asian Immigrant Literature in Canada
41. Introduction to Australian Literature.
42. Feminist Theory-II
43. Indian Classics in Translation
44. Shakespeare Criticism
45. Literature and Popular Culture
46. Postcolonial African Fiction
47. Arab Women Short Stories
48. Indian Diaspora Fiction

POSTGRADUATE DEPARTMENT OF STUDIES IN ENGLISH
Question Paper Pattern

END SEMESTER EXAM (C 3)

Course Code Title of the Course (HC/ SC)

Max Marks: 70

Time: 3 Hours

Instruction: Answer all sections.

SECTION – I

I. Answer the following questions in **one or two** sentences

10X1= 10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

SECTION-II (from Unit-I)

II. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

SECTION-III (from Unit-II)

III. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

SECTION-IV (from Unit-III)

IV. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

SECTION-V (from Unit-IV)

V. Answer any one of the following.

1x15=15

- 1.
- 2.
- 3.

INTERNAL ASSESSMENT

C 1

Based on Units 1 and 2

C 2

Based on Units 3 and 4

- In each Semester, **two IA Exams (C 1 and C 2)** will be conducted for **30 Marks**
- In each Semester Internal Assessment (for 15 marks) is based on
 1. **Assignment** prepared on a given topic and **presentation** of the same for 5 marks
 2. **Written test** for 10 marks